

THE SAN FRANCISCO  
**BAY GUARDIAN** 35¢

## LIVING IT UP ON GASLESS SUNDAY

Biking, Hiking, Tripping, Busing,  
Railroading Through The Fuel Shortage Page 10

**Nixon: California's No.1 Tax Chiseler** Page 2  
**Strange Doings at Hearst's Examiner** Page 6



January 31 Through February 13, 1974  
Volume 8 No.7



# Nixon: The President as Tax Dodger

Comes now William M. Bennett, Californian, taxpayer, public official, and outraged American, and states:

This is to be considered as a Complaint on behalf of California taxpayers regarding the tax status of Richard Milhous Nixon under the provision of the Revenue and Taxation Code of the State of California. . . .

(Ed. note: Bennett, a member of the Calif. Board of Equalization, has filed a complaint—excerpted from, below—with the state's Franchise Tax Board, on which he served last year. Public officials mentioned are: Houston Flournoy, Controller; Verne Orr, Director of Finance and Martin Huff, Executive Officer of the Franchise Tax Board. See On Guard, page 3, for details on public action.)

I considered it legitimate to find out whether or not the Watergate revelations and the widespread public comment concerning Richard M. Nixon and his tax status had piqued any curiosity on the part of Huff. I wanted to know whether Huff was of the view that Richard M. Nixon was required to pay personal income taxes to the State of California, and if not, why not. I wanted to know what distinguished the facts dealing with the residence status of Richard M. Nixon from those in other cases where the Franchise Tax Board had determined tax liability existed.

## CONFIDENTIALITY IS GONE WITH THE WIND

"President Nixon today is releasing detailed information on his private finances, including his Federal income tax returns for each year and a complete, independent audit of his finances from January 1, 1969, through May 31, 1973. . . . It is the President's hope that these disclosures of his personal finances,—the most exhaustive ever undertaken by an American President. . . ."

(Office of the White House Press Secretary, Dec. 8, 1973; Short Summary on President Nixon's Finances)

The details concerning the financial and tax matters of Richard M. Nixon were emblazoned across The New York Times, the Washington Post, The Los Angeles Times, The SF Examiner, The San Jose Mercury News, The Sacramento Bee, and possibly every newspaper in the United States, let alone other places. The details were covered by radio and television.

One Dean Butler, apparently tax attorney for Richard M. Nixon, continues to discuss tax status with the press. From San Clemente we are told that the President is not a resident of California "for income tax purposes." From San Clemente we are told there will be "a disclosure of all facts pertinent to any tax questions that may arise in California." From San Clemente we are told Richard M. Nixon paid no California income tax since becoming President because "his domicile" is in the District of Columbia.

"The underlying theory . . . is that the state with which a person has the closest connection during the taxable year is the state of his residence."

(Title 18, Calif. Admin. Code)

Richard M. Nixon was born in California; Richard M. Nixon was educated in California; Richard M. Nixon was married in California; Richard M. Nixon practiced law in California; Richard M. Nixon made his home in California; Richard M. Nixon entered the service from California; Richard M. Nixon returned to California after service; Richard M. Nixon was elected to the Congress of the United States from California; Richard M. Nixon was elected to the United States Senate from California; Richard M. Nixon was elected to the Vice Presidency from California; Richard M. Nixon sought the Presidency from California; Richard M. Nixon sought to be Governor of California; Richard M. Nixon was re-elected to the Presidency from California.

Richard M. Nixon is now 61 years of age. From 1963 to 1969, Richard M. Nixon was a resident of the State of New York, and for all of the other years, including those after 1969—56 years—he has been a Californian and a California resident. . . .

The 1969 tax return of Richard M. and Pat R. Nixon (Form 1040, U.S. Individual Tax Return, 1969) discloses the investment of moneys realized from the sale of his New York apartment to the purchase of his estate at San Clemente. This appears on Form 1040, Internal Revenue Service. Under penalty of perjury, Richard M. Nixon checked his "permanent residence" as his estate at San Clemente, California. . . .

Richard M. Nixon "deferred" his gain on the sale of his New York apartment, on the theory and upon his statement that he was using the gain to buy another "primary residence" in San

Clemente, California. If his "primary residence" is in San Clemente, then he must pay California income taxes. On the other hand, if his statement on his federal tax return is incorrect then—!!! Can Richard M. Nixon have it both ways?

Richard M. Nixon completed an Absent Voter Application for the Special and General District election to be held on November 6, 1973, declaring, by his original signature, affixed thereto on 10/17/73, as follows:

"Name as registered: Mr. Richard M. Nixon  
Registered residence address: 4100 Calle Isabella  
City: San Clemente  
Reason for requesting absentee ballot: In D.C. on Nov. 6, 1973.  
He has voted in California upon several occasions since January 8, 1970.

How can Richard M. Nixon avoid tax payments to New York or to Florida or to the District of Columbia or to California?

## EVERY TAXPAYER MUST FALL TO EARTH, EVEN THOUGH HE KNOWS NOT WHERE

"President Nixon's Florida financial holdings are exempt from the state's intangible personal property tax because Nixon is a non-resident, a state official said yesterday."

(Knight News Service, Miami, Fla., Jan. 11, 1974)

"President Nixon paid no California state income taxes from 1969 through 1972, White House officials said yesterday. . . . He expressed great surprise when informed of it Friday. . . . The President's lawyers declared that 'their residence . . . for tax purposes, is Washington, D.C. And as an elected official, the President is exempt from District of Columbia taxes.'"

(Office of the White House Press Secretary, releases re taxes and financial matters, Dec. 8, 1973)

Richard M. Nixon has paid no New York taxes since 1969. This freedom from taxes must be founded upon some escape in the law. There is none, as will hereinafter be discussed.

The Personal Income Tax Law of the State of California imposes the income tax upon the entire taxable income of residents of California. Section 17014 of the Revenue and Taxation Code defines "resident" to include

(a) Every individual who is in this State for other than a temporary or transitory purpose.

(b) Every individual domiciled in this State who is outside the State for a temporary or transitory purpose.

Any individual who is a resident of this State continues to be a resident even though temporarily absent from the State. . . .

Tax liability turns upon concepts of residency and domicile. Richard M. Nixon paid no taxes to the District of Columbia. But since he disavows any domicile in California—and Florida and New York, for that matter—then he must have a domicile in the District of Columbia, and his failure to pay taxes there is wrong. On the other hand, if his domicile is not the District of Columbia—and the facts clearly indicate this—then his domicile must be California, and he must pay taxes to this State.

Failure to file, failure to pay, should be accorded the usual treatment. The Franchise Tax Board displays no reluctance toward Californians overseas in the military service, whether Vietnam or elsewhere; it does not hesitate in the case of merchant seamen who occasionally touch some port in California; it does not hesitate even in close or doubtful cases where strong arguments can be made that the taxpayer is indeed resident of another state.

The Revenue and Taxation Code spells the procedure clearly. An assessment is made . . . This tax agency does not bargain, plead, cajole, negotiate, or delay in matters of tax collection, and properly so. It assesses, collects and then furnishes hearings and due process. The same procedure should be followed here.

## CONCLUSION

My insistence that there are taxes owing the State of California from Richard M. Nixon has generally been described as "political interference", "partisan" and "a publicity stunt," all of these the words of Flournoy. Any criticism of Richard M. Nixon runs the risk of being so labeled, but also has the high chance of being accurate. The issue is not whether the matter is partisan; rather the question before the Franchise Tax Board is the accuracy of the facts I have here set forth and the applicability of the law I have cited herein. Raising questions of politics serves no purpose. It is to be noted, however, since the accusation has been hurled, that Ronald Reagan, he of the instant Watergate defense, and of questionable expertise about tax payment, gives the bizarre opinion that Richard M. Nixon is immune from California taxes because "the President is the one man who represents fifty states, all the people." What kind of law is this?

In closing, you are not dealing with the confused, unsophisticated wage-earner, bogged down in all the byzantine rules and complexities of California tax law and tax returns. You are dealing with a taxpayer in whose name, either by direction or approval, has been committed wiretapping, burglary, suppression of evidence, destruction of evidence, and on and on without letup. You should be cynical, you should be curious, even to the point where you act above and beyond loyalty to a man and a party.

Wherefore it is prayed that this matter, which has been made the public business by placing it in the public domain by Richard M. Nixon, be acted upon at once by issuing a Notice of Proposed Assessment against Richard M. Nixon. ■



THE SAN FRANCISCO  
**BAY  
GUARDIAN**

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(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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## Clearing a Path for PG&E

The Guardian formally requested, by letter, that the SF Supervisors hold public hearings on the crucial findings of the 1973 Grand Jury's unanimous report that (a) the city is in violation of the Raker Act and (b) legalities aside, it is immensely desirable during the energy crisis and profitable at any time for the city to distribute its own Hetch Hetchy power to its own citizens. The point: all we asked for was public hearings (which shouldn't require prodding).

Instead of handing the matter to the Governmental Services committee for a hearing, Sup. Dianne Feinstein said it was a legal issue which should go to the city attorney's office for an opinion. Sounds like she's being "responsible and responsive," doesn't it?

She is not—and neither are her 10 colleagues, any one of whom can send this issue to committee and get public hearings on the feasibility of buying PG&E. One—repeat, one—SF supervisor can call for hearings on this \$22 million a year issue. And not one has the guts to buck PG&E and do it.

Handing the issue to the city attorney will kill it as quickly as turning it over to PG&E directly. The grand jury didn't even bother talking to the city attorney in its Raker Act research—for the good reason that the city attorney's office has sold out the city to PG&E on this matter for five decades in defiance of the City Charter, the 1913 Raker Act and the 1941 U.S. Supreme Court decision.

The issue isn't just legality; it's desirability and profitability as well. An independent group of accountants, Accountants for the Public Interest, report the city could make as much as \$22 million a year by buying PG&E.

A year ago we asked Feinstein and her colleagues to hold hearings on the accountants' report. They refused then, Feinstein telling us she checked with an old school chum, Joe Kelly, now PG&E's City Hall lobbyist and he told her the report had no merits.

Did she check with Kelly on this one? We'll keep you posted.

—Bruce B. Brugmann

## The Long Arm of Pres. Thieu

When Berkeley Councilwoman Ying Lee Kelley returned to the area after a two-week fact-finding trip to South Vietnam, she gave a Jan. 21 press conference in SF to discuss her findings. It's an important local and international news story, delving into the tightening of the Thieu dictatorship—but the Chronicle's story the next day ran under the head "Chanting Bay Students Protest Bay Report," and even that story was dropped from some editions.

Who were these "Bay Students"? The Chronicle doesn't mention it, but Guardian interviews revealed several had come from LA, others from as far as Nevada—and, more intriguing, a number are employees of Saigon's SF consulate. On two separate visits to the consulate, I identified a total of seven employees who had been at the demonstration.

Claiming the consulate had "nothing to do with the students," Consul-General Diep Quan Hong nevertheless praised them: "They thought it was appropriate to speak up to defend the victims (of communist aggression)." Gail Neira, an American employee of the consulate who I saw handing out flyers at the demonstration, said "the ones that were there were observers like me."

Another of the seven consulate "ob-

servers" helping to flesh out a crowd of only about 30: Nguyen T.H. Mai, part-time employee, who "observed" by marching, leading chants and making statements with a bullhorn.

—Bob Levering

## Taxing the President

William Bennett's complaint, excerpted on page 2, which petitions the Calif. Tax Franchise Board to thoroughly investigate President Nixon's nonpayment of state income taxes, was a virtually unprecedented tactic for a state official (Bennett served on the franchise board last year as rotating member from the State Board of Equalization). But you'd hardly know it, from local media coverage: a couple of inches in the Sacramento Bee, the same from the Chronicle and Examiner, no detailed explanation of the case. Best story: Wallace Turner in the NY Times.

If the complaint is not answered, Bennett may consider legal action; but most effective would be public pressure on the board to put the spotlight on Richard M. Nixon, private taxpayer. Write Chairman Martin Huff, Franchise Tax Board, 1025 T Street, Sacramento.

## Alioto's Arts Edifice

The Performing Arts Center, perhaps Mayor Alioto's biggest and most wasteful bequest to a Manhattanized city (Guardian, 5/9/73), is now trying to slip in through the back door of the Planning Commission—in the form of a feasibility study for a parking garage. The Committee for the Performing Arts Center proposes 1,175 spaces in four tiers around the stump of the freeway at Grove/McAllister, gobbling private housing and giving the city yet another "non-profit" garage to absorb revenues.

The study concludes the project is financially sound by ignoring crucial questions: how many spaces already exist? how many will the Center need?

what if the Center is never built? how much will be spent on land costs, relocation housing, inevitable Yerba Buena-style lawsuits? How will the energy crisis, BART, an improved Muni affect parking needs.

Leaving out these questions, the study hides immense hidden city subsidies—lawsuits, valuable downtown land already acquired by Redevelopment, lower revenues in the nearby Civic Center public garage. Watch for the item when the Planning Commission considers it; originally scheduled for Jan. 31, now floating but coming in the near future.

—Katy Butler

## Decline of the Progress

Turbulence at the SF Progress, with John Jordan, editor for four years, out of a job Jan. 25 under disputed circumstances.

"Jordan resigned and gave me no reason," claims Publisher Marvin Johnson. "Not true," retorts Jordan. "I was given my walking papers by memo when he was out of town."

Considering Jordan was popular with the editorial staff, what's going on here? "Let's just say my editorial philosophy

doesn't match his," says Johnson. "We disagreed on subjects." In any case, he adds, it's all part of a series of changes at the paper, which has new circulation and production managers already.

"We're organizing a new team," Johnson told the Guardian. "We're going back to the old method of reporting by covering meetings. We're going to report the good things going on in the community; everyone else covers the bad things."

—Jeanette Foster

## Gallo on the Waterfront

"It looks like a good picket line to me. The farmworkers have got a good beef..." That was a longshoreman at Oakland's Pier 2 on Jan. 29, explaining why he and other longshoremen were honoring a United Farm Workers protest—and refusing to allow Teamster drivers to load their Gallo trucks with a load of grape concentrate sitting at the pier.

The cargo of 146,000 gals. of grape concentrate, presumably to be reconstituted and fermented into Gallo wine, came on a ship from Franco's birthplace, Bilbao, Spain. According to one of the longshoremen, Gallo has been receiving such shipments from Spain and France

for three years. (France also sends apple concentrate: Boone's Farm?)

Update on the UFW boycott: On Jan. 28 Salinas Superior Ct. Judge Leach issued a temporary restraining order limiting UFW picketing to one person only at every liquor retailer in Monterey County. He was responding to a 277-page complaint filed by the Calif. Retail Liquor Dealers Assoc., "the longest complaint in the history of Anglo-Saxon jurisprudence," in the eyes of UFW attorney Jerry Cohen. The dealers hope a favorable judgment will solve the problem throughout the state—otherwise, they're prepared to file the complaint in other counties. —Bob Levering



UFW pickets protest Gallo's Spanish imports.

Photo by Howard Petrick

## Political Action Calendar

By Ken McEldowney

Two good bills to lobby for in Sacramento:

SB-1623, introduced by Alfred Song of L.A., a bill requiring restaurants to use the word 'frozen' on any item frozen after being cooked.

SB-420, pro-highway lobby Sen. Randolph Collier in alliance with conservationists on this bill to provide \$2.15 million for construction of European-style youth hostels in the California state parks, also \$50,000 for study of recreational trail system to connect with hostels, mainly along state beaches and parks in Mendocino and in the high Sierras.

Political alert for SF/Peninsula this fortnight:

Feb. 1: Sears Strike Benefit Dance, band, folk singers, The Village, Columbus/Lombard, 8pm, \$2.

Feb. 1: Energy Crisis Forum, Committee for Working Class Unity, St. Peter's Hall, Alabama/24th, 8pm.

Feb. 2: Aubrey Grossman trumped up disbarment hearings, 601 McAllister, call State Bar to demand right to attend, 922-1440, 9:30am.

Feb. 2: Evening with Native Americans, food, arts and crafts, talk by Aubrey Grossman, Pit River Indian attorney. Proceeds to the Native American Defense Fund, 6-10:30pm. Dinner—\$1.50, program \$2.

Feb. 3: Mass Labor-Community meeting for Sears strikers, Orpheum Theatre, 8th/Market, 10:30am.

Feb. 3: Committee for a Responsive Art Commission rally to plan protest because no dancer representation on Art Commission, Bethany Church, Sanchez/Clipper, 2-5pm. Bring cheese, wine or fruit.

Feb. 3: People's History Workshop breakfast meeting, 4195 26th St., 10:30am.

Feb. 4: CRAC protest at Art Commission meeting because new member not dancer, Commission Rm., Main Library, 3:30pm.

Feb. 5: State Public Utilities Commission meets to hear PG&E rate increase request. Community organization

coalition, Electric and Gas for the People plans presentation at 10am and then down to meet with PG&E president at 11am, State Bldg., 350 McAllister, Rm. 1194.

Feb. 5: School Board considers new integration plan for elementary schools. Demonstration likely, 170 Fell St., 4pm.

Feb. 5: Supervisor's Committee for Transit Improvement tries again to get organized, Legislative Chambers, City Hall, 2:30pm.

Feb. 6: Second installment of PUC hearings on PG&E rate increase. Picket line and speakers sponsored by several political groups opposing the hike. 350 McAllister, 6pm, 431-3164.

Feb. 6: Hearings on wages and health of California workers, Moot Court Rm., 4th floor, Hastings, 198 McAllister, 9am.

Feb. 6: Coastal Commission public hearing on coastal planning, Little Theatre, Skyline College, 3300 College Dr., San Bruno, 7:30pm.

Feb. 7: Supervisors Legislative and Personnel Committee hearing on possible charter amendment to create an Open Space Acquisition Fund, City Hall, 2pm.

Feb. 8/9: "Burn," Marlon Brando in a plot based on revolt of Haitian slaves in the early 19th century, sponsored by the Liberation School, 2323 Market, 7:30 & 9:30pm, \$1.

Feb. 10: "Minorities in Unions," talk by Stanford Law Prof. William Gould who is carrying a case against four Teamster locals and various transportation firms in the Bay Area, 444 Matadero, P.A., 2pm, Bay Area Democratic Socialists, 493-7495.

Feb. 11: Rally at Fed. Bldg. in support of the 90 women indicted from Wounded Knee, noon.

Feb. 11: City College courses on labor law, history, politics and economics. Specially designed for unionists who want to be more active in their unions. Info, 587-7272 x581.

Feb. 12: Supervisors consider proposed Salary Standardization Ordinance as submitted by Legislative and Personnel Comm., Chambers, 2pm.

Feb. 13: SF PUC hearings on establishing cut-rate monthly pass for Muni, Rm. 282, City Hall, 9:30am.

Feb. 16: "The Guns" by Ruy Guerra, film about resistance against government oppression in northeast Brazil, 2323 Market, 7:30 & 9:30 pm, \$1.■



## Welfare for Billboards

The city attorney cried 'foul' and normally friendly downtown merchants screamed 'immoral,' but on Jan. 22 the Oakland City Council bulldozed ahead and rewarded the billboard industry for breaking the law.

Three years ago, with the blessings of local business, the council passed a downtown beautification ordinance requiring removal of unsightly signs and billboards by October 1973. Despite repeated warnings, October came and went with Foster & Kleiser and Eller outdoor advertisers simply ignoring the deadline. Then a few weeks ago, learning the city was about to sue, they sent attorneys Chester Caldecott and (Berkeley Councilman) Wilmont Sweeney to storm council chambers, demanding a halt to litigation and an indefinite extension for the illegal signs.

The advertisers say the ordinance was unfair, since it didn't give them time to make a reasonable profit on their billboards, which they say are worth \$120,000. Councilman John Sutter pointed out the cost of the billboards had been only \$12,000, and that they've been grossing \$10,000/month for nine years—ample for a handsome profit. Exempting the two big companies, Sutter added, would be a slap at 66 other signowners who have complied with the law.

After Mayor Reading suggested the

illegal eyesores should stay up for another "one to three years," the council voted 5-2 to defer legal action at least 30 days to sit down and work things out with the advertisers. "They've always cooperated with us through the years," explained councilman Fred Maggiora.

Meanwhile, the signs have reaped another \$25,000 since October, the 30 day grace period is worth \$10,000 more—and Reading's charitable gesture, if accepted, could mean another \$360,000 for the advertisers.

—Harriet Ziskin

## Oakland's Power Elite

Who rules Oakland? Not people representative of its population, that's clear. That population is predominantly nonwhite, 70% registered Democrat, almost half residing in the (general low-income) flatlands. But with the appointment of 11 new commissioners in January, the city's 18 permanent boards and commissions remain just as they were last year.

Of 92 appointed commissioners, 75% are white, 60% in business or law, 60% are registered Republicans and 80% are male. Only 10% live in the flatlands—and almost that same number don't even live in Oakland at all.

—Harriet Ziskin

## Porkbarrel for Architects?

Over the next five years, Alameda County will pay local architects about \$4 million to design some \$55 million worth of new buildings and facilities. And, assuming current policies now falling under controversy are followed, all architects will come from local firms—the only competition for work will take place behind the scenes in the Public Works Dept. and in lobbying the Board of Supervisors, not in open, competitive bidding.

Nobody's gone so far as to charge outright corruption but several government officials are questioning the wisdom of past procedures. In January, Supervisor Fred Cooper requested a list of all architectural firms the county has used in the past; "preventive medicine," he called it, "to avoid the possibility of scandal." More brusque was Supervisor Tom Bates, warning against "favoritism and cronyism" in hiring firms. Cooper, who claims he has no specific complaints, admits he has received calls from architects anxious for county work—and says he wants to determine whether some firms are unequally favored when jobs are passed out.

County officials defend their practices, under which the Public Works Dept. submits three candidates for a job to the Supervisors, who pick a winner, with other firms free to lobby with individual Supervisors in the meantime. Bates, advocating some type of competition for county work, charges this

form of selection "ends up being a political decision." If only for aesthetic reasons, he adds, he'd like to see the system changed—hopefully leading to better-designed county buildings.

—Richard Hanson

## Buttering up Yellow

C. Arnholt Smith should move to Berkeley: The rest of his empire may be crumbling around his ears, but here he's got friends on the City Council, which acted Jan. 22 in the face of the evidence and granted Smith's Yellow Cab company a fare hike amounting to 19% for an average 3-mile trip. Only Hancock and Kelley opposed the increase, liberals Hone, Kallgren, Rumford, Sweeney, Widener voting it in—even though the city manager advised consideration of an increase was "premature."

That advice wasn't good enough, for the liberals buckled to Yellow's pressure tactics of suspending service in Berkeley waiting for its demands to be met; said Kallgren: "We must look to the needs of the city," many of whose residents "rely on Yellow Cab as the best known cab company." True? Not according to Director of Finance Bernon Erickson: noting that his office had heard of and received no complaints since the Yellow stop-work order, he "recommended that the taxi rates not be adjusted upward."

—Dennis Maio

## Rainy Days at Sather Gate

Sold to the city of Berkeley by developers as a sure-fire moneymaker, the \$1.5 million Sather Gate Parking Garage and Shopping Mall (west of Telegraph, betw. Channing/Durant) has been open two years and is still costing the city money, with no end in sight.

First, the city discovered the roof leaked like a sieve; shops in the ground floor mall felt more like the Paris sewers than a swank shopping center. And, the experts said, there's no way to permanently patch the roof; supposedly the leaks are endemic to garages like this, and the city will just have to keep re-patching them.

Second, the stores are hard to rent, not just because they're waterlogged

but also because they're off the beaten path and, shut off from the street, they feel like cells in an underground dungeon. Only Cleo's Copying and Mountain High Ice Cream are braving the miseries now and they have the only streetfront space at either end of the mall.

In one more stab at it, the Council has given giant Mason-Macduffie an exclusive leasing contract to find new businesses—though only small realtors have had much success to date. And so the mall floats on, not as a proud monument to sound municipal planning, but as a warning of how developers can lead a naive city government by the nose.

—Bill Sokol

## Albany Rebellion



Photo by Peeter Vilms

Just hackin' and a hewin' for highrises at Albany Hill.

Highrising Albany Hill may have been the biggest mistake Albany's long-powerful development bloc has ever made. Because though the Interstate General Corp. project is now underway, with earthmovers chipping away chunks of the hill, the Albany public evidently has finally awakened to the long-range problem.

Fighting a rearguard action, several Albany citizens have filed suit against the City Council for the shady land deal between the city and IGC for acquisition of public open space on hill land owned by Councilman Hubert Call (Guardian, 10/18/73). On Jan. 28, bringing their suit before the council, the citizens asked members to invalidate the land deal (which gave Call more than \$250,000) and to look into the possibil-

ity of collecting punitive damages from anyone who had similarly tapped the city pocketbook. Virtually without discussion, the council passed the suit on to the City Attorney to ponder for the next 45 days.

Environmentalists like Lou Bell, chairman of Citizens for Better Parkland and a plaintiff in the suit, wanted the council to agree to "undo what has been done;" such action being unlikely, the battle goes to the courts.

At the same time, a key election April 9 will fill two currently pro-development council seats: those of Councilman Calavero and Mayor Lewis Howell. Environmentalists and liberals, looking around for alternative candidates, consider their chances good for both seats and a restructuring of Albany's politics.

—Joel Kotkin

## Political Action Calendar

East Bay/Marin political alerts:

\*The Bay Area Committee for Occupational Safety and Health, a grassroots group with backing from organized labor, holds a series of meetings on workplace conditions, what to do about them. First session (Feb. 4) on legal context of occupational safety and health; second (Feb. 11) with hazards of dust and chemicals. Printing Specialties Hall 1, 2267 Telegraph Ave., Oakl.; for info or schedule of upcoming sessions in Feb./March, Jack Rasmus: 292-2363 or 655-4147.

\*Pressure growing on the Metropolitan Transportation Commission from the highway lobby and Napa development interests to permit \$20 million freeway over Napa River; could lead to quick urbanization of vineyard area and set bad precedent for 50 other freeway projects in similar "further study" status in Bay Area. Lobby against at MTC public hearing, Napa High, 2475 Jefferson, Feb. 5, 7:30pm.

\*Help needed for African liberation struggles against repressive Portuguese rule. Harriet Tubman Brigade (848-6997) and Liberation Support Movement (843-1638) are gathering clothing, blankets, medical supplies for People's Movement for the Liberation of Angola; see Feb. 3 and 9 below for fundraising benefits.

Jan. 31: Open House on Chile; film on coup, "Chile: With Poems and Guns," also food, music, photo exhibit; Unitas House, 2700 Bancroft Wy., Berk., 4:30 and 7:30pm, 548-3221.

Feb. 1: Coalition for Social Rights of Alameda County meeting on new legislation now in effect affecting aged, blind and disabled; Conf. Rm., 6th floor, 1221 Oak St., Oakl., 10am, info: Mr. Roberts, 841-1799.

Feb. 1: Reception for Cathy O'Neill, candidate for Demo. nomination for Sec. of State; Marin National Women's Polit. Caucus; no-host bar, food, \$1.50; 1420 Grand Ave., San Rafael, 6:30-8:30pm, 479-3813.

Feb. 1: Benefit dinner for Rep. Fortney Stark, Blue Dolphin Restaurant, San Leandro, \$50/person, 6:30pm, 433-5300.

Feb. 1: Benefit dinner for Southern Fund with Julian Bond, home of Jack and Colette Seiple, One Montrose, Berk., \$12.50, 7:30pm.

Feb. 2: Evening of Middle Eastern Culture, Arab, Iranian, Yiddish songs, dance and poems; Middle Eastern food; Pauley Ballroom, UC, 6:30pm, \$1.50, 922-3048.

Feb. 3: Women's Action Training Center, open house, group active in women's employment/affirmative action struggle and for broader polit. representation in Oakl.; 1941 High St., Oakl., 2-5pm.

Feb. 3: Educational/fundraising program supporting African liberation; Latin American Library, 1449 Miller, E. Oakl., \$1.50, 7:30pm.

Feb. 7: Advisory committee to study recreational travel problems in Marin and SF state/nat'l park areas, City Hall, 729 Bridgeway, Sausalito, 7:30pm.

Feb. 7: "Current Shortage of Petroleum Products in Calif. and What State Leg. Can Do About It," talk by Lindsay Miller, consultant to State Assembly Transportation Comm.; 455 7th, Oakl., 7:30pm, 841-9730.

Feb. 7: North Central Coast Comm. public hearing on shoreline protection plan, Marin Co. Civic Center, San Rafael, 7pm.

Feb. 8: MTC Work Program Comm. considering whether to amend regional plan to add Napa Bridge to 'recommended for implementation' category; large conf. rm., Hotel Claremont, Berk., 9:30 am.

Feb. 8: Rep. Ron Dellums Benefit dance and show with comedian Richard Pryor, singer Carlo Thomas, Hotel Claremont, Berk., 8pm, \$7.

Feb. 9: Education/fundraising for African liberation struggles; Newman Hall, Dwight Wy./College, Berk., 7:30pm, \$1.50.

Feb. 10: North Berk. BART Station Neighborhood Assoc. community information fair, "How to Survive in Berkeley," Franklin School Aud., 2-4:30pm.

Feb. 13: Public hearing on Charter Review Committee hearings, City Council chambers, 7pm; Public hearing on proposed parking lot-level Bait and Tackle Restaurant/Shop at the Marina, council chambers, 9pm. ■

If you have any news, meetings or information relevant to East Bay cities or counties, contact our East Bay bureau: c/o Joel Kotkin, 1740 Cedar St., Berkeley 94703. ■



**A**lmost by accident, Dr. Ben Feingold first stumbled, nearly eight years ago, across what may be a link between synthetic food additives and some forms of hyperactivity.

Feingold, then director of allergy studies at the Kaiser Research Institute here in San Francisco, was asked to treat a woman suffering from giant hives—which turned out to be an allergic reaction to artificial food coloring and flavors. As soon as the woman went on a special diet, the hives cleared up. A short while later, Feingold received a call from a psychiatrist who had treated the woman for serious psychological problems. The diet had stopped the woman's psychological problems along with her hives and the psychiatrist wanted to know what had happened.

This incident was one of the first indications that artificial food coloring and flavors might have an effect on behavior.

The importance of that discovery soon became apparent as Dr. Feingold began dealing with an increasing number of children suffering allergic reactions to synthetic food additives. His research finally led him to an investigation of hyperactivity—one of the most common causes of learning problems now found in American school children.

An estimated seven million children are now diagnosed as having serious learning problems. About five million children are considered hyperactive. At least two million are being treated with drugs, usually Ritalin or amphetamines, in an attempt to control their condition.

**F**eingold told me he has treated about 1,000 children for food allergies, but he only began paying particular attention to behavior problems and hyperactivity about five or six years ago. Since then, he says, he has treated approximately 100 hyperactive cases. In about 80% of the cases where children had been put on Ritalin, amphetamines or tranquilizers, he says, it was possible to completely discontinue the drugs once the children had been put on a diet which cut out synthetic food colors and flavorings. About 50-60% of the hyperactive children not on drugs returned to normal. In nearly all the cases, Feingold found, the hyperactive condition could be turned on and off, almost like a water faucet.

Most of Feingold's work so far has been experimental. He has spent considerable time in the last year trying to get backing for extensive tests under controlled conditions to examine how much of an effect artificial colors and flavorings have on children across the country. He is now beginning to have some success. The National Institute for Education is taking bids from several universities to design a thorough, controlled study. It will be the first major study of the effects of synthetic additives on human behavior.

Here in San Francisco, Dr. Margaret Dugger, one of the directors of special education in the school system, told me that nobody has done a comprehensive survey of the problem and so nobody knows how many children in the district are hyperactive, or even how many children are being treated with Ritalin or amphetamines. Family doctors prescribe drugs on an individual basis for students, Dugger says, but again, no attempt has been made to find out how much or how many.

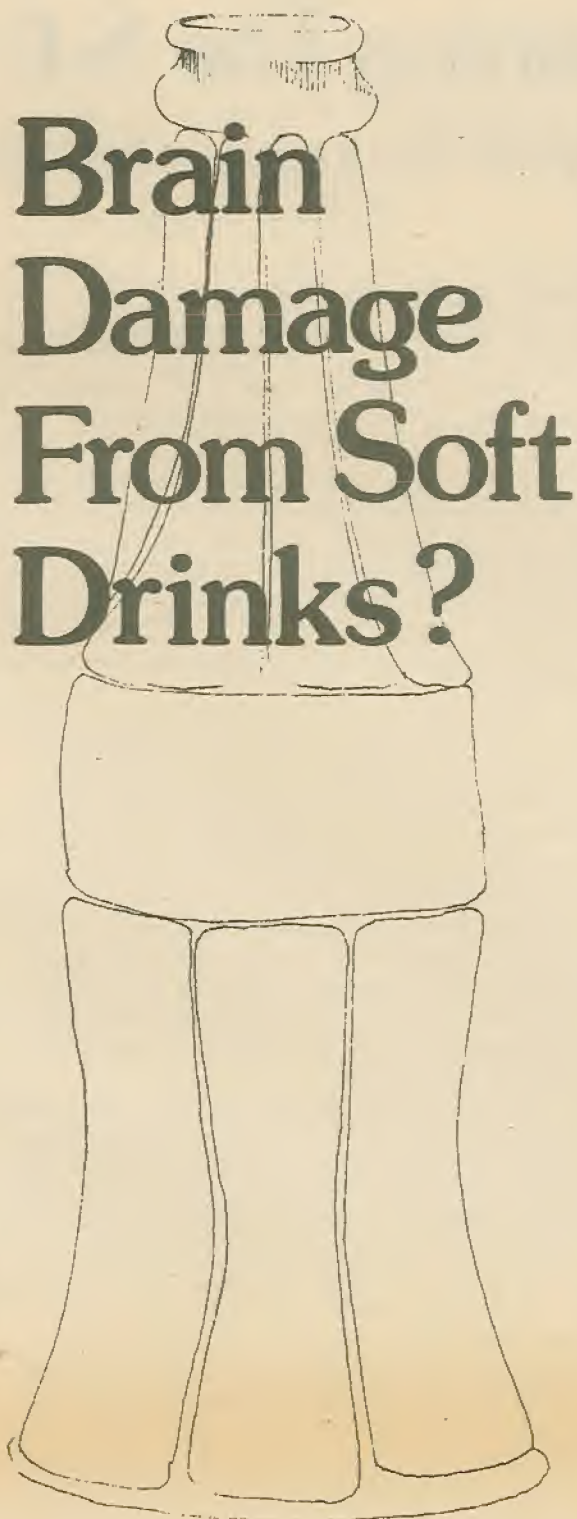
Feingold had recommended a survey to the Board a year ago, but it was shelved, she said.

But there are some clues to how many children in the SF system have hyperactive learning problems. At least 1,400 children are in special education classes which specifically cope with learning disabilities. That's about 2% of the district population—but this is an arbitrary 2%, reflecting a state law that specifies that 2% of any school population can be treated under federally subsidized programs. Thus, employing a Catch-22 kind of logic, the schools then define as having learning problems the 2% the programs have room for.

**T**he implication is that the other 98% the programs can't accommodate are okay. Many educators say, however, that the national average for children with learning problems is at least 5%. In San Francisco schools, where the reading test scores are about 15% below the national average, it seems reasonable to suspect that many SF children have learning problems, stemming from hyperactivity, that are going undiagnosed and untreated.

That may be changing. Wilson Riles, State Superintendent of Schools, is already designing a study to determine how many children throughout the state use drugs. State Senator Rodda (D-Sacramento) is seriously considering holding hearings on drug usage for hyperactive children.

Rodda's assistant, Bob Ryan, says he has already started contacting pharmaceutical companies. One re-



## Brain Damage From Soft Drinks?

### San Francisco Doctor Warns: Synthetic Additives Can Hurt Children

port delivered to a state committee meeting, Ryan told me, quotes a school official in Yolo County as saying nearly 16% of the children in his school were taking Ritalin, amphetamines or tranquilizers. Ryan indicated he wouldn't be surprised to find similar figures in other places.

**M**any hyperactive children have high IQ's, but are unable to learn because they can't concentrate. Such children are often characterized in early infancy as "crib rockers." They may bang their head against the wall repeatedly, exhibit compulsive behavior, and appear generally "frenetic".

Feingold mentioned two cases, that of an 11-year-old boy who insisted on riding his bicycle towards oncoming cars and that of another boy who compulsively dug holes in the yard near his house. Neither child could be controlled by his parents. After being put on diets free of artificial flavors and coloring, both children returned to normal behavior.

Hyperactivity is not confined to humans. Feingold tells of a nurse who mentioned that her dog was behaving uncontrollably. He suggested putting the dog on a horsemeat diet and, within two weeks, the dog had lost most of its aggressiveness. A short time later, it again became uncontrollable. Upon investigation, the nurse found that the dog had been sneaking canned dog food from a neighboring dog's dish. Once he had gone on the diet again, the dog's abnormal behavior ceased.

The theory that at least some hyperactive behavior is the result of allergic reactions has begun to spark interest across the country and Feingold says he re-

ceives a daily flow of mail reporting similar findings in other places. An increasing number of educators see nutrition and allergies as key factors in learning disabilities and some, such as Reverend George von Hilsheimer who runs centers for learning problems in New York and Florida, have begun to expand their research to include all kinds of allergies.

**B**ut Feingold is intentionally limiting his research to artificial flavors and synthetic dyes. The synthetic dyes are a particularly lucrative target and demonstrate some problems with food additives.

All major dyes in use today are derived from coal tars, which are inherently toxic. At one time food dyes were derived from natural substances. But in 1856, when synthetic coal tars were invented, they quickly dominated the market. About 800 different dyes were developed from some 80 compounds. Many dyes used in food were the same dyes used for cloth.

In 1906, the government passed restrictive legislation and cut the number of synthetics usable in food dyes to seven basic compounds, all still derived from coal tars. Only two of the originally approved dyes remain acceptable. The other compounds were used for a certain period of time, found toxic and replaced by new dyes, which in turn were eventually found toxic and replaced by newer dyes.

The toxic quality of the dyes, Feingold believes, will never be solved until food manufacturers stop using the coal tar derivatives, which are basically foreign to the human body.

What makes the point urgent is that many hyperactive children are being treated with Ritalin and amphetamines, stimulants which act on the adrenal glands. Basically, they're "Speed."

Normally, these drugs would make an adult more active. But in hyperactive children they have a "paradoxical" reverse effect. The child seems to slow down. Some experts, however, are beginning to question whether the effect really is paradoxical. They point out that hyperactive children normally quiet down when they are put in stress situations, such as visiting a doctor's office. The question is whether amphetamines and Ritalin are putting the child under a constant stress situation every moment of his life and whether, in the end, he will simply burn out.

**F**eingold met recently with Dr. Keith Connors, the developer of Ritalin, to map out better ways of examining the problem. Feingold points out that no one expects drugs to cure hyperactivity. All they can do is mask it and they may be doing much worse.

Most children on drugs, Feingold says, can probably be taken off fairly quickly, if put on a careful diet. The problem: it is nearly impossible to keep children away from synthetic additives. Rules governing the food industry are so complex now that most people don't know what they're eating. Labels with some information about food content are often printed illegibly. Most people don't understand what they say anyway. In any case, it's almost impossible to find food that doesn't have some form of artificial flavoring or coloring.

In one case, Feingold says, a child had been treated with Ritalin from the age of three and a half and still couldn't control himself. Two weeks after being kept away from synthetic dyes and flavorings, he returned to normal. A few weeks after that, however, he was back in a hyperactive state. It turned out that he had eaten a donut with synthetic coloring. He again returned to normal, but then contracted a chest cold and needed medicine. There are almost no medicines for children which do not have some form of artificial flavor or dye. The child once more became uncontrollable.

**E**ven now, Feingold thinks, it would be impractical to try banning the additives. What he would like to see is a law requiring food manufacturers to print an easily recognizable symbol on food boxes indicating the use of artificial flavors and synthetic dyes. He would then like to see a campaign to alert parents of children who might be allergic or hyperactive.

Feingold emphasizes that it's now nearly impossible for a family to keep a child on a diet without the help of a doctor. In many cases, it only takes a few bites of food containing synthetic dyes or flavors to set off an allergic child. With the effect lasting 36 to 72 hours or more, if the child gets hold of just two bars of candy or two bottles of a soft drink a week, he may be driven into a hyperactive state on a constant basis. Possibly 50-60% of the children now diagnosed as hyperactive may be able to return to normal, Feingold says, and possibly 80% of those now on drugs may be able to stop, simply by cutting out artificial flavorings and colorings and limiting them to natural food.■



# Re-examining The S.F. Examiner

## Uphill Struggle for Relevance

By Burton H. Wolfe

Patricia Hearst, a student of art history at Menlo College and UC Berkeley, was talking to her father, Randolph A. Hearst, about his newspaper—the San Francisco Examiner: “Dad,” she said, “nobody under 80 reads the Examiner any more. It has become irrelevant to the times.”

Though the comment was hyperbolic, Randy, as Hearst's colleagues call him, took it seriously. It coincided with a private study he had requested that showed the evening Examiner losing circulation on college campuses while the morning Chronicle gained. And that was only one development that worried Hearst.

The Examiner's total daily circulation, at 300,000 when it was a morning paper, dropped to 220,000 after it was switched to evening and then, following its merger with the Chronicle, nosedived to 175,000. Some of the Examiner's best editorial talent left and several of its brightest young prospects were threatening to quit. There was even a rumor (false as it developed) circulating that the Examiner would fold.

“While the Examiner is a good newspaper,” Hearst wrote in a staff memo on June 4, 1973, “it does not sufficiently reflect the life styles, cultural differences and diverse interests of the city.”

From that date, Hearst personally assumed editorial control of the Examiner after having spent most of his time as president directing the newspaper's business. One of two editors running the news room, Ed Dooley, was fired. The other, Thomas Eastham, became executive editor, in charge of day-to-day editorial operations. But Hearst alone took command of overall policies, the direction of the newspaper in tone and style, and the hiring and firing of key personnel.

Then strange things began happening at the Examiner.

Frank Ariss, a graphics specialist from London, designed an experimental newspaper along lines commonly associated with modernistic magazines and visual arts displays. And though it has not yet been released as a whole (and might never be), some of its features, such as compartmentalized stories, have already been adopted.

John Burks, a city reporter and former Rolling Stone managing editor, became editorial coordinator for the streamlined Examiner-to-be.

William Randolph Hearst III, grandson of the tycoon who created the Hearst newspaper chain was hired to improve the quality of features opposite the editorial page. Strange material then began to appear on that page: articles by environmentalists blasting big business and big labor for pursuing policies of profit at any cost; strong criticisms of the Manhattanization of San Francisco, a development approved editorially by Hearst for many years; articles that advocate sharing, cutting down on consumption and erecting small communities; a speech by a judge favoring a liberal attitude toward drug use long excoriated by the Examiner's editorial writers.

Like young shoots blossoming, other stories once foreign to the Examiner, the apostle of entrenched corporate wealth, began popping out. The front page of the “Scene” section carried a sympathetic spread on a new American revolutionary organization, the Peoples' Bicentennial Commission, a group the old Examiner would have labelled communist. When sources of information used a term such as “son of a bitch,” it was printed that way instead of with blanks and dashes. Remarkably open reports on drugs from the Berkeley Free Clinic appeared routinely. An attack on the nation's biggest oil companies was published on the front page (even while the Examiner was supporting price rises for them on the editorial page).

### MAKING A MEDIOCRITY

But the oddest development I found around the Examiner was the spread of a rumor that the paper would fold. I heard it from journalists gossiping in bars and coffee shops, or at parties, though not in their newspaper offices. At first I believed it, and for sound reasons.

To begin with, termination of the Examiner would follow a relentless trend in the Hearst Corporation, once the proud possessor of the largest chain of big city daily newspapers in the world: 23 of them as of 1925. Today, it's down to eight, behind Newhouse, Scripps-Howard and other chains.

More compelling, past rumors of impending closures and sales of Hearst holdings had a way of coming true in the face of denials.

The pattern was repeated many times in the downward plunge of the Hearst newspaper chain: in the loss

of the New York Journal-American, the New York Mirror, the Detroit Times, International News Service and American Weekly, at one time a bigger Sunday newspaper supplement than Parade. All of these, and other Hearst properties that failed, were anachronisms, decades behind the times in outlook, devoid of writing talent, unable to compete with television, magazines and papers with more readability.

That was the picture in mid-1973 at the San Francisco Examiner, too, but it had not always been so. Under the original Hearst, the paper was pledged to battle against corrupt corporations and labor unions, to fight for public power and against monopolies, to campaign for honesty in government, open spaces, a state park system, conservation of redwood trees and other natural resources, shorter work days, women's rights, educational opportunities, and world peace. Among the fired-up writing talent on the paper were Ambrose “Bitter” Bierce, Jack London and Edwin Markham, whose “Man With the Hoe” was first published in the Examiner.

Somewhere along the way, though, the fire ran out of the Examiner and it was reduced to a mere house organ for the big business corporations that rule San Francisco. The prostitution was carried to such embarrassing lengths that on Thursdays the Examiner's best food buys of the week would coincide exactly with items advertised by Safeway Stores in full-page displays.

At the same time, reporters who tried to prod the editors into some investigative journalism were turned away and those who dared to write stories exposing chicanery in San Francisco business and politics and hand them to the city editor, had their material tossed into the wastebasket. Many of the best reporters and writers on the Examiner's staff quit in disgust. Herb Caen, whom the Examiner had acquired from the Chronicle, left Hearst for his former paper when its publisher, Charles Thieriot, agreed to pay Caen a hefty salary increase plus profit-sharing and grant him freedom from editing by the city desk.

### AND PAYING THE PRICE

When Caen left the Examiner, he took more than 10,000 subscriptions with him. The Examiner lost more readership in the early 1960s, during a time when Scott Newhall, the Chronicle's executive editor, was succeeding in a campaign to overtake the Examiner in circulation and overcome his newspaper's annual net losses by filling the front pages with sex and sensationalism.

The result of this combination of circumstances was that, after trailing the Examiner for decades, the Chronicle became San Francisco's newspaper circulation leader and top moneymaker. In the years prior to the Chronicle-Examiner merger in 1965, the Examiner claims its losses mounted to more than two million dollars annually.

That's why I tended to believe the rumor about the Examiner's folding—until I began checking into its sudden profit of \$3 million last year and learned of investments planned to produce a new experimental paper. Then I knew the rumor about folding was absurd, and I decided to interview Examiner management to find out what was really going on.

I started with Randy Hearst, who invited me to a Christmas buffet luncheon for the few Hearst Corporation people left in the Hearst Building at Third and Market Sts. after the Examiner merged with the Chronicle and moved to new offices. After mixing with his employees awhile, Randy suddenly bade me pick up a plate of food and join him in his office for a private chat. As Hearst puffed on a cigarette and sipped from his cup of lightly spiked egg nog, I asked him to elaborate on his daughter's criticism and her influence on the changes in progress at the Examiner.

“I think the general idea she wanted to convey,” he explained, “was that they're reading the Chronicle more than the Examiner on the college campuses. I think the main reason for this is that the Chronicle has columnists who interest college students more than ours do. Our news staffs are comparable.

“The college students are also reading other publications that are not considered establishment-oriented.

This is true of blacks and other minority groups that are forming bigger parts of San Francisco's population. There's generally a new, younger kind of person living in San Francisco that we haven't learned how to reach.”

I remarked to Hearst that the Examiner is now paying the price for its editorial decision to boost the Manhattanization of San Francisco. Predictably, the conversion of SF into Manhattan West has resulted in a loss of population, especially a loss of white middle-class families with values that coincided with Examiner editorial policies. These people, now living in the suburbs, read the Chronicle in the morning and the suburban evening paper when they return home from work. Thus, the Examiner has lost much of the backbone of its circulation.

At one point in our conversation Hearst blamed the editorial staff for failing to produce a stronger community newspaper responsive to the city's important groups: Chinese, Latinos, blacks, youth. Then he switched and said: “The fish stink starts at the head. I'll take the responsibility for our failures. I think we have a staff of reporters that can compete with anybody.”

### GENTEEL JOURNALISM

I challenged that assessment and presented a brief list of the most important stories in SF during the last decade, none of which the Examiner's reporters had even attempted to cover. Hearst did not try to contradict my list. Instead he said:

“If these stories are not getting into the paper, it's the reporters' fault, not ours [Hearst and top editors]. I have no objection to any particular kind of story so long as it's documented and is not speculative and is not designed to pick on somebody. There is no order from me not to run any particular kind of story.”

Again I challenged him. I pointed out that he and his family are clearly identified with big business: he lives in Hillsborough among the wealthy corporate executives that run SF, he hobnobs with them in the same clubs, he does not circulate among the young and poor and black and the editorial position of his paper naturally must lead his reporters to believe they don't have much chance of taking cracks at the city's hierarchy and the corporations that provide much of the Examiner's advertising revenue.

“Well,” Hearst said haltingly, “it's natural for any editor not to want to run any story that offends the people who are paying him, the advertisers. But I know of no policy we've ever followed to keep stories out of the paper on that basis.”

I asked Hearst if there were any plans to cut loose reporters for investigative reporting. He said yes. Then, I wanted to know, will there be any change in the paper's editorial policy?

“No. If the editorial policy is based on the best good for the greatest number of people, it doesn't make any difference if we consider ourselves conservative or liberal. People will accept the paper if they believe it follows an honest editorial policy. The main thing is that the paper must reflect the city as a whole, its problems, its assets. We have a great city here, an exciting city. The paper should reflect this. Of course, if there is corruption, we should expose it.”

I said there is corruption and ticked it off: former Mayor Christopher's criminal record, known to the Examiner's editors but never published; conflicts of interest in BART; the scandal surrounding the SF Giants' Candlestick Park deal; Board of Permit Appeals emperor Peter Boudoures's dealing of favors to clients of his savings and loan; PG&E's questionably legal private power monopoly; Mayor Alioto's stocking city commissions with wealthy individuals who provided his major donations. These stories have been covered by the alternative press in the Bay Area, I pointed out, but nowhere have they appeared in the Examiner, except in bits and pieces in Dick Nolan's column, no substitute for detailed front page news coverage.

“Well, gee,” Hearst said, “maybe we should have somebody like they have at the Bay Guardian around here. If this kind of story exists and can be documented, I don't know why we aren't carrying it.”

If I had to characterize Hearst's attitude during our interview in one word, it would be “defensive.” He behaved like a man who knew there was something wrong with past Examiner policies and that there had to be change, but was seesawing dizzily about pinpointing responsibility for the past and the nature of the coming changes.

My interview with Hearst was frustrating. I wanted to believe in his sincerity—and yet he was so contradic-



tory. I found it difficult to prod him harder, though, because he is a warm, open human being. Unlike other executives of wealth and high position I have interviewed, Hearst is remarkably free of haughtiness or pretense. Because I showed interest in his problems and the newspaper business in general, he became immersed in our discussion and forgot everything else.

Long after I stopped asking questions he was still talking intensely and when I finally managed to cut in and suggest we return to the office party, it was too late: the party was over, most of the Hearstlings were gone and the three women left shot sharply questioning looks at me as they cleaned up. "It would have made a difference if Mr. Hearst had been here," one of them said to me. "He's the life of the party."

### "THE SITUATION REMAINS UNHEALTHY"

The following Monday, I called the Examiner's publisher, Charles Gould, who promptly invited me to another Christmas party, this one for the newspaper's editorial staff.

Unlike Hearst, Gould made sure our interview concluded before the party. We talked in his office while he enthusiastically spread charts, graphs and newspapers across the floor to illustrate the points he wanted to make about the Examiner's declining circulation.

In Gould's view, the Examiner has lost circulation not because of any editorial failures, but rather because of national trends, with the big highrised cities losing population to the suburbs. Many big city newspapers, especially afternoon or evening dailies, have suffered heavy losses or ceased publications.

In 1887 there were 13 daily newspapers based in San Francisco. Now there are two (but many others

not based in SF) and both of them have lost circulation along with the city's population decline from 800,000 in 1958 to 675,000 now. In 1967 the Chronicle had a daily circulation of 491,000. That is down now to 461,000: a 30,000 drop in six years. The combined Sunday Chronicle-Examiner is also down from 701,000 in 1967 to 661,000 at the end of 1973.

Despite the losses, the Examiner prospers, with a pre-tax profit last year of \$3 million. But the profit comes from a monopoly arrangement with the Chronicle that has entailed three subscription rate increases, a big cause of circulation drop according to Gould, and five advertising rate increases since the 1965 merger.

The situation remains unhealthy, though Gould claims the circulation loss is normal.

"This is happening to newspapers everywhere," he argued. "Our circulation in relation to population is healthy; papers in other big cities would like to have it so good. Look, from 1940 to 1970 there was a growth in the Bay Area suburbs from 1.5 to 3 million. There are now 28 daily papers in those suburbs and they're good papers. All but one of them are evening papers, so the Chronicle doesn't have to compete with them. But we do."

Two other reasons Gould offered for the Examiner's circulation loss:

1. Under the Examiner's contractual relationship with the Chronicle, called the "San Francisco Newspaper Printing Company," the Chronicle has been able to spend twice as much money on promotion as the Examiner.

2. The Examiner was damaged more by the 1968 strike than the Chronicle because, once it was over, people in the suburbs resumed reading the morning paper but stuck to their local evening papers (the Palo Alto Times, San Jose Mercury, San Mateo Times, San

Rafael Independent Journal, Santa Rosa Press-Democrat, Oakland Tribune, Hayward Review, Alameda Times-Star, etc.) instead of renewing their subscriptions to the Examiner.

Gould's excuses ignore two factors, though. The first (which he pointed out to me himself) is the rapid rise in SF's minority population: blacks up from 4,000 in 1940 to 96,000 today, Chinese from 17,000 to 58,000 and Japanese and Latino populations by similar leaps. These are readers the Examiner should be reaching.

I pointed out the second factor to him: newspapers which have lost the most circulation or gone out of business have been mostly old-fashioned, oriented toward white middle-class mentality and devoid of writing talent. Higher quality papers with more advanced editorial policies have prospered and grown.

What will the Examiner do about these two factors?

### LOVELY TO LOOK AT . . .

"I don't envision any drastic changes," Gould said. "The changes Mr. Hearst is talking about are more in tone than in temper. Our job is basically to reflect the outlook common to the San Francisco community as a whole."

I was about to point out to him that the majority of San Francisco voters cast ballots against the presidential candidate supported by the Examiner in 1972, in favor of the marijuana initiative while the Examiner was opposed, in favor of a Vietnam peace proposition that the Examiner derided—and so on and so on and so on—and this was hardly evidence of the Examiner's "reflecting the outlook common to the SF community"

*Continued on next page*

## Inside the 'New' Examiner

**Randolph Apperson Hearst, President and Editor:**

Together with twin brother David, the youngest remaining son of the late William Randolph Hearst. Chairman of the Board, Hearst Corp. Raised a Roman Catholic, attended Harvard but did not graduate. Executive editor and publisher, SF Call-Bulletin, late 40s and early 50s.

Lives in Hillsborough. Member of Pacific Union Club, Press Club, Burlingame Country Club. Friends are mostly corporate executives who commute from Hillsborough and belong to same clubs. But he circulates among reporters in newsroom, most address him as "Randy," and some say his attitudes are more liberal than those of Chronicle management.

Typical anecdote: A reporter submitted a critique of the Examiner that contained a sentence lambasting the Sunday front-page editorials of William Randolph Hearst, Jr., editor-in-chief of Hearst Newspapers. It called Hearst, Jr. "a ranting old fool" and stated his editorials are an embarrassment to the staff. Publisher Charles Gould passed the critique along to Randy with the sentence criticizing his brother lined out. Randy later told the reporter who wrote the critique: "I enjoyed reading your comments. But why did you have to line out that one sentence so heavily? I had to erase for five minutes before I could read what you said about my brother. Ha ha ha." The reporter was not fired; he was given a promotion.

**Charles Gould, Publisher:** Member of old school of newspaper journalism, calls himself a "who, what and why man"; hates "advocacy journalism and cute leads." Gives poor marks to present crop of SF reporters: "There's a lack of reporting ability in our own shop as well as that of the Chronicle and KQED." In midst of rumors the Examiner would fold, commented angrily: "Newsmen are the most naive, sheeplike crowd I've ever seen. They've never had it better and yet there's a little drop in circulation and they panic."

Lately has tried to attend more civic groups' and civil rights organizations' functions, but allegiance remains to world of big business, which runs through his background. After graduation from Northwestern University, became engineer for AT&T, then sales promotion manager for Universal Match Corp. Switched to journalism with Cleveland News (he's native of Youngstown, Ohio), starting as reporter and working way up to promotion manager. Became promotion director of Chicago American, assistant publisher of N.Y. Journal-American, then publisher of Examiner in 1961.

**Thomas Eastham, Executive Editor:** Steve Roper type, handsomer than photo indicates, always nattily dressed. Like editor Hearst and publisher Gould, resident of Hillsborough and world removed from minority groups, poor, youth. Initiated morning news meetings for closer communication with staff and exchange of ideas. Is responsible for few more minority group stories in recent editions. Listens politely to reporters' suggestions for action, but so far is less popular with them than was Ed Dooley. Prior to joining Examiner in 1965, was reporter and assistant Sunday editor for Chicago American, news editor of SF Call Bulletin and executive editor of SF News-Call Bulletin. Served in U.S. Marine Corps. 1941-45. Native of Attlesboro, Mass. English student at Northwestern U., Charles Gould's alma mater. Married to former Bernice Hirsch since 1946. They have two sons.



Top row, from left: Eastham, Burks, Randolph Hearst  
Center: "Willie" Hearst  
Bottom: Gould, Orloff

**Edgar Orloff, Assoc. Editor for News:** Responsible for many unHearstlike stories now entering Examiner. Searching hard for better reporters and columnists to make paper more relevant. Articulate intellectual with wide knowledge of literature. Worked as reporter and editor on papers in New York, Milwaukee, Chicago and on News-Call Bulletin and Examiner in SF. Was member of Ill. Commission on Human Relations, director of consumers org. in N.J. Writes nationally syndicated medical column under byline "Sam Orloff." Rejoined Examiner last Oct. to help Eastham reshape it. Lives in Berkeley with wife and two of three children; the other, a daughter, attends Radcliffe College.

**John Burks, Editorial Coordinator of New Examiner:** 35-years-old; played college football and basketball (he's 6'7"), studied journalism, became managing editor of folk rock weekly Rolling Stone. "I was considered a conservative old man in that world, and now

I'm a kid in this [the Examiner]," he says. Imposed first system of deadlines on previously undisciplined Rolling Stone and set up its nationwide news-gathering operation. Left with several other staffers when boss Jann Wenner got publication into financial trouble and had to borrow \$100,000 from millionaire businessman Max Pavlevsky on condition political matter be eliminated and Rolling Stone stick to rock-and-roll worship.

Was also on verge of quitting Examiner after doing excellent series of articles on Post Office, Muni, energy crisis. Stayed because Hearst paid attention to his complaints. Wrote 14-page memo on what Examiner needs to do to reach young people. Set off "Examiner Reports," opposed by old guard at Examiner because it took away space for "real news" such as shootings, rapes, fires, airplane crashes, etc. Burks prevailed and is now top apostle for youthful image at Examiner. Previously was editor of SF State College paper, reporter for Oakland Tribune, correspondent in SF bureau of Newsweek, publisher in 1965 of Village Voice type periodical called "The Observer" that lasted dozen issues, and managing editor of also now defunct hip journal "Rags."

**William Randolph Hearst III, Editor of 'Other Voices':** Far and away the brightest, most well read and up-to-date member of Hearst family, and only one whose thoughts focus consistently on social injustice. Known affectionately to everyone on Examiner as "Willie." Affection for him is either tribute to his personality or indication of employees' underlying beliefs, for he is closest thing to a radical on Examiner's editorial staff in 30 years, and makes no secret of it. In his office, lodged in area known to staff as "Culture Gulch," Willie displays photos of Martin Luther King, Mission Rebels, Chinese peasants and a black man-white woman love pair.

His father, William Randolph Hearst, Jr., and mother Austine, former Washington Post reporter, disagree 1,000 per cent with his social views ("my father probably thinks I'm going through a period of temporary insanity," he says), but are delighted he decided on newspaper career. (Their other son, Willie's 21-year-old brother, is student of architecture at California Polytechnical Institute and views journalism as refuge for heathens.) 24-year-old Willie, a bachelor living in apartment near USF and working on "a beginning relative's salary," graduated from Harvard University a year ago after majoring in math. Still spends hour a day working out math problems for fun, and takes telescope out of city on star-gazing trips; but is bent on journalism career and hopes to inherit at least one Hearst paper some day.

He says Uncle Randy agrees with him that Examiner is "not the kind of paper anybody would read if the New York Times or Washington Post were available as a local paper." On basis of that understanding, he is allowed considerable freedom. "It's reached the point," he says, "where nothing is unsuitable for the op-ed page unless it is boring, slanderous, inaccurate or irresponsible—full of words like 'fuck,' for example."

Remembering that his grandfather began his publishing career with views that were radical for the times, Willie adds, "I hope to resurrect that part of Hearst and wield a scalpel on the rest and cut it out like a cancer." Comment from an Examiner reporter: "I live for the day when Willie takes over." □

Photos Courtesy S.F. Examiner



Somewhere along the way the fire ran out of the Examiner and it was reduced to a mere house organ for the big business corporations that rule San Francisco.

Continued from previous page

as a whole." But then executive editor Eastham walked in with a more hopeful prospect for change.

"I think our coverage of minority groups is getting better," Eastham said. "We are going to try to get more readers and the ways we will try to do so are by striving for excellence in news coverage, employing better writers, breaking down the elements in the city and trying various ways to reach those elements."

Both Eastham and his assistant news editor, Ed Orloff, were receptive to the criticism that the Examiner has failed to provide good investigative reporting and has lost circulation because of it. Both said they were interested in hiring reporters and columnists with greater knowledge and talent.

"In the past we haven't had a staff that was impelled to do the job," Eastham said.

As I circulated among reporters and editors at the Christmas party, I found their spirits higher than at any time in the last decade. They had forgotten the rumor that the Examiner would fold, they were looking forward to better days and they were proud of Hearst for throwing them a party. "That's more than those cheap bastards over at the Chronicle ever do," one said.

Most reporters I talked to, though, don't like the new experimental Examiner that may or may not be unveiled within a few months, depending on whether or not Randolph Hearst gives final approval. They feel it will restrict their flexibility, reduce length of stories too severely and cause production delays.

John Burks, the editorial coordinator for the experimental paper, thinks they are mistaken. Full of enthusiasm for the project, he showed me a sample of the Examiner that may be, featuring the following changes:

▷Movie marquee style headlines in three-dimensional effect.

▷A streamlined sans serif type called Helvetica, instead of the standard serif type used by most newspapers (such as Bodoni).

▷Elimination of all italic type.

▷Captions that run only half way or two-thirds across the width of photos.

▷A front page consisting entirely of art work on the

right side and just one major story on the left, followed by one-paragraph news items that lead into fuller articles on inside pages.

▷Shorter stories and columns, almost entirely sectionalized.

▷Elimination of stories that jump from one page to another.

▷A big increase in illustrations, drawings and sketches as well as photos.

▷Much more white space between type.

This experimental Examiner is primarily the design of Frank Ariss, a 36-year-old Londoner who revamped the look of the Minneapolis Star-Tribune and Harper's Magazine for Cowles Publications. Ariss also has designed for the British Broadcasting Corp., airlines, banks, and various manufacturers. His style is oriented toward magazine format and clean lines, and his structuring is guided by studies which conclude that many people spend only 20 minutes a day reading a daily newspaper.

### ... BUT HOW WILL IT READ

Before Ariss's design was seriously considered, executive editor Eastham spent a large part of last year traveling around the country looking at newspapers that are adopting new styles. Eastham approved of Ariss's concept after this trip, while fellow editor Dooley did not. So, when and if the new Examiner appears, it will be Eastham's baby. To help guide it, he first hired Orloff and then talked Hearst into ousting City Editor Gale Cook, a Dooley advocate, in favor of 31-year-old assistant city editor Larry Dum, a bearded follower of Eastham who was on the verge of quitting the Examiner last summer because of its shallow news coverage.

Whether the new Examiner would produce changes in substance as well as appearance remains to be seen. At this point, there is still no major emphasis on creation of news by detailed investigations of what is going on in the city, state, nation and world—and I fail to see how the Examiner is going to recover circulation loss until the emphasis is switched from breaking news stor-

ies to the exploration of what goes on behind the scenes.

Nor can I see how the Examiner will regain respect and readers until there is a society columnist who can compete with Herb Caen, a film critic who can write as cleverly as John Wasserman, a jazz-rock critic equal to Ralph Gleason, a humorist and a general commentator who can match wits with Art Hoppe and Charles McCabe, and above all an editorial writer who is in touch with today's world.

The Examiner's editorials are anachronisms; they would be jokes if they were not so pathetic, so tragically inept. They are controlled by Dick Pearce, an Oklahoman by birth who has been with the Examiner since 1935 and writes and thinks as though nothing has changed since then. The Examiner's editorials are among the most archaic, inane, poorly written, dull, worthless editorials of any big city newspaper anywhere in the U.S. And they are utterly out of touch with the viewpoints of most San Franciscans: In the November 1972 elections, between 60 and 75% of the voters expressed opinions on major propositions that were the direct opposite of the positions taken by the Examiner editorially. So long as the Examiner is that far out of touch with the inhabitants of the city it serves, it will continue to lose respect and readership in the one place where it must gain in order to survive: San Francisco itself. For the suburbs become increasingly out of reach for an evening newspaper based in the city.

Will Randolph Hearst be able to change the paper enough, even overcome his own image enough, to meet the challenge and produce an Examiner that is a strong voice within the community, a voice that reflects a new population with new values? I think it will be difficult for him, but not impossible. I remember what he said when we discussed how his daughter had criticized the Examiner for being "irrelevant," and I asked if he took her comment seriously.

"Of course I took it seriously," Hearst replied. "I have other daughters who've told me similar things and you can bet that any time any of my daughters raises some criticism of the paper, my antennas begin to pick up and I pay attention." ■



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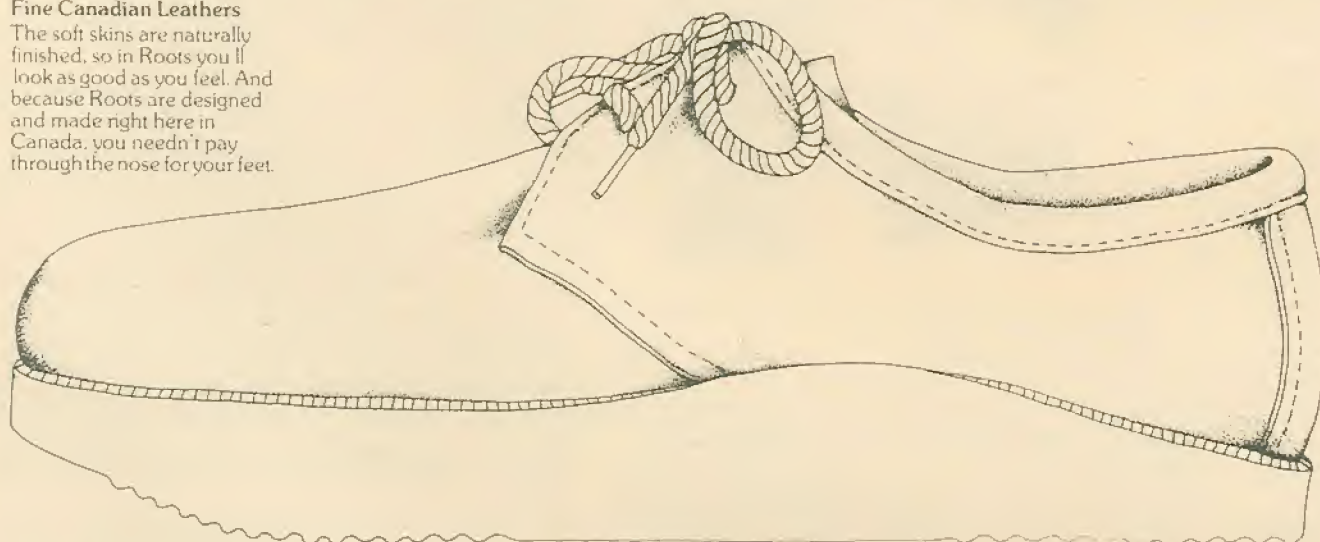
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## Delancey Street and St. Mary's

# A Tale of Two Zonings

By Katy Butler and Ken McEldowney

This January, the nuns at St. Mary's Hospital and the ex-addicts at Delancey Street had a common problem: neighbors screaming bloody murder, claiming they were destroying the residential quality of life. But there the similarity ends. What begins is an instructive look at how zoning politics work in SF.

When a drug rehabilitation program settles in the snottiest part of town, City Hall changes the laws to block it. When a Catholic hospital, with foundations in heaven and political connections on earth, wants to gobble up a poor neighborhood, City Hall bestows its blessings.

**St. Mary's battleground:** the Panhandle, a lower-income area zoned for relatively dense apartments; surrounded by institutions like UC Med Center, Harkness Hospital; still reeling from effects of earlier St. Mary's expansion now blocking views as far away as upper Haight.

Now St. Mary's wants a 200,000 sq. ft. medical-dental office building, destroying 48 houses and apartments the hospital doesn't even own—which it can do by forcing owners to sell, thanks to a state law granting eminent domain to teaching hospitals. First, St. Mary's needs city conditional use permit, declaring the non-residential project necessary and desirable in this residential area.

**Delancey battleground:** a small, posh part of Pacific Heights, abounding with mansions and zoned for single family, detached housing, the lowest zoning you can get. One of the Delancey group's houses sits in the center of the zoning district, the other (rented from the United Arab Republic) is on a zoning boundary, a block from a hotel, a residence club, an apartment house.

**The January outcome:** Delancey Street, despite its minimal impact on Pacific Heights, loses after a 2½ year rearguard battle against eviction for violating zoning laws. First it was against the city's definition of "family," now it was for a special zoning variance. And St. Mary's wins a crucial Jan. 3 Planning Commission vote, despite a scathing Planning Dept. Environmental Impact Report (EIR) and later, a negative health report as well. The Supervisors will still hear an appeal—but it would take an impossible eight votes for reversal.

Why the difference? Watch:

\*Alioto has two relatives on St. Mary's staff, Dr. Frank R. Passantino, Dr. Joseph C. Presti.

\*Alioto has an appointee, H. Felton Flynn, as head of the city Public Utilities Commission. Flynn is also a St. Mary's board member and prominent Catholic lay leader. Flynn's PUC has one seat on the Planning Commission; John C. Farrell, occupying that seat Jan. 3, voted for the expansion in the 4-2 vote.

\*Alioto has a Chief Admin. Officer, Thomas Mellon, who sat on St. Mary's board until 1964 and whose wife is a member of St. Mary's development committee. Ex-officio on the Planning Commission, Mellon (who serves at Alioto's pleasure) voted for the expansion.

\*Alioto has big support from construction unions and contractors. Says John Tolan, Alioto's aide for development: "The hospital complex [\$6.7 million earmarked for first building alone; total \$18 million] is of extreme importance, especially in light of the sagging economy and rising unemployment rate."

\*And St. Mary's has a hole card, its surplus Notre Dame hospital. Eighteen months ago, St. Mary's turned down a \$1.5 million Delancey offer for the building; but this December, with opposition brewing to the new expansion, St. Mary's decided to sell the place to Maisin Development Corporation for a (tentative) bargain figure of \$4.3 million; Maisin expects to get \$3 million from HUD for purchase and conversion to low cost housing. (This housing, incidentally, would help the city out of the bind of Yerba Buena replacement housing.)

One Planning staffer remarked that "It's no secret that there's been a good deal of pressure, political and otherwise, around this issue." Some outward signs of this backstage arm-twisting:

\*Planning Director Allan Jacobs privately tells staff members they don't have a chance to stop St. Mary's.

Meanwhile, the staff becomes unusually nervous about talking to reporters—following a directive from higher-ups.

\*Tolan and Wesley Slade (another Alioto aide) monitor December public hearings. Tolan also attends the January Planning Commission meeting, walks up afterward to Commissioner John Ritchie: "Thanks for the vote, John." Twelve days later, Alioto re-appoints Ritchie to the commission.

\*On Jan. 3, Jacobs asks a two-week delay pending report of the SF Comprehensive Health Planning Council reviewing project from health care standpoint. Already in is the EIR, promising more air pollution, traffic, more sewage for the overloaded Richmond-Sunset treatment plant and reminding that expansion will ignore the Residence Element of the Comprehensive Plan, which recommends more, not less housing along Fulton St.

Planning Commission refuses to delay—and a week later the health report arrives, opposing the project for increasing concentration of medical services in one area, depriving underserved downtown and Stonestown areas.

No such luck for Delancey. With a few powerful friends in Pacific Heights (notably Dianne Feinstein), the group also has local enemies like R. K. Miller, head of PG&E's SF operations, a police commissioner, Alioto supporter, loaner of a long unreported \$12,000 to Sup. Mendelsohn. Also: Clem Whitaker of Whitaker and Baxter, who lives in Pacific Heights; Robert Lilienthal, former Planning Commissioner, now head of the Presidio Heights Neighborhood Association, contributor to Feinstein and Alioto; and Peter Fay, president, Pacific Heights Neighborhood Association.

While St. Mary's enjoys a helping hand from city hall, Delancey is continually harassed. Between August, 1971 and August, 1972, the Planning Department made three field checks at the U.A.R. house, checked the voter lists, finding 11 registered at that address, finally sent an "order to cease violation."

The Health Department made several inspections, one with cameras; Delancey had to beat down court orders to stop these inspections. The building inspector came looking for illegal building; juvenile police sought runaways; police regularly questioned Delancey Streeters.

Delancey resolved to stick it out and take the issue to court, maintaining they are a "family" under San Francisco law—a single housekeeping unit.

Last June, the Supervisors changed "family" to include just relatives by blood, marriage, adoption, plus three boarders—and unlimited servants. (10-1, Gonzales opposed.) Feinstein said she thought the deal was that Planning would then back a special escape clause law for Delancey; "I feel betrayed," she says. Gonzales: "I warned Dianne and Dorothy it would only rub salt in the wound."

On Dec. 13, City Attorney Tom O'Connor filed suit to evict Delancey. The next week, the "escape clause" came before the board. It would permit "places of aid" in residential zones. First it looked like Delancey had the votes, but when Tamaras switched minutes before the vote, supporters decided to postpone until January. Feinstein hoped for the vote of Terry Francois, returning from vacation.

The week of Jan. 13: Delancey expected a 6-5 victory (Gonzales, Feinstein, Von Beroldingen, Pelosi, Mendelsohn, Francois.) But the anti-Delancey streeters, back from affluent vacations, were regrouping: petitions drawn up by Whitaker were circulating other neighborhoods and major contributors were threatening a drying-up of campaign funds. "Some of the people up here had pull, and they used it," says Robert Lilienthal. Mel Swig, major Democratic party bankroller, called Feinstein and Mendelsohn with a compromise: the rich to pay to help move Delancey out. Peter Fay "landed on Pelosi with both feet," according to city hall employee.

Four days before the vote, Pelosi tells Delancey supporters not to count on his vote. Now it looks like a 6-5 defeat and Feinstein meets with John Maher and Mike Berger of Delancey to hammer out the Swig compromise giving Delancey something, at least.

And so it ended on Jan. 21, just two weeks after St. Mary's got the green light to roll over 48 houses and apartments it didn't own. Under the compromise, Pacific Heights and city departments will help Delancey find a new home elsewhere. O'Connor informally agrees to temporarily call off the dogs—and Pacific Heights tightens up its exclusive neighborhood another notch. ■

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\*"Paper Tigers on the Prowl," the only story we've seen published anywhere detailing the myths and the corporate maneuverings behind the trumped-up paper shortage. (Twelve days later the Wall Street Journal ran a story saying yes, indeed, the paper shortage seems to have disappeared—leaving a legacy of higher prices.)

\*In Murphy's Flea Market, a great little hotel hidden away along the Russian River—and some places you can buy anchors for just 45¢ a lb.

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# GASLESS SUNDAY

## Outwitting the shortage for a high octane weekend

By Merrill Shindler

**T**he problem: Whether or not this fuel shortage is as phony as it sounds, it carries with it some inescapable realities, most dramatic among them the curtailment of normal recreational driving due to gas shortages and outrageous prices. You may have the patience to seek out a station open on Sunday, or to wait in excruciating lines (we saw one stretching back six blocks from one station on Lombard) but then, do you have the cash to drive way up the coast, or to the Sierras, where you might not find an open station to tank you up for the return?

The solution: Lest you give up in despair, resigned to another Sunday trying to make the Chronicle/Examiner stretch through the whole afternoon, we've compiled something of a survival guide for the duration of the "crisis." Below, some tips for getting a high octane weekend out of a low octane budget—including public transit trips to outlying areas, some rainy day spots, scenic walks, even a few car outings in case you have a gas stash somewhere. We've tried to concentrate on things off the beaten track, to help you avoid crowds (and if you have hints of your own that you want to share, let us know . . .).

## Parks & Picnics

If you don't like to get lonely on a Sunday, feel free to tackle SF's Golden Gate Park or Oakland's Lake Merritt; both have lots to offer, including hideous crowds. Look around the area a bit, though, and you'll find places to get back to nature more serenely, even in the city limits.

First, a quick comment on GG Park: Because it's so huge (almost as big as Monaco and bigger than the Vatican and the Pitcairn Islands put together), there are places to go that are less frequented than the giant frisbee meadows along Kennedy Drive. Try your wrist at archery, for example, in the park's NW corner near the beach; it's free, with attendants to help. Or practice in the flycasting pool, with two huge pools divided into "lanes" with plastic rings floating around as targets. The idea is to cast your fly into the ring; the local duffers are keen on teaching style and how to tie the fly.

For the more energetic, visit the handball courts, nr. Big Rec Ballfield. A mini-warehouse has two indoor and two outdoor four-wall courts and four tennis practice walls. Get there near the 9am starting time, or you may have to challenge one of the blackball whizzes for a court. I use a pinkball (Spalding, imported from the Bronx) which always draws hoots of derision from the heavies until they see the fancy slices and hindoes possible only with a 'Spaldeen.' Now—on to some less crowded parks:

**East Bay:** In Berkeley, find a secluded picnic spot in the Open Space area sitting in the hills behind the Calif. School for the Deaf and Blind (Piedmont/Derby). Walk up Derby to its end, where you pick up a trail into the

hills; you won't stumble over people, and you can enjoy spectacular views of the Bay and all of Berkeley and Oakland.

Or if you want a quiet, beautiful hike, and a nature lesson in the bargain, roam through the UC Botanical Gardens, in Strawberry Canyon up the hill from the football stadium. Open from 9-5 you can wander about 25 planted acres, visit the cactus greenhouse, the tropical greenhouse and feel like Nero Wolfe in the orchid greenhouse.

In Oakland, bypass Lake Merritt, saving it for some weekday when you're free; instead, head for the hills—for the Skyline (west) entrance to Redwood Park. Take the middle trail down the hill, about ¼ mile to the ruins of the old stone mill, where there's a big clearing next to a creek, several picnic tables and a batch of side trails for exploring. This is the deserted end of this enormous park—and even on gorgeous Sundays we've never seen a crowd at the mill site.

**San Francisco:** Bakers Beach, on Presidio land, is accessible from Lincoln Drive. It used to be remarkably unfrequented—though all that is changing now that it has bathrooms at one end and is being spruced up as part of the Golden Gate Nat'l Recreation Area. Still, if you climb up on the overlooking hills, you enjoy fine views of the Golden Gate and Marin.

For the same vantage point but a chance for less people, pick your own spot in the Lands End stretch of Lincoln Park. Start out with the mobs around the corner from the Cliff House, but by hiking half a mile or so the foot traffic disappears and you have your choice of terrain: a stretch of sandy or rocky beach, cliffs and rocks to clamber on, woods, lookout points. Also accessible from the road behind the Palace of the Legion of Honor.

Angel Island, a 40 min. (\$1.75 round trip) ferry ride from Pier 43½, gives you good hikes, a brisk boat ride with excellent views of Alcatraz and (atmosphere permitting) the Bay Area, no motor vehicles anywhere around and plenty of old army ruins to explore. Pandemonium rampant in the big picnic area near the dock, but it's a huge island with lots of escape routes.

And if your idea of Sunday fun is an attempt to work off the tensions of an office-bound week, visit Mountain Lake Pk., off 9th Ave. nr. Lake St. They've got a big figure-8 obstacle course putting you through the paces from walking to jogging to squat walking, leg hops over logs, step ups over stumps and a hand walk across some parallel bars. All this is watched with some amusement by your elders, in the adjacent card playing shack, but it makes you feel terrific.

**North:** Pt. Reyes, of course (recommended: buy some oysters at Johnson's Oyster Farm, on the way to Drake's Beach, then roast them in a fire in a driftwood log along the beach), or just about anywhere in the Sonoma/Marin hills, particularly lush during the rain/fog season. More out of the way—and in nearby Tiburon, of all places—try Old Saint Hilary's Historic Preserve, four wild-flowered acres surrounding Old Saint Hilary's Church, then stroll across the Tiburon Uplands Nature Reserve and down to Paradise Beach Park, good for picnics, shell-gathering and solitude.

## Rainy Days

While you await the end of this year's installment of the rainy season, take the chance to root out a couple of the smaller and less busy (though often more interesting) local museums.

**San Francisco:** The Fire Department Pioneer Memorial Museum, 655 Presidio, 1-5pm, featuring a hand pumper from Gold Rush days, lots of horns, old helmets. More present-minded? Tour one of today's firehouses, at 260 Golden Gate Ave., look at the trucks and learn why houses burn down. Phone 861-800 for ppt. a day in advance. (In Berkeley tour any of seven stations, phone 845-8500.)

The Josephine D. Randall Junior Museum, Roosevelt Wy./Museum Wy. (top of Corona Heights), noon-5, info. 863-1399. Great for kids and grownups who feel like kids: exhibits of minerals, fossils, shells, butterflies, aircraft and railroad models and Indian relics with lots of touchy-feely exhibits. Also supervised programs in wood-working, printing, weaving, ceramics and other arts and crafts, for various age groups.

The Exploratorium, adjoining the Palace of Fine Arts, Marina/Baker, 1-5pm. Your chance to meet Mr. Wizard on your home ground. Play checkers with a polarized light board, learn about momentum and pendulums, bend a color tv picture with a big magnet, twang

a hundred-foot "guitar string." Outside, feed the swans in the lagoon.

Sunday is the best time for the Palace of the Legion of Honor, in Lincoln Park high above the Golden Gate: at 3pm each week they present free concerts and organ recitals; info, 558-4441.

Chinese Historical Museum, 17 Adler Place, 1-5pm, 391-1188: A mostly underground museum filled with a portrait of immigrant life seen through rose-colored glasses: no yellow peril, occasional mention of the Tong War, no opium dens or joss houses or Leland Stanford and his railroad. Small, but good collection of everyday life things like cooking implements, clothes etc. Go to Spec's tavern across the street to mull over relics of the Suro Baths and ponder the San Francisco that once was.

Not exactly a museum, if you're in a dada mood you might enjoy the Kikkoman Food Center, in the Japan Center, nr. Post and Fillmore, open 11-5. Outrageous exhibits of plastic Japanese food—that is, showcases filled with samples of food made of polyethylene and styrofoam. Looks tastier than a Big Mac.

**East Bay:** Robert H. Lowie Anthropology Museum, Kroeber Hall, UC Berk., 11-5pm, 642-3681. Totem pole at entrance, inside good exhibits on American Plains



Photo Courtesy SF Chamber of Commerce

Every year Stern Grove has a series of free Sunday concerts like the one above of Arthur Fielder conducting the SF Symphony \$5 Annual Pops Concert.

## Hikes & Bikes

You can sidestep the gas shortage and work off those Steam Beers at the same time by doing it yourself: bicycle or walk on nearby tours. If you're a loner, check out the Guardian, 5/23/73 for some good beginning bicycle routes; if you want to do it in the East Bay, get your bike there via AC Transit's Pedal Hopper bus, first one leaving 1st/Mission 8:50am. One-way: 55¢ for you, 20¢ for your bike; times and route info, 653-3535.

But you might better enjoy a group trip with the Sierra Club; they have weekly hiking and biking outings scheduled throughout the year. Below, some upcoming trips; for complete schedule (three times a year) send \$1 (member) or \$3 (non-member) to SF Bay Chapter, Chapter Schedule, 5608 College, Oakl. 94618.

**Feb. 3:** Around Mt. Diablo by bicycle, meet at Mashet Plaza (Bank of America) in Alamo, 10am; 54 mile trip.

Family hike, meet the Lass family in Redwood Reg. Park (Skyline Bd./Joaquin Miller Rd., Oakl.), 9:45am, bring pack and lunch. Adults must be accompanied by small children.

Pt. Reyes Esteros hike, take 8am GG #20 bus to Fairfax to meet car pool to starting point (drivers meet by 9:15) for hike in Drakes Head area: wild birds, animals, maybe even whales. Bring lunch, liquids.

**Feb. 10:** Martinez-Pinole bike loop, meet at John Muir home in Martinez for 35-mile bike tour of Contra Costa County, including Port Costa.

Mini-hike on Angel Island, meet at Pier 43 nr. Fisherman's Wharf for 10am ferry; on island, explore beaches, hills and woods. Good for beginners.

Bootjack Loop, take 8:10am GG #62 bus to Bootjack (a picnic area reached ½ way up Mt. Tam) drivers by 9:30am, for pleasant, steady hike around north side of Mt. Tam.

Mill Valley Loop, take 8:35am GG #10 bus to Mill Valley (drivers by 9:20am) for hike around Mt. Tam.



Indian; small, with 25¢ admission. Current exhibits: East Indian Arts and Crafts and Traditions and Transitions—the effects of white colonization.

Judah L. Magnes Memorial Museum (the Jewish Museum of the West), 2911 Russell, Berk., 10-4, 849-2710. Exhibits on Jews in the American West and the Gold Rush, including Levi Strauss, everybody's favorite tailor.

Rotary Natural Science Center, Lakeside Park, Perkins/Grand, Oakl., 273-3739. Sunday afternoon films and slide lectures, exhibits of birds and snakes and a transparent beehive. Animal feeding time 3:30pm.

Lawrence Hall of Science, Canyon Rd. North/Grizzly Peak Blvd., Berk., 10-5. Match wits against a computer or an oscilloscope; most of their exhibits are well-explained presentations of the projects actually done at the lab (many of them never done elsewhere), a good scientific education in an afternoon. Also regular Sunday lectures and planetarium shows (slight charge). Rainy days are the best times to beat the crowds, though clear days give you one of the finest sunset views around. Note: there is an admission charge (\$1, I think) to the Lawrence Hall of Science. The planetarium is either 25¢ or 50¢ extra.

**South Bay:** Lick Observatory, on Mt. Hamilton east of San Jose, (408) 274-5061. 4,200 feet up a winding road, the 120-inch telescope is second largest in the world. Regular tours, in which you might learn that founder James Lick is buried under the 36-inch refracting telescope. Even if you don't, the view from the heights is spectacular, reaching to the Sierras on good days. 12-5pm.

#### Other rainy day doings:

For church goers, you can get religion or simply some of the best free entertainment in the Bay Area at Glide Memorial, Taylor/Ellis in SF, services 9 and 11am. Just the music makes it worthwhile; a blend of gospel and rock and you're encouraged to move with it or let it move you. Since it's invariably packed, get there early—and the closer to the front you get the better, the best seats are actually on the floor.

Cecil Williams is a funny, fiery speaker preaching the "I'm ok, you're ok" philosophy, supplemented by a stream of guest speaker/performers which has recently included Taj Mahal, Ralph Abernathy, Bill Cosby and Bobby Seale. If you're going for the first time, be sure to have something fun planned for the rest of the day—the Sunday morning post-Glide let down isn't to be believed.

More traditional, but visually spectacular, is St. Mary's Cathedral, 1111 Gough at Geary, masses at 7, 8, 9, 10:30am, 12:15 and 5:30pm. Destroyed by a dramatic fire in 1962, the new cathedral resembles a half-buried salami with wings (of Italian travertine marble) from the outside. Inside, the 190-foot cupola is divided by six-foot wide stained glass windows partitioning the four sides of the church into a multi-colored cruciform. Suspended above the altar: a free hanging cascade of 7,000 anodized aluminum rods symbolic of prayer ascending and the infinite flow of divine grace, or so it says. On the human side, St. Mary's has been known to feature one of the more beautiful-voiced choir boys we've heard of.

But if your rainy day Sunday pulls you in a more sedate, contemplative direction, what you need is a good dose of Sunday brunch accompanied by the New York Times; you'll emerge with your physical and intellectual appetites satisfied for days to come.

Our pick in San Francisco: Take a bus down to Market and New Montgomery, strangely quiet this time of the week, buy the Times at the Sheraton Palace newsstand then proceed to the Garden Court for brunch. The alcohol is hardly detectable in their unlimited bloody marys, so you'll stay sober as you enjoy all-you-can-eat of bacon, eggs, chicken, cheese blintzes, fresh fruits and vegetables; it's a slight splurge at \$5 apiece, but worth it both for the quantity of food and the elegance of the surroundings—high, vaulted glass-covered ceiling, columns surrounding the dining room, after a couple hours of it you're in another era entirely.

A similar experience in the East Bay is brunch and the Times at the Claremont Hotel; for \$5 it's also buffet style, with a better selection of food than the Palace but a one glass limit on the champagne. A non-spectacular dining room, but excellent views out the windows overlooking San Francisco.

Finally, if you're not in the mood for elegance, just buy a copy of the Times and take it to a less exhausting brunch spot. In SF, buy the paper at Paper Americana, Pier 37, where they also have a nice warehouse full of items like ancient postcards and maps for browsing; in Berkeley, go to Northside Books, 1862 Euclid. Then on to brunch—see the Guardian, 6/20/73 for complete list, but in SF we recommend Neon Chicken, 4053 18th St., particularly for the blintzes or eggs benedict; in Berkeley, try Balabosta, 824 University Ave., where they have lobster as one entree and they let you read the house copy of the Times.

## Getting There by Bus (or Train)

Forget your preconceptions of public transit as a means for getting you across town, or from one town to the next; used selectively, it can be an escape route to the country. Three sample trips (and for more, just push your imagination):

**North:** Transport yourself from Berkeley to Point Reyes and back any day, for just \$3.10 round trip. Catch the F bus at the Shattuck-Center BART station at 6:20am, ride to the Trans-Bay Terminal in SF. Take Golden Gate Transit's #20 bus at 8am, reach Samuel P. Taylor Park at 9:42 and Point Reyes at 9:55. (This trip charted out by the Berkeley Ecology Center, which has a standing offer to help you plan public transportation journeys to outlying scenic spots; call them at 548-2220.)

**East:** To reach the hills of Oakland from SF, take the F bus from the Trans-Bay Terminal (about every half-hour) to Center St., walk the half-mile to Grove & Ashby and take the 15 Grove to Joaquin Miller Rd. & Mountain Rd., just a short walk to Redwood Regional

Park, 2,074 acres of chaparral-covered slopes, steep ravines, green meadows, fern-filled canyons and of course the redwood trees for which the park is named. Within the park the Roberts Recreation Area has an outdoor heated pool (opens Easter week, Apr. 6), a ball field and access to the many trails and picnic areas.

**South:** Sample the slowed-down life on the Stanford campus, where you'll find an art gallery with fine rotating exhibits, the Leland Stanford Jr. Museum commemorating the boy in whose memory the school was founded (you might particularly enjoy the display of a leaf from a tree planted by George Washington), and acres of gorgeous eucalyptus-covered former ranchland for wandering or picknicking. During the rainy season, there's even a lake featuring views of the emerald-green foothills. Greyhound takes you there from SF for \$3.23 roundtrip, but you get a much smoother, more scenic ride—and get into the spirit of the visit—by riding Leland Stanford's own Southern Pacific, \$3.90 round trip, departing SF nine times each Sunday.

## On the Streets Again

But then again, maybe you *do* have a little bit of gas stored up, maybe you found a station open Saturday night for example and you want to put your neighbors to shame by heading off for a Sunday spin just like it was the good old days when a czar was somebody revolutionaries turned out on his ear. Here's a couple of drives you might like to take—and, things being what they are, you may have the road and the views pretty much to yourself.

**San Francisco:** The 49-mile Scenic Drive. Sure, it's clichéd—but have you ever actually put your mind to it and followed that grinning gull who pops up on signposts all around the city? If so, you've probably discovered lots of SF spots you never saw before. For just two gallons for VWs, 3½ for standard cars, maybe 50 for Winnebagoes, cover the city from Chinatown to the top of Twin Peaks, including some little-used roads back in the Presidio and Lincoln Park—with incredible GG Bridge/Marin views. In its single-minded zeal to take you a full 49 miles the seagull lures you onto the Bayshore freeway for awhile, not scenic by anybody's standards and the official guide lists the Yerba Buena Center site as one attraction. But for the best portion,

start on Bay St. at Van Ness, going west, and jump off at Dolores/Army after you've hit the Ocean, Lake Merced, GG Park and Twin Peaks.

**North:** Take the San Anselmo/Sir Francis Drake Blvd. exit off Hwy. 101, follow Drake Blvd. to San Geronimo, right on Nicasio Rd. Once you get past Fairfax on Drake, the Marin sprawl disappears and it's rolling green hills all the way. Follow the Nicasio Rd. to its end at the Petaluma-Pt. Reyes Rd., where you have a choice: turn left for the short trip to Pt. Reyes and then back to SF via Hwy. 1 and the coast; or turn right to meander through the Marin dairy farms, stopping off at the Rouge et Noir Cheese Factory to see how that Marin milk becomes French cheese. Going that way, you return via Novato Blvd. and Hwy. 101.

**South:** From SF, follow the Great Hwy. south along the beach to the fork of Hwy. 1 and Hwy. 35 in Daly City; take 35, climbing up into the foothills for spectacular views each way as you zoom at 55 mph along Interstate 280, passing by San Andreas Lake and various other reservoirs and gazing down at the airport and Bayshore Freeway, surrealistically quiet from this dis-

tance. Turn right on Hwy. 92 (Half Moon Bay), and now again take your pick. At the top of the ridge, with the proud flag of a funeral parlor marking the summit, you can continue down 92 past the spring-water faucet and the horse ranches to Half Moon Bay, thence back up Hwy. 1 to Pacifica and SF. Or for a longer, much more scenic jaunt, get off 92 at the summit, picking up 35 (Skyline Blvd.), for a leisurely trip along the ridge of the foothills. At Hwy. 84, you're in Ken Kesey/prankster country; follow 84 down the hill to La Honda, admiring the redwood groves, then continue to San Gregorio, Hwy. 1 and miles of beaches on the way back to the city.

**Pick of the buses:** But if you're playing patriotic American, or if you're just simply a bus freak, leave the car behind and tour by public transits. My candidate for best line in SF is the 10-Monterey, starting at California & 12th, crossing bustling Clement and then proceeding along 8th Ave. into GG Park, stopping at the De Young. Leaves the park at 9th, over to 7th where it climbs around Twin Peaks; don't miss that view of the cross on Mt. Davidson, followed by a gasping vista of the city and the Bay. Finally, cross Diamond Heights for the plunge down into the Mission district, ending up not far from the Farmers' Market on Bayshore.

Another fine ride, bisecting the city, is the L-Taraval—you start out in the urban disaster area of 1st and Mission, trundle down the Market St. obstacle course, on to Upper Market past Castro Valley and then suddenly into the 2-mile long Twin Peaks tunnel, emerging on the other side of the world near swank St. Francis Wood and Forest Hill. Continue along the southern border of the Sunset, famous for its fog and conservative politics, coming to rest 1½ blocks from the zoo and just a few blocks from the ocean; by now you've probably forgotten that a place like 1st and Mission ever existed.

**East Bay:** One of the best of the excellent AC Transit routes is the 7-Arlington/Euclid, beginning

*Continued on page 13*

Photo Courtesy SF Chamber of Commerce

*A panoramic view from Sutro Heights of San Francisco's Ocean Beach.*





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Continued from page 11

at Berkeley's Arlington Ct., down Arlington to the Alameda, then Shattuck, crossing University, down Oxford past Euclid and Cal., then the best part—climbing up to Grizzly Peak Blvd., a perfect jumping off spot for hikes through the hills. The only bus to take you to the Berkeley hills, with lots of nice closeups of professors' mansions.

To get into the Oakland hills, take the 15A-Grove/14th; on weekdays, this line takes you on a grand tour up in Redwood Park along Skyline Blvd. Sundays service is shorter, but you can still make it as far as Mountain Blvd./Joaquin Miller and from there the walk up the hill to Redwood Park's entrance is not too bad.

## Flea Markets

A fine way to spend Sunday: browse through a flea market, the best of which are better than many museums, with the added benefit that you can sometimes buy things at incredible bargain prices. Below, a selective list compiled by Cecily Murphy, of Murphy's Flea Market fame. (Note: During rainstorms, open air flea markets may not be operating. While the season lasts, or if the weather looks chancy, it's best to check ahead.)

**Alameda Penny Mart**, Island Drive-in Theatre, 741 Thau Wy., Alameda. The variety is probably the best part of this flea market. You can buy toothpaste, fake Adidas, giant metal letters (an O, for example, for \$4.50), antique map reprints (some Currier and Ives of Central City, Hannibal, Chicago and Washington for \$1), plants, free pets, furniture and clothes. I bought a handmade quilt, blue and white saw-blade pattern, for \$7.50 from a young man selling all his possessions before leaving for Ecuador. But most sellers are professionals, meaning prices start high and bargaining is tough. The further you get from the main gate, the lower the prices; and as the day wears on (like around 3:30pm) the bargaining gets easier.

**Big Swap Flea Mkt.**, 49 W. 42nd Ave., San Mateo, 626-2222. Indoors. Last time I was there some folks in one corner were cooking (and selling) caramel corn, fried fish and hot dogs on a stick. Mildly revolted, I hurried toward the back exit, along the way finding some good non-food bargains: a 30-yr. old walnut magazine rack in great condition for \$5 and a small salt box for \$3 (I've seen the same one elsewhere for as much as \$22).

**SF Flea Mkt.**, 601 Tunnel Ave. (Cow Palace exit off 101), 467-4849. Surrounded by the dead hills of So. SF and the rancid heaps of the SF Sea-

vengers, this market occupies an old shed and the surrounding lands. Outside booths have better junk than inside; look for the old fellow in the little shed adjoining the big one, who looks like a combination of Cecil Williams and Gabby Hayes—and whose tables overflow with old irons, nuts, bolts, everything.

**Potpourri Flea Mkt.**, just off Marin City/Sausalito exit from 101, 897-4032. A very nifty, small flea market staffed by nice people badgered by blustering Bay winds. Usually only 20-30 tables but good stuff, especially kitchenware.

**San Jose Flea Mkt.**, 12000 Berryessa Ave., San Jose, (408) 247-3346. Absolutely suffocating in auto parts, tires, stereo equipment and horrid tapestries of the Robert-Martin-John variety. If you're into this sort of thing, or have the patience to shift through and discover the good stalls, I'm told it's worth a visit—but I was quite bored. I saw very little real junk, and generally it's too hot in San Jose.

## Spectator Sports

**Baseball:** Semipro leagues play a rotation series on Sundays at Big Rec Field, GG Park, 9th Ave./Lincoln Way, and at Funston Playground, Chestnut/Buchanan, 11:30am & 2pm. Some astonishingly good playing here, come to root for your favorites or show up and talk to the coach about joining. Frisbee playing is not a good idea while games are in progress.

**Lawn Bowling (Bocce):** An ethnic festival, the air thickened with Italian curses and invocations of the Virgin, as those black and red balls are rolled with Zen concentration. Golden Gate Greens, Bowling Gr. Dr. nr. 2nd Ave./South Dr., GG Park, 10am-4pm. Wawona Bowling Greens, 19th Ave./Wawona, 9:30am-5:30pm.

**Table Tennis (Ping Pong):** The great diplomatic link between the US and the masses of Mainland China. Adult play at the Chinese Recreation Center, Mason/Washington, 1:30-4:30pm. Sunset Recreation Center, 28th Ave./Lawton, 2-4pm.

**Horseback Riding:** GG Park Equestrian Center, next to the Polo Field, \$4/hr. Watch people trot and canter about from the top of the Polo Stadium: last time I voyeured from up there I ran into Woody Allen in track shorts, albino white skin and shock of red hair watching the nymphets with gusto.

**Model Yachts:** Spreckels Lake Model Yacht Center, JFK Dr., GG Park nr. 36th/Fulton. Some amazing craft out there, some as small as a paper cup, some the size of the Lusitania, all being steered with love from shore. ■



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## February Features

**WINES**  
Harry Waugh's Macon Blanc '71: The classic Chardonnay from southern Burgundy and a great vintage. Beautifully dry with hint of oak. Good supply has reduced the price to 2.50/bottle.

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Wisconsin Red Skin: Aged for well over a year, this fine cheddar is tangy yet smooth. Melts well while retaining full flavor. Special at 1.89/lb.  
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Our sandwiches may be the best lunch buy in the City. Approximately 1/4 lb. portions of roast beef, turkey, ham or salami plus cheese. Also try our vegetarian treats of cream cheese, curried egg and avocado sandwiches. And there is a park across the street for your added lunch pleasure. Prices .80 to 1.25.

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Jan. 31-Feb. 2  
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CASQUE D'OR  
Feb. 3-4  
OLIVER TWIST  
GREAT EXPECTATIONS  
Feb. 7-9  
CITIZEN KANE  
GRAND ILLUSION  
Feb. 10-11  
THE 400 BLOWS  
RULES OF THE GAME  
Feb. 12-13  
DEAD OF THE NIGHT  
SUSPICION

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**THE LENNY BRUCE FILM**  
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**FAMILY LIFE**

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Sutter and Van Ness 673-7141  
Newman & Redford in  
**THE STING**

**REGENCY II**  
Sutter & Van Ness 673-7141  
Woody Allen in  
**THE SLEEPER**

**CENTO CEDAR**  
Cedar at Larkin 776-8300  
Feb. 1-6 **PLAYTIME**  
**TEN FROM YOUR SHOW OF SHOWS**  
Feb. 7-9  
**MUTINY ON THE BOUNTY**  
**CAPTAIN BLOOD**  
Feb. 10-13 **BLACKMAIL**  
**THE MAN WHO KNEW TOO MUCH**

**CINEMA 21**  
Chestnut & Steiner 921-1234  
**THE LAUGHING POLICEMAN**  
Opening Feb. 6  
**SERPICO**

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**THE ORIGINAL MASH**  
and Woody Allen's  
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Basil Rathbone  
**THE ADVENTURES OF SHERLOCK HOLMES**  
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# Bay Guardian Calendar

January 31 through February 16

By Mickey Friedman

## Thursday

MARC STACITON reads his poetry at Intersection. 756 Union, 397-6061, 8:30pm, donation.

"ENERGY SHORTAGE, True or False," is the topic on "Labor Report," KQED-FM (88.5). Claiming the crisis is a fraud, with facts and figures to prove it, is Jake Jacobs of the Oil, Chemical, and Atomic Workers Union locals 1-5. There will be a question line. Every Thursday evening at 9:30pm.

## Friday

AJARI WARWICK AND THE MANTRIC Sun Mountain Band play mountain music on mandolins, violins, banjos and recorders, among others, using techniques from Bulgarian, Rumanian, Russian and Greek as well as American mountains. Community Music Center, 544 Capp, 647-6015, 8pm, donation.

A SEARS STRIKE BENEFIT dance featuring the 18-piece band of Earl Vann, is sponsored by the Labor-Community Sears Strike Coalition. Entertainment by singers Jon Fromer, Faith Petrie, Eric Ryder. The Village, Columbus/Lombard, 8pm, \$2.

FOUR FREE DYLAN CONCERT tickets will be raffled off at the Haight Cooperative Food Store's dance and raffle. Adding to the party will be the music of Ascension and the Red Star Singers. Admission buys two raffle tickets and refreshments. Paltenghi Youth Center, 1525 Waller, 8pm-1am, \$1.

"DOORS TO AWARENESS," a drop-in program for singles, is held every Friday at the First Unitarian Church. The groups are headed by experienced leaders and offer such things as guided fantasy, gestalt awareness and dreams. Franklin/Geary, 7:30pm, \$3.

IF YOU'RE A SINGLE PARENT with a child under 12, you're invited to a lecture by Dr. Marjorie Baker. Dr. Baker is president of the local American Humanist Association and the Association of Humanist Psychologists. Knights of Columbus Hall, 38th/Taraval, 8pm, \$1.

## Saturday

"HOW TO START Your Own Business and Succeed" is a workshop at the UC Extension presented by Peggy Short and Jane Saunders, who launched "Body Shop" with no previous business experience. You'll also hear experts in market planning, banks, legal requirements and how to do it even under current economic conditions. Laguna/Market, 642-1064, 9am-4:30pm, \$30.

CLAUDIO MONTEVERDI'S "Vespers of the Blessed Virgin," rarely performed in full, will be presented by the University Repertory Chorus. Hertz Hall, UC Berk., 642-0214, 8pm, 50¢. Also Feb. 4.

THERE'S "A VIOLA in Our Midst," as violist Paul Hersh performs with members of the Oakland Symphony. Grand Lobby, Paramount Theatre, 2025 Broadway, 465-6400, \$2.50.

## Sunday

GERTRUDE STEIN'S 100th birthday will be celebrated with a multimedia concert. Music by Beth Anderson, Charles Shere, Virgil Thompson and others. Performances by Nate Rubin, Ron Erickson, Judith Nelson, Beth Anderson and Bonnie Barnett. 1750 Arch, Berk., 4 and 8 pm, \$2.50/\$2 student.

KSAN PLAYS, in alphabetical order, every record the Beatles ever made, and have lightened their commercial load to 4 minutes per hour to facilitate taping. Wallow in memories of when John, George, Ringo and Paul were together. Remember? 95 on the dial, starts at noon.

## Monday

AN OBESITY WORKSHOP using the principles of Transactional Analysis starts today at the Brotherhood Way Jewish Community Center. Learn new eating habits while exploring your food-related frustrations. The 12 sessions will be led by clinical social worker Frances Land. 655 Brotherhood Way, 334-7474, noon-2pm, \$75/\$60 Center members. ASHKENAZ, a non-profit folk dancing cooperative, offers Turkish folkdance lessons every Monday evening. Paul Palmer is the teacher. They have dances of a different nationality every night. 1317 San Pablo, Berk., 525-9830, 8-9:30pm, \$1.

## Tuesday

AQUATINT ETCHINGS by Beth Van Hoesen are on exhibit in the Achenbach Foundation Gallery of the Legion of Honor through March 17. Van Hoesen has immortalized animals, fruit, flowers, vegetables and friends. Lincoln Park, 558-3598.

MASAYUKI KOGA plays Shakuhachi accompanied by Yosuke Suga on piano every Tues. evening at the Spaghetti Factory. 478 Green, 8pm, \$1.75.

SAXOPHONIST EDDIE HARRIS and his Quintet open tonight at Keystone Korner. 750 Vallejo, 781-0697, 9 and 11pm, 12:30am, \$3.50.

## Wednesday

\*THE PURPLE SUBMARINE commune introduces you to utopian spiritualism in a lecture, "The Creation of an Artists' Kibbutz in the Far Out West." Excelsior Library, 4400 Mission, 7pm.

SAM AND BILLIE Wright live 100 miles north of the Arctic Circle. They'll show a film and discuss their wilderness life at the First Unitarian Church. Franklin/Geary, 7:30pm, \$2/\$1 student and over 65.

## Thursday

ROSSINI'S "BARBER of Seville" lathers up at College of Marin, courtesy of the Western Opera Theater. Go, Figaro. Fine Arts Theater, 454-0877, 8pm, \$2.50.



Black Light Theatre of Prague, mime and illusion, Veteran's Aud., Feb. 15-16.

"STARS, CLOCKS, and People," a look at cultural astronomy, starts twinkling and ticking at the UC Extension under the direction of Astronomer Dennis Schatz. The course lasts through April 18. 87 Dwinelle Hall, UC Berk., 642-4111, 7pm, \$55.

"ABSTRACT ART in Nature," emphasizing microphotography and nature's beauties that can be discovered only by magnification, is Stennet Heaton's lecture topic at the Lawrence Hall of Science. UC Campus, Berk., 642-5132, 7:30pm, \$1/50¢ student, senior citizen/25¢ under 12.

## Friday

AN ALL-MALE musical revue opens tonight at El Cid. Columbus/Broadway, \$2.50 Fri.-Sat., \$2 Tues.-Thurs.

99¢ BUYS FOUR hours of dancing to the progressive rock of Life on Earth. Lots of room to spread out and enjoy. Artists Embassy Ballroom, 50 Oak, 824-9946, 9pm-1am, 99¢.

"ILLUSION OF BLOOD," directed by Shiro Toyoda with Tatsuya and Kanzaburo Nakamura, horror film based on an old Kabuki ghost story, part of the Asian film Festival. 7:15 and 9:30pm, Wheeler Aud., UC Berk. campus, \$1.50.

## Saturday

CLASSICAL BAMBOO FLUTE played by G. S. Sachdev, accompanied by tabla and drones. Community Music Center, 544 Capp, 8pm, \$2.50.

DENMARK'S GYMNASTIC Team will demonstrate their skill at Mills College's Haas Pavilion. Flag routines and folk dancing as well as gymnastics. Seminary/MacArthur, Oak., 632-2700, ext. 288, 8pm, \$1/50¢ student.

\*"NAZISM: How to Fight It. The Lessons of the 1930's and Their Relevance for Today," is a public forum sponsored by the International Socialists. Buchanan YMCA, Buchanan/Geary, 7:30pm.

RICH HARRIS: Full blown boogie guitar and lusty lyrics from one of the best performers around. Great show for 75¢. Sleeping Lady Cafe, 58 Bolinas, Fairfax. 456-2044.

## Sunday

THE SF JEWISH Folk Chorus will celebrate Jewish Music Month with a concert at the Jewish Community Center. The Chorus is dedicated to keeping the Yiddish musical heritage alive. 3200 California, 346-6040, 1:30pm, \$1.

THE CAL STATE Symphonic Wind Ensemble and Concert Band plays works by Fred Fox, Ingolf Dahl, Roger Nixon, and Vaclav Nelhybel. University Theatre, CSU Hayward, 3pm, \$1.

GUITARIST BOLA Sete will play original compositions, choros (serenades) and macumba (voodoo music) in a solo concert at UC Berk. Wheeler Hall, 8pm, \$2/\$1.50 student.

## Monday

FLAMENCOS DE ESPANGNA with Benjamin Flores and Cruz Luna, every Mon. Flamenco music, guitars, dancers and singers. Keystone Korner, 750 Vallejo, 781-0697, 9pm-2am, first 25 people admitted free, \$1.25 after that.

AUSTRALIAN ABORIGINAL art is on display at the De Young Museum. Included are bark paintings emphasizing aboriginal mythology and religion. Golden Gate Park, 10am-5pm, \$1/50¢ student, senior citizen.

\*JON AND SUZE sing contemporary folk every Monday evening at the Wine Cellar. Ghirardelli Square, 776-5021, 8:30pm.

## Tuesday

"THE ALCHEMIST," Ben Jonson's satire of con men and gullible fools, takes the stage at Stanford through Feb. 16 and Feb. 19-23. Little Theatre, 8pm, \$3/\$1 student Fri-Sat; \$2.50/\$1 student other days.

\*"AMERICAN GRAFFITI" co-authors Gloria Katz and Willard Huyck will discuss their work after a screening of the film at Cinematheque. The writers collaborated on the screenplay with Director George Lucas and the result was awarded the National Society of Film Critics award for the best screenplay of 1973. Little Theatre, SF State, 1600 Holloway, 469-1629, 12:15pm.

## Wednesday

VINCENT VAN GOGH's national struggles at College of Marin. Van Gogh authority L. Man? Moorman with letters as well as s. "Van Gogh's Struction." Olney Hall, \$2. MUSICIANS from College of Music p. Ragas" at the Exp. Lyon (in Palace of 7337, 8pm, 25¢.

## Thursday

WOOD SCULPTURE. Nevelson are on di. Museum of Art th. The 74-year-old ar. columns, reliefs an. planks and found. McAllister, 863-88. Tues.-Fri., \$1/75¢ student.

SATYAJIT RAY's "Daughters" is toni. Pacific Film Archi. 642-1124, 7:30 am. student.

FLUTE AND H. music by Jean-Pier. Robert Veyron-Lad. erans Auditorium, Area performance. 0410, 8:30pm, \$2.

## Friday

THE BLACK LI. Prague performs "E. and illusion on a to. stage. Veteran's A. Center, 924-0611, \$6.50. Also Feb. 16.

LIVE ROCK, Ru. and Chaplin make a. tion in a fun-filled. Central YMCA. "S. "The Floorwalker." Golden Gate/Leave.

THE STUTTG. Orchestra plays Pac. Telemann, Grieg, a. the direction of Ka. Masonic Auditorium. 8:30pm, 495-0410.

## Saturday

MUSICIAN TE. his first Berkeley o. his original compo. tric organ. Univers. Bancroft, Berk., 6.

PIANIST SARI. en's C Minor Sonat. works by Scarlatti, Chopin, Kabelevsk. benefit the Old Fir. Arts. Old First Chu. Sacramento, 776-5.

FRANK ZAPPA of Invention invad. Community Theatr. Berk., 644-6863, 8.



Deadline for Calendar entries Friday before publication. W. entry by February 8 for publication on next issue. \*Indicate



# Freebies

**ART AND ARCHEOLOGY** in mainland China is the topic of a lecture by James Cahill, who recently returned from a tour at the invitation of the Chinese government. University Art Museum, Bancroft, Berk., 642-5317, 1pm, Feb. 13.

**AN EVENING** of nautical enjoyment—sea chanteys with a concertina accompaniment, readings and slides—is presented by Robert J. Schwendinger. Merced Branch Library, 155 Winston, 7pm, Feb. 4.

**LEARN "HOW TO USE THE MEDIA"** in a conference for community arts groups sponsored by the Neighborhood Arts Program. Media personality Gerri Lange and Neighborhood Arts Publicity Coordinator Paul Kleymann discuss the relationship of the media to the community and how to obtain free publicity for community projects. Waden Branch Library, 5075-3rd, 468-1323, 7:30pm, Feb. 5.

**A SEMINAR IN EXORCISM** is being offered as a public service by the

Society for The Teaching of the Inner Christ. Discussion will cover things like methods for the detection of spirit possession, the difference between obsession and possession and astral healing. 2524 Dwight, Berk., 845-2193, 11am-4pm, Feb. 2.

**FREE FILMS** for brown baggers are shown every Monday at SF State. On Feb. 11, Chaplin's "Pawnshop," Keaton's "Cops," and the classic "Great Train Robbery." Coming up: "The Blue Angel," "The Cabinet of Dr. Caligari," "Dr. Mabuse" and others of that ilk. 117 Education, 1pm.

**THE SCRATCH** Ensemble, an 18-piece jazz orchestra, plays free on Monday nights at the Great American Music Hall. 859 O'Farrell, 885-0750, 9pm.

**A NON-LOOM** weaving class, taught by Kay Sekimachi and guest instructors, will cover braiding, finger weaving, bobbin lace, knotless netting and other techniques. John Adams Community Education, Masonic/Hayes, 611-1287, 9am, Feb. 5.

## Super List TWO WEEKS FOR WOMEN By Nancy E. Dunn and Mickey Friedman

The next two weeks will bring a welter of varied activities for Bay Area Women, from films, to demonstrations, to sports. Even the most ardent feminists probably can't attend all of them, but there's ample range to select what interests you.

**WOMEN'S FILM FESTIVAL.** The Festival, titled "As We See the World," started Jan. 30, but it will run through Feb. 19, with the bill changing every two days. Thirty-one films, directed by women from six countries, will be shown—both shorts and features. There will be midnight programs each Fri.-Sat. to benefit Bay Area Women's groups. Richelieu Theater, 1075 Geary, 285-7514, 6pm (2pm Sat.-Sun.), series tickets five programs \$10, individual programs \$2.50.

**\*WOMEN'S SPORTS DAY.** This is a kick-off event for the Esalen Women's Community Sports Club, which will emphasize a humanistic approach to sports for women and will have a number of clinics and workshops in the future. The day includes physical conditioning, cardiovascular training, body awareness and sports and games. Afterwards, lunch and discussion of personal physical training programs. Wear warm, loose-fitting clothes. Third Floor, Project Artaud, 2800 Mariposa, 771-1710, 10am-3pm, Feb. 2.

**WOMEN'S ART CENTER.** The Center is having an evening of poetry, dance, and music featuring poets Allee Light, Rosemary Eberhardt, and Jeanne Sirotkin, folksinger Greta Schuler and Ring of Bone dance company. Bethany Arts Center, 1268 Sanchez, 7pm, \$2/\$1 WAC members, Feb. 3.

**\*ADVOCATES FOR WOMEN.** The Women in Apprenticeship program will hold an introductory workshop with guest speakers representing women in skilled trades. An opportunity for women without a college education or special skills to receive training. Information on apprenticeship opportunities, possible jobs, and application procedures. Child care available. 209 Post, Room 514, 495-6750, 7-10pm, Feb. 6.

**\*WOMEN'S DEMONSTRATION.** A coalition of Bay Area women's groups is sponsoring a demonstration in support of the Native American women on trial for their part in the Wounded Knee Occupation. There will be a speaker from the American Indian Movement. In front of the Federal Building, 450 Golden Gate, 826-5521, noon, Feb. 11. Men welcome, child care available.

**\*WOMEN'S ORIENTATION.** The Women's Health Collective sponsors monthly orientation sessions for small, leaderless, consciousness-raising groups. Women of all ages are welcome. 2214 Grove, Berk., 843-6194, 8pm, Feb. 3.

**WOMEN'S NEWS.** KPFA-FM (94.1) has "Women's News and Commentary" every other Thurs. evening at 7:30. The show is produced completely by the Women's News Collective and concentrates on Bay Area news, but includes national and international coverage. The Collective welcomes both vol-



Two illustrations from "The New Woman's Survival Catalog"

unteers and news submissions. 7:30pm, Jan. 31 and Feb. 14. Also watch for "Unlearning to Not Speak" and "Lesbian Air" on KPFA.

**\*WOMEN'S RAPS.** Women are invited to the Berkeley Women's Center to rap and share philosophies with folksinger-poet Malvina Reynolds on Feb. 6. The Women's Center has a number of rap groups on topics like alternative jobs (Feb. 7), "How to Choose a Therapist," (Feb. 13), and "Transient Women" (Feb. 14). 2134 Allston Way, Berk., 548-4343, 7:30pm.

**"WOMEN WORKING."** Starting Feb. 4, Lone Mountain College will have a series of workshops for women who currently have jobs or who want to return to work. Geared to helping you identify your skills and teaching you how to make the most of them. Emphasis will be on the Bay Area and its opportunities. 2800 Turk, 752-7000, ext. 277, Mon. and Thurs., 1-3pm, \$35/\$25 Lone Mountain alumnae.

And if your car needs a fill-up or a lube job after driving around to all these events, be sure to patronize:

**WOMEN'S SERVICE STATION.** N. J.'s Arco, owned by Nancy Lingway, employs four women who have 20 years of experience between them. They specialize in foreign cars, especially VW's, and their overhauls are guaranteed. They're open seven days a week. 38th/Foothill, Oak., 534-6344.

## Weekend 31-3

**SAMUEL BECKETT'S** "Endgame" continues at the Alternate Theater. 4316 Telegraph, Oak., 655-3139, \$2, Fri.-Sun. through Mar. 3.

**\*LA COMMIEDIENNE** Theater presents two plays—"La Commiedienne," about a liberation-seeking transsexual and "Three Cat Dawning," the story of a vocal group. Neighborhood Arts Program Community Theater, 220 Buchanan, 8 and 9:30pm, Thurs.-Fri.

**JOHNNY WILLIAMS'** bar is the seedy setting for Charles Gordone's "No Place to Be Somebody," now playing at the Oakland Ensemble Theatre. This tragi-comedy won Gordone the Pulitzer Prize. 660-13th, Oak., 832-8030, 8:30

pm, \$2.50, Thurs.-Sat. through Mar. 1.

**"THE WELL-TEMPERED CLAVIER,"** by J.S. Bach, will be performed in its entirety by harpsichordist Margaret Fabrizio in a series of three concerts this weekend. Main Chapel, Lone Mountain College, 2800 Turk, 931-5778, 8:30pm Fri.-Sat., 2:30pm Sun., \$7 for all three concerts, \$3/\$2 student individual performances.

**THE ISADORA DUNCAN** Heritage Society sponsors a presentation of 15 authentic dances from the Duncan repertoire, performed by the SF Duncan Dancers. 50 Oak, 848-8892, 8:30pm Fri.-Sat., and 2:30pm Sat., \$3.50 evenings, \$3 matinee.

## Weekend 7-10

**"THE PETRIFIED Forest"** continues at the Berkeley Repertory Theatre. Sherwood's melodrama was directed by Michael Leibert. 2980 College, Berk., 845-4700, 8pm Wed.-Sat., 7pm Sun., \$3 Wed.-Thurs., \$4 Fri.-Sun.

**THORNTON WILDER'S** "The Skin of Our Teeth" illuminates human nature at Live Oak Theatre, staged by Actors Ensemble. Shattuck/Berryman, Berk., 526-5760, 8:30pm, \$2/\$1 student, Fri.-Sat. and Feb. 14-16.

**EVERYMAN THEATRE** offers four plays for children every Sat. and Sun. Who wouldn't love to see "Little Red Riding Hood," "Sleeping Beauty," "The Gallant Tailor" and "The Emperor's New

Clothes" all in one afternoon? 24th/Mission, 285-9009, noon, \$1.50/\$1 groups of 10 or more.

**MAURICE BEJART'S** Ballet of the 20th Century plays Masonic Auditorium this weekend. They will perform "Stimmung," which includes vocalists as well as dancers. 1111 California, 563-0667, 8:30pm Sat.-Sun., 2:30pm Sun., \$5.50-\$8.50.

**\*"TAMBOURINES to Glory"** is performed by the Black Repertory Group at the South Berkeley Playhouse, sponsored by the Office of Community Services, North Peralta Community College. 1719 Alcatraz, Berk., 653-4640, Fri.-Sat. at 8:30pm, Sun. at 5:30pm.



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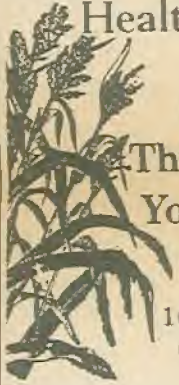
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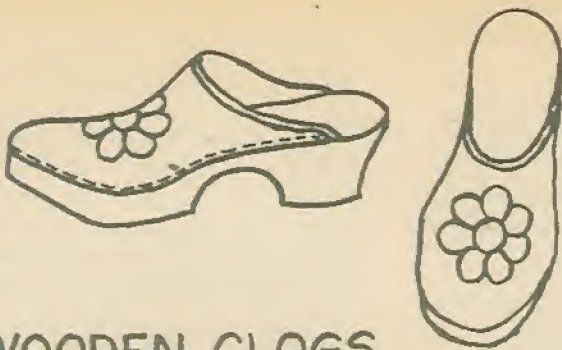
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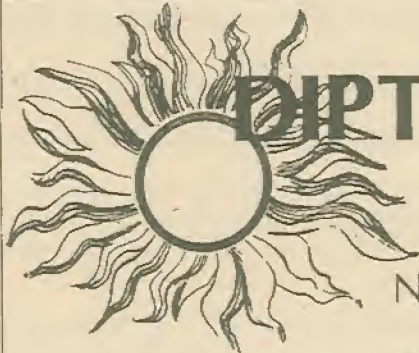
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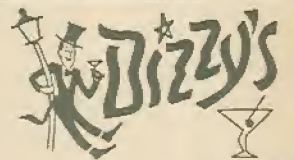
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# EVENTS

By Jeanette Foster

**JANUARY 31  
THROUGH  
FEBRUARY 16**

## WOMEN IN FILM

*"The right to vote, or equal civil rights, may be good demands, but true emancipation begins neither at the polls nor in courts. It begins in women's soul."*

Emma Goldman, 1911

**F**or the first time in the Bay Area, a women's film festival, "As We See the World," is coming to the Richelieu Theatre, 1075 Geary (885-9888) Jan. 31-Feb. 19. The festival, composed of 31 outstanding films directed by women from 6 different countries, from shorts to full length features, covers a broad spectrum of subjects from sensual eroticism to political struggles.

"I decided to have a women's film festival," explained Maurty Schwartz of the Richelieu Theatre, "after spending an evening at a benefit for a feminist group in my theatre. There was so much excitement there, so much energy, that I decided a women's film festival was needed. I think men will come to the festival out of curiosity and will end up being educated."

Not only do the films selected for the festival range from a 1931 feature ("Maedchen in Uniform," Jan. 31) to experimental shorts (Canyon Cinema Program, Feb. 3-4), but also the filmmakers themselves represent the wide variety of women in the movement. Freude Bartlett who has a "cottage industry" film distribution company in Berkeley (Series Business Company) and also has several of her own films in the festival, told the Guardian her views on the Women's Film Festival: "The most exciting part of women producing films is not that film as a media is being advanced but that film is now being used as a way of communicating messages women have to say."

Conni Beeson, another filmmaker in the festival, who's first film "Unfolding," was banned from showing by UC Berkeley in 1970, has a different view of her role as a woman filmmaker, "People have always classified my films as a woman's point of view because they say I 'make sex pretty.' I wasn't intentionally doing this, I just make films as I see things with lots of pretty, sensual things, that make you feel good. I think men should see my films, too."

The films are shown 6pm daily and also 2pm on Saturday and Sunday. Tickets are \$2.50 each or a series of 5 films for \$10. Benefits for various feminist groups are also scheduled for midnight Friday and Saturday, with 50% of the gross proceeds going to support these groups. The benefit schedule: Feb. 1, Women's History Research Center; Feb. 2, Women's Health Center; Feb. 8, Women's Halfway House; Feb. 9, SF Women Against Rape; Feb. 15, Haight Ashbury Women's Health Collective; Feb. 16, Women's Prison Education Project.

### WOMEN'S FILM FESTIVAL

Jan. 31, 6pm

"MAEDCHEN IN UNIFORM," by Leontine Sagan, 1931, set in a girl's school in pre-Nazi Germany, tells of an unactualized lesbian relationship between teacher and student. Also, "GAME," by Abigail Child, documentary about a prostitute-pimp relationship.

Feb. 1, 6pm and Feb. 2, 2 and 6pm

"DADDY," by Niki de Sainte Phalle, a play on the nuclear family in which mother and daughter gang up on a tyrannical father. Also "D.C. AL FINE," by Melina Jelinek, a surreal film about humiliations between wife and husband. "COLLUSION-CHAPT," by Melina Jelinek, about Alice in Wonderland at age 40 in present day society.

Feb. 3, 2 and 6pm and Feb. 4, 6pm

CANYON CINEMA PROGRAM — Women Look at Sex, Religion and Politics. "PLASTIC BLAG," by Judith Wardwell, light-hearted look at American Consumer packaging.

"TAKE OFF," by Gunvor Nelson, an unusual commentary on the science of stripping and the art of taking off into outer space. "FOLLY," by Freude Bartlett, on the human condition. "WOMEN AND CHILDREN AT LARGE," by Freude Bartlett, probing into the life and feelings of a woman. "I CHANGE, I AM THE SAME," by Anne Seyerson, comedy. "ANGEL BLUE SWEET WINGS," by Chick Strandt, on life. "ORANGE," by Daren Johnson, the peeling of an orange as a sensual experience.

"BIRD," by Sharon Hennessey, animation of birds. "FIREFLY," by Conni Beeson, optical experience of a dancer. "ANN, A PORTRAIT," by Conni Beeson, on Ann Halpin, her life and lifestyle. "WOMEN," by Conni Beeson, sound track and visual images of stereotypes of women. "DIVINE MIRACLE," by Daine Drums, an interpretative resurrection of Christ. "LIVING WITH PETER,"

by Mirian Weinstein, the experience of living with a man but not being married.

Feb. 5-6, 6pm

THE BEST OF THE NEW YORK WOMEN'S FILM FESTIVAL — "CROCUS," by Suzan Pitt Kranning, animated film about interruptions during love making. "OPENING/CLOSING," by Kathleen Laughlin, fantasy of time and chance. "DIRTY BOOKS," Linda Feferman, story of a woman in the pornography business. "COMMUTERS," by Claudia Weill, look at people who ride the trains from a wealthy New York suburb. "COVER GIRL: NEW FACE IN FOCUS," by Frances McLaughlin Gill, fashion model training for her career goes through consciousness raising. "CYCLES," by Linda Jassim, dramatic film of a woman's rape and return to the womb. "THE GIBBOUS MOON," by Nancy Ellen Dowd, journal of a young girl's pregnancy. "HOLDING," by Conni Beeson, two women in love.

Feb. 7-8, 6pm

"GOOD RIDDANCE," by Marta Metzaro's a funny class analysis about factory worker that falls in love with a man out of her class and her struggles.

Feb. 9-10, 2 and 6pm

"HARD, FAST AND BEAUTIFUL," by Ida Lupino, on the conflict between career and marriage. Also "THE BIGAMIST," by Ida Lupino, about a man with two wives, one ambitious, the other undemanding.

Feb. 11-12, 6pm

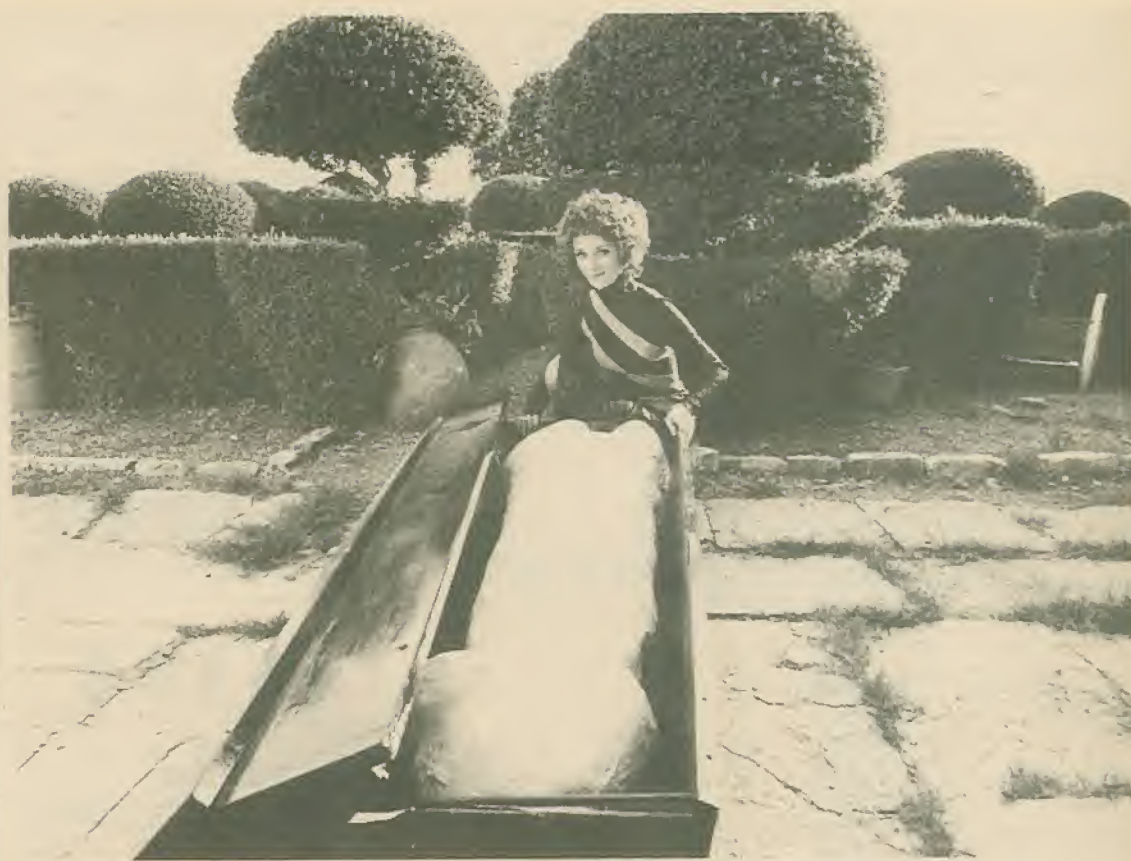
"THE PLASTIC DOME OF NORMA JEAN," by Juleen Compton, centers around a woman being exploited for her powers of clairvoyance.

Feb. 13-14, 6pm

"SPARROWS CAN'T SING," by Joan Littlewood, a comedy about the difficulty of change; plot centers on sailor who discovers his wife wants a new freedom living with some one else while he wants a reconciliation.

Feb. 15, 6pm and Feb. 16, 2 and 6pm

"YEAR OF THE WOMAN," by Sandra Hoffman, documentary about women beginning to feel their political



Nikkide St. Phalle, sculptor/director in "Daddy," at the Women's Film Festival, Feb. 1-2.

cal strength at the Democratic National Convention. Feb. 17, 2 and 6pm, Feb. 18-19, 6pm

"FRUIT OF PARADISE," by Vera Chytilova, a variation of the Biblical Adam and Eve story.

Women filmmakers constantly run into obstacles hampering them in the creation of their art. After being blocked in everything from production to distribution, many women have struck out on their own and started feminist film workshops and distribution companies. Below are a few of the most outstanding examples of women successfully taking hold of the film industry. If you would like any of the following films, or a catalogue, write to the distributor and be sure to include the title of the film, exact date needed, alternate date, name and address of where to send the film and whom to bill.

### PRODUCERS AND DISTRIBUTORS

**WOMEN MAKE MOVIES, INC.,** 107 West 26th St., New York, New York, 10001. A workshop for women filmmakers: started in 1972 in a New York church basement, funded by the New York State Council on the Arts. Open, free to the community, over 45 women have learned to write scripts, direct, film, control sound and light and edit their own films.

**WOMEN'S FILM CO-OP,** 200 Main St., Northampton, Mass., 01060. The first feminist film distributor in the Women's Movement, now puts out a catalogue of their films, which also lists and reviews films distributed by others. The current issue of the catalogue has information on how to run a women's film festival.

**SERIES BUSINESS COMPANY,** 1927 Marin, Berk., A cottage film distribution industry run by Freude Bartlett, that distributes experimental films and women's films. In the past they have been concerned with selling prints of films to public libraries, audio-visual groups and universities, but now are making rentals (especially of women's films) available.

**NEW DAY FILMS,** P.O. Box 315, Franklin Lakes, New Jersey, 07417. Started in 1971 to distribute Julia Reichert's "Growing Up Female" and since then includes the works of Liane Brandon, Amalie Rothschild, Claudia Weill and Joyce Chopra. Since New Day is non-profit, the films are rented at a lower than commercial rate in order to enable more access to the films.

**HERSTORY FILMS,** 17 East 97th St., 3D, New York, NY 10029. A women's film production company collectively making political films. Most of the films are short subjects renting for \$10 but there are plans for a full length feature on the suffragists.

**SAN FRANCISCO NEWSREEL,** 630 Natoma, SF. 94103. Newsreel is an organization of independent filmmakers and distributors all over the country making political films.

**IMPACT FILMS,** 144 Bleecker St., New York, N.Y., 10012 Distribution company of political films. Among the women's films they offer: "Three Lives," by Kate Millett for the Women's Liberation Cinema, produced by Kate Millett, Louva Irvine, Susan Kleckner and Robin Mide (70 min., color) \$75 classroom rental and \$135

admission rental; and "Women Talking," by Midge Mackenzie (80 min., black and white) \$50 classroom rental, and \$100 admission rental.

**EXTENSION MEDIA CENTER,** University of California, Distribution Desk, Berkeley, 94720. Films about women, not necessarily produced by women such as "Gertrude Stein: When This You See, Remember Me," by Contemporary Films (89 min., color) \$75 rental; "Harriet Tubman and the Underground Railroad," by CBS (54 min., black and white) \$20 rental; "Margaret Sanger," (black and white) \$9 rental; "Virginia Woolf: The Moment Whole," by ACI (10 min., color) rental \$12.

### DIRECTORIES AND PUBLICATIONS

**WOMEN AND FILM,** 2802 Arizona Ave., Santa Monica, Calif., 90404. Published three times a year, (subscriptions \$3) Women and Film analyzes the image of women in film through articles on current and past film. For example the latest issue contains information on projects of current feminist filmmakers and feminist festivals.

**WOMEN IN FOCUS,** c/o Pflaum Publishers, 38 West 5th St., Dayton,

Ohio. Just published in Jan., Jeanne Betancourt has a guide to non-sexist films with reviews of 75 films with a positive image of women, plus a biography of each filmmaker.

**FILMS ON THE WOMEN'S MOVEMENT,** Janice K. Mendenhall, Federal Women's Program Coordinator, General Services Administration, Office of Civil Rights, Washington, D.C., 20405. A list compiled by the government, indexed by topic on films by and about women, including stereotyped images of women. Updated every 6 months.

**FILMS BY AND/OR ABOUT WOMEN,** c/o Women's History Research Center, 2325 Oak St., Berkeley, 94708. A directory of filmmakers, films, and distributors, past and present compiled by the Women's History Research Center, not only lists over 500 films but also includes distributor, price and a short description. \$2.

**CINEMA FEMINA,** c/o Kristina Nordstrom, New Feminist Talent, 250 West 57th St., New York, New York. In the planning stages right now, but hopefully Cinema Femina will grow into an organization for all aspects of feminist filmmaking, from distribution to a referral system for information on feminist filmmakers. Write for information.

## MUSIC-DANCE

**"THE WELL TEMPERED CLAVIER,"** performed by harpsichordist Margaret Fabrizio, Feb. 1-2, 8:30pm and Feb. 3, 2:30pm; Lone Mountain College, 2800 Turk, \$3/2 students.

**ISADORA DUNCAN DANCE CONCERT,** Feb. 1, 8:30pm and Feb. 2, 2:30 and 8:30pm; Auditorium, 50 Oak, SF, 863-7365, \$3-3.50.

**LUI PUI YUEN** presents a program of Chinese Instrumental Music, Feb. 1, 8pm; St. John's Presbyterian Church, 2640 College, Berk., \$2/\$1.50 students.

**BALLET FOLKLORICO,** Feb. 1-2, 8:30pm and Feb. 3, 2:30 and 8pm, Masonic Aud., 1111 California; Jan. 31, 8:20pm; Paramount Theatre of the Arts, Oakl.; Feb. 6, 8:30pm; Flint Center, Cupertino, 495-0410, \$3.50-7.50.

**JEAN-JACQUES KANTOROW,** violinist, Feb. 1, 8pm; Tresidder Union Lounge, Stanford Campus, Palo Alto, \$3; Feb. 8, 8pm, Hertz Hall, UC Berk. campus, 642-2561, \$2/1 students.

**LAWRENCE MOE,** organist, Feb. 1, 8pm, Hertz Hall, UC Berk. campus, 642-2561, \$5.

**AJARI WARWICK AND THE MANTRIC SUN MOUNTAIN BAND** using violins, guitar, banjo, bass, double bass, cello and recorder, perform American Mountain Music, Feb. 1, 8pm; Community Music Center, 544 Capp, donation.

**RADU LUPU,** pianist performing with the SF Symphony, conducted by Seiji Ozawa, Jan. 31, 2pm and Feb. 1, 8:30pm; Opera House, 626-8345; Feb. 2, 8pm; Flint Center, De Anza College, Cupertino, (408) 257-9555, \$6-7.

**MANTRIC SUN MOUNTAIN BAND,** Feb. 2, 9pm, Cafe Shalom; 3200 California, 346-6040.

**PAUL HERSH,** violist, with the Oakland Symphony, Feb. 2, 8:30pm, Paramount Theatre of the Arts, 2025 Broadway, Oakl., 465-6400, \$2.50. **G. S. SACHDEV,** master flutist from India with Tabla accompaniment in benefit concert for the Marin Children School, Feb. 2, 8pm, 3333 California, \$3.50/3 students.

**UNIVERSITY REPERTORY CHORUS** with Philip Brett, conductor, Feb. 2 and 4, 8pm; Hertz Hall, UC Berk. campus, 642-2561, \$5.

**"VESPER OF THE BLESSED VIRGIN,"** performed by the University Repertory Chorus, Feb. 2 and 4, 8pm; Hertz Hall, UC Berk. campus, 642-2561.

**RING OF BONE** performing with musician and poets, Feb. 3, 7pm; Bethany Arts Center, 1268 Sanchez, \$2.

**BEVERLY SILLS,** Feb. 3, 7:30pm; Opera House, Civic Center, 495-0410, \$5.50-10.50.

**MERAKLITHES GREEK QUARTET,** Feb. 3, 4:30pm; Bach Dancing and Dynamite Society, El Granada, \$2.50.

**PRO ARTE QUARTET,** Feb. 3, 8pm; Hertz Hall, UC Berk. campus, 642-2561, \$4/2.50 students.

**BLACK AWARENESS EXTRA-VAGANZA** with Woody Shaw Jazz ensemble and an African Dance troupe, Feb. 5; De Anza College, Cupertino, (408) 257-9555.

**BEJART BALLET OF THE TWENTIETH CENTURY,** Feb. 5, 8pm, Zellerbach Aud., UC Berk. campus, 642-2561, \$4.50-6.50/\$3-5.50. **WOODWIND TRIO** with Carol Negro, bassoon, William Banovetz, oboe and Barbara Chaffe, flute, Feb. 6, 8pm; The Exploratorium, 3601 Lyon, 563-7337, 25¢.

**SF SYMPHONY** with Josef Krips, guest conductor, Feb. 6-8, Opera House, Civic Center, 626-8345; Feb. 7, 8pm, Zellerbach Aud., UC Berk. campus, 642-2561, \$5-7/\$2.50-4.50 students.

**WYATT INSKO,** organist, Feb. 8, 8:30pm; Lone Mountain College, 2800 Turk, \$2.50.

**JEAN PIERRE RAMPAL,** flute and Robert Veyron-Lacroix, harpsichord, Feb. 8, 8pm; Dinkelspiel Aud., Stanford campus, Palo Alto, \$4.50.

**DANCE WITH LIFE ON EARTH,** rock group, Feb. 8, 8pm; Artists Embassy Ballroom, 50 Oak., SF, 99¢.

Continued on next page



Continued from previous page

**MITCH MILLER** conducting the Oakland Symphony, Feb. 9, 2:30 and 8:30pm; Paramount Theatre of the Arts, 2025 Broadway, Oakl., 465-6400.

**EARTH, WIND AND FIRE**, Feb. 9, 8pm; Berkeley Community Theatre, Milvia/Allston Way, Berk., 644-6863, \$4.50-6.50.

**MUSIC FROM MARLBORO** with Jaime Laredo, violin, Ani Kavafian, violin, Heiichi Ohyama, viola, Kim Kashkashian, viola, Sharon Robinson, cello and Robert Routh, horn, Feb. 10, 2:30pm; Dinkelspiel Aud., Stanford campus, Palo Alto, \$4.50.

**PACIFICA CHAMBER PLAYERS**, Feb. 10, 4:30pm, Bach Dancing and Dynamite Society; El Granada, \$2.50.

**MARIE-LOUISE JACQUET**, organist, Feb. 10, 5pm, Grace Cathedral California/Taylor, \$1.

**BERKELEY CONTEMPORARY CHAMBER PLAYERS** in a rare performance of Edgar Varese-Deserts, Feb. 11, 8pm, Hertz Hall, UC Berk. campus, 642-2561, \$2/1 students.

**BERKELEY CONTEMPORARY CHAMBER PLAYERS** concert of live instruments and synthesizers, Feb. 11, 8pm; University Art Museum, UC Berk. campus, 642-2561, \$2/1 students.

**"COSI FAN TUTTE"** performed by the Canadian Opera Company, Feb. 9, 8:30pm; Flint Center, Cupertino, 496-0410, \$4.50-7.50; Feb. 12, 8pm, Zellerbach Aud., UC Berk. campus, 642-2561, \$4.50-7/\$3-5.50 students.

**EVENING RAGAS** with Phil Ford, tabla, Peter Van Gelder, sitar, Alaznadra, tanpura, Feb. 13; The Explora-

torium, 3601 Lyon, 563-7337, 25¢. **MAURIZIO POLLINI**, pianist with the SF Symphony, Josef Krips, guest conductor, Feb. 13-15; Opera House, Civic Center, 626-8345.

**ALICE KELLAR AND BARBARA BUCK**, duo pianists, Feb. 13, 1pm; Diablo Valley College, Pleasanton, free.

**STUTTGART CHAMBER ORCHESTRA**, Feb. 15, 8:30pm, Masonic Aud., 1111 California, 495-0410, \$3.50-6.50.

**NORTH INDIAN FLUTE** with G. S. Sachdev, Feb. 15, 8pm; St. John's Presbyterian Church, 2640 College, Berk., \$2/1.50 students.

**WILLIAM WINDOM PLAYS "THURBER,"** Feb. 15, 8pm; Dinkelspiel Aud., Stanford campus, Palo Alto, \$4.50.

**SF BALLET**, Feb. 15, 8pm, Pittsburgh Creative Arts Aud., Diablo Valley College, Pleasanton, 687-4445, \$1.

**COLLEGIUM MUSICUM**, an ensemble of baroque instruments performing an evening of 18th century French music and dance with authentic costumes of the period, Feb. 15-16, 8pm, Hertz Hall, UC Berk. campus, 642-2561, \$2/1 students.

**VIENNA CHOIR BOYS**, Feb. 15, 8:30pm, Paramount Theater, 2025 Broadway, Oakl.; Feb. 16, 8:30pm, Masonic Aud., 1111 California; Feb. 17, 2:30pm, Flint Center, Cupertino; 495-0410, \$2.50-5.50.

**FRANK ZAPPA AND THE MOTHERS OF INVENTION**, Feb. 16, 8pm, Berkeley Community Theatre, Allston/Milvia, Berk., 644-6863, \$4-6.

**TERRY RILEY**, organ, Feb. 16, 8pm, University Art Museum, UC Berk. campus, 642-2561, \$3.

Feb. 7 and 14, 8pm; Esalen Institute, 1793 Union.

**"TIS A PITY SHE'S A WHORE,"** performed by the Berkeley Repertory Theatre, preview Feb. 13-14, 8pm; 2980 College, Berk., \$3.50.

**"THE UGLY DUCKLING,"** "The Lost Silk Hat" and "Mrs. Daily Has A Lover," performed by the Lunchbox Theatre, Feb. 4, 8pm, Berkeley Repertory Theatre; 2980 College, Berk., \$1.

**"LA COMMIDIENNE"** and "Three Cat Dawning," performed by La Comedienne Theatre, Jan. 31-Feb. 1, 8 and 9:30pm; NAP Community Theatre, 220 Buchanan, free.

**"THE BARBER OF SEVILLE,"** performed by the Western Opera Theater, Feb. 7, 8pm; College of Marin, Fine Arts Theater, 454-0877, \$2.50.

**"THE TRIAL OF JAMES McNEILL WHISTLER,"** Tues.-Fri., 8:30pm; Sat., 7 and 10pm; Sun., 7:30pm; On Broadway Theater, 435 Broadway, 398-0800.

## CLUBS

**NO ADMISSION CHARGE, UNLESS OTHERWISE NOTED**  
**SAN FRANCISCO**

**BOARDING HOUSE:** Kenny Rankin, also Patti Dahlstrom, Jan. 30-Feb. 3, 960 Bush, 441-4333, \$3.

**CLEMENT MIXER:** Smokehouse, Jan. 31, Feb. 1-2; Sugar Daddy, Feb. 3; Clement/8th Ave., 752-4089.

**COAL YARD:** Mixed Company, Sun.-Tues.; Caciqua, Wed.-Sat.; 1823 Union, 346-3100.

**COFFEE GALLERY:** Hoot, Thurs., Mon. and Sun.; open poetry, Wed.; auditions, Tues.; 1353 Grant, 362-9369.

**FAMILY FARMACY:** Brain with Bob, Jan. 31; 4344 California, 668-7755, 50¢ min. after 8:30pm.

**FELLOWSHIP COFFEE HOUSE:** Verlin Sandles, Feb. 1, 2041 Larkin, \$1.

**GENEROSITY:** Alice Stuart and Snake, Feb. 10 and 17; 1981 Union, 921-8305.

**INTERSECTION:** Arthur Schlosser, piano and vocals, Feb. 1-2; Bill Burns, folksinger, Feb. 8-9; Dwight Holmes, Feb. 15-16; 756 Union, 397-6061, donation.

**KEYSTONE KORNER:** Hubert Laws, Jan. 31-Feb. 3; Eddie Harris, Feb. 5-10; Rahsann Roland Kirk and the Vibration Society, Feb. 12-17; 750 Vallejo, 781-0697, \$3 weekdays/\$3.50 weekends.

**MOONEY'S IRISH PUB:** Turtle Creek, Feb. 5, 12; Steamy Freeman, Jan. 31; Feb. 6-7, 13-14; Western Union, Feb. 1-2, 8-9, 15-16; 1525 Grant, 982-4330.

**OLD SPAGHETTI FACTORY:** Los Flamencos de la Bodega, Fri.-Sat.; Japanese Traditional, folk and contemporary music performed by Masayuki Koga, shakuhachi and Yosuke Suga, piano, Tues.; 478 Green, 421-0221, \$1.75.

**PAUL'S SALOON:** High Country, Wed. and Sun.; Hired Hands, Thurs. and Sat.; Phantoms of the Opry, Fri.; jam, Tues.; 3251 Scott, 922-2456.

**PIER 23:** Pier 23 Jazz Cats, Fri.-Sat.; Embarcadero, 362-5125, \$1.

**RIBELTAD VORDEN** Spitune, Thurs. & Fri.; Rescue, Sat.; Jazz Jam, Sun. Last Resort, Feb. 7; Jerome Arnold Blues Band, Feb. 8; Precita/Folsom Sts. 647-3399.

**SAND DUNES:** John Lee Hooker's Coast to Coast Blues, Jan. 31; Mitch Woods and his Red Hot Mama, Feb. 1-2; Cliff Woods Quintet, Feb. 3; 3599 Taraval, 564-5621, cover varies.

**SCENE:** Alice Stuart and Snake, Feb. 4-5; 2301 Fillmore, 567-0593.

**SHADOW BOX:** Vernon Alley Trio, Wed.-Sat.; 3535 California, 751-9091.

**UNIVERSITY HIDE-A-WAY:** Dino Population 3, Fri.-Sun.; 2225 Fillmore, 567-9233.

**WUMPERS' OLD MAN:** Perry and the Pumpers, Wed.-Sat.; Chains, Sun.-Tues.; 1335 Grant, 982-2357.

**YELLOW BRICK ROAD:** Pop-A-Groove, Jan. 31-Feb. 2; 2215 Powell, 982-6700.

## EAST BAY

**BIG ART'S:** Frank Biner, Jan. 31; 1834 Euclid, Berk., 845-9429, \$1.50.

**FREIGHT AND SALVAGE:** Berkeley Blues and Ragtime band with Diane Holmes, Jan. 31; hoot, Tues.; 1827 San Pablo, Berk., 548-1761, admission varies.

**IT CLUB:** Bill Thacker, Fri.-Sat.; 10102 San Pablo, El Cerrito, 525-9971.

**KING RICHARDS:** Butch Whacks and the Glass Packs, Feb. 3; 310 Broadway, 893-0314, call for admission.

**LONG BRANCH:** Alice Stuart and Snake, Feb. 15-16; 2504 San Pablo, Berk., 848-9696, admission varies \$1-3.

## MARIN PENINSULA

**ABBEY ROAD:** Scrap Iron, nightly, 1316 Broadway, Burlingame.

**BOATHOUSE:** Butch Whacks and the Glass Packs, Feb. 5; 300 Turney, Sausalito.

**GATSBY'S:** Al Reese, nightly; 39 Caledonia, Sausalito, 332-4500.

**INN OF THE BEGINNING:**

Soundhole plus Mitch Woods and His Red Hot Mama, Jan. 31, \$1.50; 8684 Old Redwood Hwy., Cotati, 795-9955.

**LION'S SHARE:** Sons of Champlin, Jan. 31, \$3; 60 Redhill Ave., San Anselmo, 454-9856.

**III OF CUPS:** New Stoneground, Jan. 31; Malo, Feb. 1-2; Rowan Brothers, Feb. 6-7; Alice Stuart and Snake, Feb. 8-9; 2550 El Camino Real, Redwood City, 364-3637, call for admission.

**SLEEPING LADY:** Jeffrey Caine, Feb. 1; Don & Pilar, Feb. 2; Eggs Over Easy, Feb. 3; Rockabilly Rhythm Boys, Feb. 8; Rich Harris & Logos, Feb. 9; High Country, Feb. 10; Entertainment Nightly. 58 Bolinas Rd., Fairfax, 456-2044.

**ZACK'S:** Genesis, Wed.-Sun.; Horse Feathers, Sun. and Tues.; Sausalito, 332-9779.

## FILM

### SAN FRANCISCO

**CANYON CINEMATHEQUE:** A Night with David Rimmer, Jan. 31 8:30 pm; SF Art Institute, 800 Chestnut, 332-1514.

**CINEMATHEQUE:** "American Graffiti," also co-authors Gloria Kat and Willard Huyck and director George Lucas will talk about their work, Feb. 12; "Triumph of the Will," Feb. 14; "The Trouble with Angels," Feb. 19; 12:30pm; McKenna Theatre, SF State, 1600 Holloway, free.

**FILM COLLECTIVE BENEFIT:**

Rock concert with "The Gold Rush" and "The Great Chase," Feb. 8; "Son of the Shiek" and "The Floor Walker," Feb. 15; 8pm; Central SF YMCA, Golden Gate/Leavenworth, \$1.

**FILM FAIR:** "The Phantom President" and "When Tomorrow Comes," Feb. 1-3; "Chinatown Nights" and "City Streets," Feb. 8-10; "Roxie Hart" and "His Girl Friday," Feb. 15-17; 7:30pm; 732 Chenery, 586-7748, \$2.

**FRANCISCAN CENTER:** "The Goddess," Feb. 4, 7pm and Feb. 5, 1pm; 109 Golden Gate, 621-3279, \$1.

**INTERSECTION:** "Poppy," "The Pharmacist," "The Fatal Glass of Beer," "The Barbershop" and "The Golf Specialist," Feb. 3, \$1; "A Woman," "The Count," "Always Leave

## THEATRE

**"THE ALCHEMIST,"** performed by Stanford Drama Department, Feb. 12-16, 8pm, Little Theatre, Stanford campus, Palo Alto, \$2.50-3/\$1 students.

**"ENDGAME,"** performed by the Alternate Theater, Fri.-Sun., 8:30pm; 4316 Telegraph, Oakl., 655-3139, \$2.

**"GORF,"** performed by the Magic Theatre, Fri. and Sun., 8:30pm and Sat., 7:30 and 10:30pm; Firehouse Theatre, 1572 California, \$3.50.

**"THE MAN WHO CAME TO DINNER,"** Fri.-Sat., 8:30pm; Masquers Playhouse, 105 Park Place, Point Richmond, 233-4295, \$2.50.

**"NO PLACE TO BE SOME-BODY,"** performed by the Oakland

Ensemble Theatre, Thurs.-Sat., 8:30 pm; 660 13th St., Oakl., 832-8030, \$2.50.

**"THE PETRIFIED FOREST,"** performed by the Berkeley Repertory Theatre, Wed.-Sat., 8pm; Sun., 7pm; 2980 College, 845-4700, \$4.

**"THE SKIN OF OUR TEETH,"** performed by the Actors Ensemble, Feb. 2, 8, 9, 14, 15 and 16, 8:30pm; Live Oak Theatre, Shattuck/Berryman, Berk., 526-5700, \$2/1 students.

**"A STREETCAR NAMED DESIRE,"** Jan. 31, Feb. 1-2, 6-9, 8pm; Zellerbach Playhouse, UC Berk. campus, 642-2561, \$1/50¢ students.

**SUFI STORY READING**, Jan. 31,

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Them Laughing," "Marijuana, Devil's Weed from Hell," "Eveready's Buried Treasure," "Snow White," and "Watch Spring Purple," Feb. 10; 756 Union, 397-6061.

**LIBERATION SCHOOL:** "Burn" and "Battle of Algiers," Feb. 8-9; "The Guns," Feb. 16, 7:30 and 9:30 pm; 2323 Market, \$1.

**MIDNIGHT MOVIES:** "The Tight Mother Midnight Suspense Show," Feb. 2; The Three Stooges in "Fiddlers Three," "Vicious Cycles," Our Gang in "Sprucin Up," "Blaze Glory," WC Fields in "The Golf Specialist," "Captain Mom," the Marx Brothers in "This is War?" and "Sergeant Swell," Feb. 9; "Son of 30 Zig Zag Zonkers to Zap Your Mind," Feb. 16; Presidio Theatre, 2340 Chestnut, 921-2931, \$1.50.

**SF JEWISH COMMUNITY CENTER:** "The Great Dictator" with Charlie Chaplin, Feb. 7, 8pm, 3200 California.

**SURF:** "Pepe Le Moko" and "Casque d'Or," Jan. 31-Feb. 2; "Oliver Twist," and "Great Expectations," Feb. 3-4; "The Silence," and "The Magician," Feb. 5-6; "Citizen Kane," and "Grand Illusion," Feb. 7-9; "The 400 Blows" and "Rules of the Game," Feb. 10-11; "Dead of the Night" and "Suspicion," Feb. 12-13; "Caesar and Cleopatra" and "The Importance of Being Earnest," Feb. 14-16; Irving/46th, 664-6300.

**SF STATE:** "Pawnshop," "Cops" and "Great Train Robbery," Feb. 11, 1pm, Ed. 117, campus, 1600 Holloway, free.

## EAST BAY

**ASIAN FILM FESTIVAL:** "Warring Clans," Feb. 1, 7:30 and 9:30pm; "Illusion of Blood," Feb. 8, 7:15 and 9:30pm; "Under the Banner of the Samurai," Feb. 15, 6:30 and 9:30 pm; Wheeler Aud., UC Berk. campus, \$1.50.

**C.A.L.:** "City Lights," Feb. 7; "Modern Times," Feb. 12; 7 and 9:30pm, 155 Dwinelle Hall, UC Berk. campus, 642-2561, \$1.25.

**DE ANZA COLLEGE:** "Fellini Satyricon," Feb. 2; "King Kong," Feb. 16; 8pm, Forum, De Anza College, Cupertino, \$1.

**DIABLO VALLEY COLLEGE:** "Symphonie Pastorale" and "All the Boys are Called Patrick," Feb. 1, 8pm, Concord Library; "The Member of the Wedding" and "I am a Camera," Feb. 4, 7pm; "The Member of the Wedding," Feb. 5, 3:30pm; Laurel and Hardy Shorts, Feb. 6, 3pm and Feb. 7, 3:30pm; "Some Like It Hot," Feb. 8, 7pm; "In the Beginning," Feb. 10, 7pm, Pleasant Hill Library; "Little Women" and "How to Marry a Millionaire," Feb. 11, 7pm; "The Best of the B's or the Worst of Hollywood," Feb. 13, 3pm; "These Three," Feb. 14, 3:30pm; "The Children's hour," Feb. 15, 7pm; Forum, Diablo Valley College, Pleasant Hill, 687-4445, free.

**FLY BY NIGHT CINEMA:** "The Christ of the Rooftops" and "Venus," Feb. 9, 8:30pm; Fellowship Hall, 1924 Cedar, Berk., \$1.

**FOOTHILL COLLEGE:** "A Mid Summer Night's Dream" and "Airplane Glue, I Love You," Feb. 9; 8:30pm; Appreciation Hall, campus, Los Altos Hills, 756.

**LAWRENCE HALL OF**

**SCIENCE:** "San Francisco, The City That Waits to Die," Feb. 2-3, 11am, 1 and 3:45pm; UC Berk. campus, 642-5132, \$1/50d students and sr. citizens.

**MERRITT COLLEGE:** "Across the Pacific" and "British Intelligence," Jan. 31; "The Road to Zanzibar" and "The Road to Morocco," Feb. 7; "Cromwell" and "The Leather Boys," Feb. 14; Cafeteria, 12500 Campus Dr., Oakl., free.

**NEWMAN HALL:** Experimental Classics — "Andalusian Dog," "Trip to the Moon," "Entr'Acte," "Fall of the House of Usher," "Pacific 231," "Pas De Deux" and "Potemkin," Feb. 5, 7:30pm; Chaplin Marathon, part 2, "One A.M.," "The Immigrant," "Burlesque on Carmen," "Easy Street," "The Fireman," "The Idle Class," "The Bond," "Getting Acquainted," "Between Showers," Feb. 12, 7:30pm 2700 Dwight, Berk., \$1.

**OAKLAND MUSEUM:** Pioneers of Modern Paintings: "Edward Manet," Feb. 13; noon and 3pm; Lecture Hall, Oakland Museum, 1000 Oak St., Oakl.

**WHEELER AUDITORIUM:** "The Harder They Come," Feb. 5; "A Tear in the Ocean," Feb. 14; 7 and 9:30 pm, campus, UC Berk., \$1.25.

**PACIFIC FILM ARCHIVES:** free sneak preview of Hal Ashby's "The Last Detail," Feb. 1, 5pm; Bogart

and Hepburn's "The African Queen," Feb. 1, 7:30 and 9:30pm; Akira Kurosawa's "The Idiot," Feb. 2, 4, 7, and 10pm; Marlon Brando's "One Eyed Jacks," 4:30 (75¢ admission), 7 and 9:30pm; Bunel's "Diary of a Chambermaid," Feb. 4, 7 and 10:15pm; Renoir's "Diary of a Chambermaid," Feb. 4, 8:45pm; "Kanal," Feb. 5, 7:30 and 9:30pm; "The Seven Samurai," Feb. 6, 8pm, Wheeler Aud., \$1.50; Rossellini's "Augustine of Hippo," Feb. 6, 7:30pm; John Wayne's "The Long Voyage Home," Feb. 6, 9:30 pm; "Triumph of the Will," Feb. 8, 7:30 and 9:45pm; Akira Kurosawa's "Ikiru," Feb. 9, 7 and 9:30pm; Judy Garland in "The Wizard of Oz," Feb. 9, 4:30 (75¢ admission), 7:30 and 9:30pm; "Victory," Feb. 11, 7:30 pm; "Outcast of the Island," Feb. 11, 9pm; "Razumov," Feb. 11, 10:40pm; "Ashes and Diamonds," Feb. 12, 7:30 and 9:30pm; Greta Garbo's "The Kiss," Feb. 13, 7 and 9:50pm; Greta Garbo's "Anna Christie," Feb. 13, 8:10pm; Akira Kurosawa's "Throne of Blood," Feb. 13, 7:30 and 9:30pm; Wheeler Aud., \$1.50; Satyajit Ray's "Two Daughters," Feb. 14, 7:30 and 9:30pm; Ingmar Bergman's "The Passion of Anna," Feb. 15, 7:30 and 9:30pm; Akira Kurosawa's "I Live in Fear," Feb. 16, 7:30 and 9:30pm; University Art Museum, 2621 Durant, Berk., 642-1124, \$1.50.

# LECTURES

**"THE MIDDLE EAST TODAY—**  
A War That Never Ends," by Paul Jacobs, editor of "Ramparts" Magazine, Jan. 31, noon, Howard Room, Faculty Club, UC Berk. campus, free.

**RHETORIC AND THE FUTURE OF THE MEDIA,"** by Walter J. Ong, professor of English, St. Louis University, Jan. 31, noon, 1 Le Conte, UC Berk. campus, free.

**HOW DO YOUR CHILDREN GROW?"** by Marjorie Baker, clinical psychologist, SF Mental Health Service, Feb. 1, 8pm, Knights of Columbus Hall, 38th/Taraval, \$1 donation.

**"JOHN MUIR'S ALASKA,"** by Howard Weamer of Yosemite Natural History Assn., Feb. 1, 7:30pm, James Moore Theatre, Oakland Museum, 1000 Oaks St., Oakl., free.

**"HOW TO START YOUR OWN BUSINESS AND SUCCEED"** given by Peggy Short and Jane Saunders of the Body Shop and a panel of experts on every thing from management to economics, Feb. 2, 9am-4pm, UC Extension Center, Laguna/Market, 642-1064.

**"THE CHEMISTRY OF CHANGE,"** by Ken DiVittorio, Feb. 2-3, 2:30pm, Lawrence Hall of Science, UC Berk., 642-5132, \$1/50d students and sr. citizens.

**"THE LANGUAGE OF THE SEA,"** by Robert J. Schwendinger, Feb. 4, 7pm, Merced Branch Library, 155 Winston, free.

**"HOW TO USE THE MEDIA,"** Feb. 5, 7:30pm, Walden Branch Library, 5075 Third St., free.

**"TRANSCENDENTAL MEDITATION,"** as taught by Maharishi Mahesh Yogi, Feb. 6, 7:30pm, SF Center, 690 Funston, free.

**"WOMEN IN APPRENTICE-SHIP PROGRAM,"** by Advocates for Women, Feb. 6, 7pm, 209 Post, 495-6750, child care provided.

**"THE CREATION OF AN ARTISTS' KIBBUTZ IN THE FAR OUT WEST,"** Feb. 6, 7pm, Excelsior Library, 4400 Mission, free.

**"NATIVE AMERICANS OF THE NORTH,"** by Vera-Mae Fredrickson, of the Lowie Museum, Feb. 6, 1pm, University Art Museum, UC Berk. campus, free.

**"ABSTRACT ART IN NATURE,"** by Stennett Heaton, Feb. 7, 7:30pm, Lawrence Hall of Science, UC Berk. campus, 642-5132, \$1/50d students and sr. citizens.

**"SYMPOSIUM OF INNER-SPACE,"** series of lectures on extra-sensory perception, astrology, clairvoyance, tarot, and psychics, Feb. 8 thru March 28, College of Marin, Kentfield, 454-3962, ext. 212.

**"DRUGS: USE AND MISUSE,"** series of 6 lectures beginning Feb. 13, on drugs, College of Marin, Kentfield, 454-3962, ext. 212.

**"THE WORLD OF THE ELECTRON MICROSCOPE,"** by Gareth Thomas, professor of Materials Science and Engineering, Feb. 12, noon, Wheeler Aud., UC Berk. campus, free.

**"AN ART AND ARCHAEOLOGY TOUR OF MAINLAND CHINA,"** by James Cahill, acting director of the University Art Museum and UC art history professor, Feb. 13, 1pm, UC Art Museum, UC Berk. campus, free.

**"BIRTH MEMORY: IS IT POSSIBLE?"** by David Cheek, M.D., Feb. 15, 8pm, First Congregational Church, Post/Mason, \$2. ■

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3. Musical compositions heretofore recorded and released for commercial sales in any medium may not be entered.
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5. The entrant must designate the category in which he wants his song judged. A song may be entered in more than one category by sending an additional fee of \$6.25 for each additional category.
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## 'Endgame': Brilliant Absurdity in Oakland



Michael Kissin as Hamm (right) and Scott Paulin as Clov in *Endgame*.

"ENDGAME," Samuel Beckett, *Alternate Theater*, 4316 Telegraph Ave. Oakland, Fri. Sat. & Sun. 8:30pm thru March 3. Adm. \$2. Info. 655-3139

CLOV: You've asked me these questions millions of times.

HAMM: Ah the old questions, the old answers, there's nothing like them.  
Samuel Beckett, "Endgame"

Here, in the intimate confines of the Alternate Theater's 49-seat Oakland storefront, you'll find absolutely the best theater bargain around: an excellent production of Samuel Beckett's "Endgame," for just \$2. This company impressed me with their last program, in which two of the three French one-acts on the bill stood out for their technical skill and wild imagination; to my surprise, as no great lover of Beckett, I liked this show even better. The company is a credit to Andrew Doe, now a teacher in Santa Cruz, who taught many of them in the Drama Department at Pomona State College.

Many students of Beckett consider "Endgame"—written in 1957, four years after "Waiting for Godot"—his best play. Similarities exist in the relationships within the two dramas, but Beckett has made "Endgame" the more compact, using condensed, poetic dialogue, suffusing the meaning of the play deeply within its text. Beckett, unlike Ibsen for example, doesn't start with a philosophical idea he intends to expound on. With Beckett, the play is the idea and if the results seem enigmatic, it may simply mean that Beckett himself hasn't entirely resolved the issues. Alan Schneider, who directed the first American production of "Waiting For Godot" once asked Beckett who or what was meant by Godot. "If I knew," Beckett answered, "I would have said so in the play."

"Endgame," a symbolic drama of bitter humor, may concern the end of the world. Some great catastrophe has occurred and the play's four characters consider themselves isolated survivors. Cramped into a dank cellar Hamm, blind and belligerent, unable to walk, is waited on by his servant and pseudo-son Clov, stiff legged and unable to sit ("Every man his specialty," Hamm tersely remarks). The two men share their small quarters with Nagg and Nell, Hamm's aged and legless parents, passing their final days in sand-filled ash cans.

Clov must climb up on a step ladder to see the outside world, which he reports lifeless. Inside, the group gradually runs out of everything—no pain killer for Hamm, no pap for Nagg. But as they wait for the end, the four still go through the processes of living. Hamm orders Clov about. Clov makes attempts to keep the cellar neat while he threatens to rebel against Hamm's tyrannical rule. Hamm dreams and works on an epic tale he is creating. His parents, quivering on the verge of death tell old jokes and reminisce. "Something" Hamm reiterates, "is taking its course."

Although Beckett was born in Ireland, he's spent his adult life in France, writing most of his major work (including "Endgame") in French and then translating to English. Beckett says he needs the "discipline" the use of an adopted language imposes upon him. While in English he always fights the temptation to indulge in wordy virtuosity for its own sake, in French, he goes after an essential clarity. It's an approach to style that works well, for Beckett's dialogue has a rhythmic sparseness that is almost musical, a bantering quality sensitively exploited in the Alternate Theater's version.

In all respects, from scenery to verbal nuance, this is a fine production. Scott Paulin is superb as the servant Clov, Michael Kissin commanding as Hamm, adding some brilliant touches to the role (as when the blind Hamm wets his fingers and holds them in the air to ascertain that he is "right in the center" of his paltry square of rug). Kissin and Paulin have humanized their roles, modifying Beckett's vision of Hamm and Clov as red faced grotesqueries. All the players, including James Hale and Celia Concannon as Nagg and Nell make their characters appropriately appalling, but not revolting. As the four struggle to deal with the absurdity of their situation, they engage our concern, adding new dimensions to Beckett's odd combination of laughter and nihilism.

There is no directorial credit given for "Endgame;" evidently the production is a group effort with a special thanks to Andrew Doe, who saw it through its final stages. The pacing seems slow (particularly since the play must often compete with music from an adjacent bar.) Also, Celia Concannon looks too obviously young for her role, something her excellent acting should overcome, with the aid of a bit more make-up. These are, however, very minor flaws in an exceptionally emotional evening of theatre that shouldn't be missed.

"WAKE UP BLACKMAN, WAKE UP!"

Four one acts, *The Grassroot Experience Theatre*, Potrero Hill Neighborhood House, 953 De Haro St. Wed. thru Sat. thru Feb. 8:30pm Adm. \$2.50 Gen. \$2 Stud.

San Francisco's Grassroot Experience Theatre, under the direction of John Henry Dole, is now in its sixth year. Doyle, working against odds that would defeat all but the most dedicated, has gathered a group of fine black actors. And both he and Vern Henderson (who also acts) are good directors. Grassroot's problem is that generally their theatrical talents stand well above the material they have to work with.

In their current production of four one acts, "Wake Up, Blackman, Wake Up!" only one, Richard Wesley's "Past is Past," seems coherent dramatically. Wesley's slight and touching play concerns a young man who meets his father for the first time with unexpected results. Their confrontation takes place over a game of pool in a local hangout, with nicely understated acting by Vern Henderson and Willie Bolton.

Of the other three, "Andrew" by Clay Goss gets off to a fantastic start, with Clarence Bass simply great as Andrew's volatile friend Paul. But the play, involving Andrew's unfortunate return to his old ghetto neighborhood, is static and repetitious. J. E. Gaine's "Blackness" loses itself in racial rhetoric rather than dramatic action and local playwright Buriel Clay's contribution, a laundromat melodrama ("Jezebel") needs considerable pruning. Still, there are fine and humorous moments in all four and the acting by the Grassroot group is infectiously ebullient. You should see this company in action at least once no matter what they happen to be doing.

### SHORT TAKES

Until recently you could find Robert Friedman in the Opera House selling programs; this year he's turned impresario, importing a number of unusual events to the city at moderate prices. Particularly recommended: The Black Light Theatre of Prague (Feb. 15-16), doing eerie things with the dark. Also from Poland, the Warsaw Philharmonic has its San Francisco debut Feb. 12 and the renowned harp virtuoso Nicanor Zabaleta performs Feb. 23. Tickets range from \$3.50 to \$7.50, for information call 921-0611. ■



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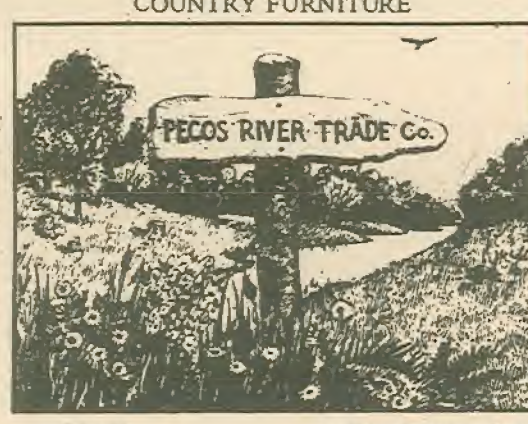
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# Introducing the Post-Watergate Cop Movie



Redford and Newman await the arrival of their "mark".

"SERPICO," directed by Sidney Lumet, with Al Pacino, at Cinema 21.

"THE STING" directed by George Roy Hill, with Paul Newman and Robert Redford, at Regency I.

"THE EXORCIST," directed by William Friedkin, written by William Peter Blatty, at the North-point.

"Serpico" is a cop movie for liberals, which is probably what accounts for its big box office success. Not just another collection of rapes, murders and beatings, "Serpico" is the police story with a twist. Here we get a hero and moral to take to heart—along with all the zaps of big commercial hits like "The French Connection" and "Dirty Harry." (In the first ten minutes, "Serpico" offers instances of rape, bribery, police brutality and an accusation of sodomy.)

"Serpico" is the more-or-less true story of Frank Serpico (Al Pacino), an honest New York cop, who fights to rid the police department of graft and corruption. He tries vainly to go through channels but nobody in the department, including the commissioner, wants to hear about him. He goes to the mayor, but the mayor can't afford to alienate the police at the start of what threatens to be a riotous summer. The mayor sends his apologies and so it goes, until Serpico finally decides to tell his story to The New York Times and an investigative commission is appointed.

However, the whole affair literally blows up in Serpico's face. Resentful, his fellow cops set him up to take a bullet in the head during a narcotics raid. Defeated at last, Serpico retires into self-imposed exile in Switzerland.

Any resemblance between Serpico's story and the Watergate story is not coincidental. "Serpico" is not, as Judith Crist argued, the best film of 1973, but it is the film of 1973. Two or three years ago, in the era of "The French Connection" and "Dirty Harry," "Serpico" would probably have slipped by unnoticed. But times have changed—even Dirty Harry is forced to play by the rules in "Magnum Force"—and "Serpico" has emerged as the most conspicuous success of the post-Watergate morality.

"Serpico" is an unlikely hit. At other times, its flaws would be obvious, but it is so timely a picture that what would ordinarily be flaws turn out to be its biggest commercial assets. For example, the whole middle section, which documents the police bribe-taking, is slack and undramatic. But in the era of Watergate, the accumulation of detail is what we have come to recognize as "truth" and the tedium of "Serpico's" documentary midsection gains from this recognition. We feel that the movie is somehow more honest when it becomes a little tedious; we begin to feel the same frustration with petty bureaucratic tyrannies that Serpico must have felt.

Another (arguable) flaw in "Serpico" is its downbeat ending, the final message that corruption is simply too immense, too pervasive, that you can't fight City Hall. In point of fact, it is not clear that things turned out as badly as the movie suggests. The Knapp Commission, which Rockefeller appointed, may have had some salutary effect, and the New York police got a new, reform-minded commissioner (though he didn't last).

Twenty years ago, Hollywood gave us a similar moral quandary in "On the Waterfront," when Marlon Brando challenged the racketeers who controlled

his dock workers' union. Audiences then insisted upon a happy ending and so Brando's Terry Malloy got the girl and rid the union of mob influence. This was not the way things really happened. The "real" Terry Malloy (one John Dwyer) was expelled from his union and cut off by the AFL-CIO after his reformers were defeated in an organizing election. But twenty years ago, audiences wouldn't buy defeat. Terry Malloy had to win; good had to triumph.

Sidney Lumet, who directed, does not challenge us to emulate Serpico. He doesn't even ask us to understand Serpico, who remains distant, almost incomprehensible. The couple sitting behind me at the movies couldn't believe that "Serpico" was true, maybe because Serpico, as a hero, is too good to be true. Those of us who are less committed keep wondering: why doesn't he quit? Why does he go on fighting? We never really know, but this potential flaw may also be one of the film's assets—because if we ever really understood Serpico, I suspect that we might well hate him.

Serpico is not the kind of hero Americans instinctively respond to. In real life, the Serpico's are outcasts. (Think of Jock Yablonsky; of Edward Fitzgerald, who lost his job at the Pentagon for revealing the enormous cost overruns on the C-5A; of Jim Boyd, who became unemployable after he blew the whistle on his former boss, Tom Dodd.) Americans aren't motivated by causes; American heroism is more personal than that. In our war movies, the hero doesn't kill for love of country; he's out to avenge the death of his best buddy who was shot in the back, and a character like Serpico, who fights for a cause, is alien to that spirit.

"The Sting" offers us Paul Newman and Robert Redford as heroes because, unlike Serpico, their characters know the value of human relationships. In fact, as far as the audience is concerned, Newman and Redford are their relationship; we don't really know anything about them except that they're great buddies. They don't have characters here, just smiles and muscles. None of the subsidiary players is given much personality, either. Unlike the bit players in old Hollywood entertainments like "Casablanca," the characters here are just pieces of machinery. But they fit very nicely into David S. Ward's clockwork-precise script and George Roy Hill's well-paced direction. Ward's plot twist sometimes turn into contortions and Hill's use of old-time movie techniques is unnecessarily fancy, but "The Sting" is, all in all, one of the most entertaining, if forgettable, products of the new efficiency-oriented, cost-analyzed Hollywood.

No matter what you've read about "The Exorcist," it wasn't bad enough. Director William Friedkin and author William Peter Blatty are skillful, I'll give them that, but then so were the Nazis. "The Exorcist" is quite simply the dumbest, most insultingly anti-intellectual movie I have ever come across.

The story, I point out unnecessarily, is about the exorcism, by Catholic rites, of a demon who has possessed a twelve year old girl. The central character of the film is, for me, Father Karras, a handsome, athletic psychiatrist-priest who is on the verge of losing his faith but whose faith is restored when he witnesses, at first hand, \$10 million worth of Warner Brothers' special effects. The point of "The Exorcist" is that religion is the key to the mysteries of the universe (one of which is surely the popularity of this film). Science and medicine and psychiatry are dismissed as so much atheistic blather. It's no wonder the twelve year old heroine throws up; who could swallow a line like that?

Can audiences really enjoy "The Exorcist"? The movie doesn't scare you; scared is what you get from reading "The Turn of the Screw." It does make the audience tense, sure—but that's because sitting through "The Exorcist" is like looking at films of war atrocities for two hours. I can't believe the blood and gore becomes fun here just because it's make believe.

What is really saddening about "The Exorcist" is all the time and money lavished on these hideous special effects. Imagine all the American know-how that went into figuring out how to project vomit across a room! It's enough to make one demonstrate how life can imitate art.

Art, however, is too strong a word for "The Exorcist" and director Friedkin has, in fact, eschewed any artistic intentions. Friedkin reportedly has said: "When I see a film by somebody rather than for somebody, I smell art." Was it James Joyce who pointed out that art is an anagram of rat? ■

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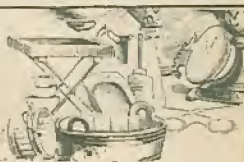
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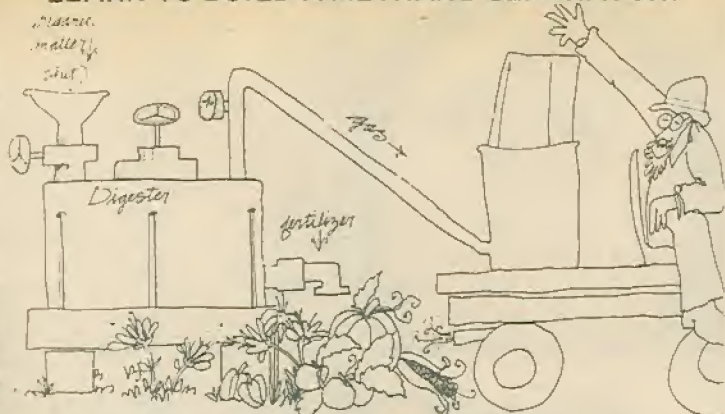
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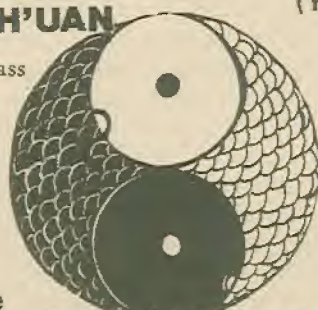
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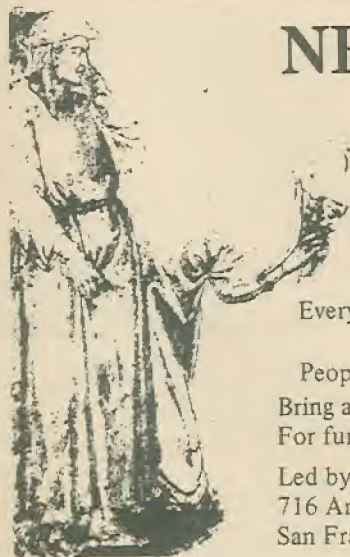
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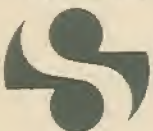
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SKI OR X-COUNTRY, Mammoth Lakes. Magnificent private home, 4 bedrooms, 3 baths, weekly rentals, responsible party. Phone 387-2445 Eve.

### RENTALS WANTED

Quiet, responsible, employed pre-med student and good dog desperately need small reasonable apartment. Prefer Richmond, Noe Valley. References. Cindy - 929-4600, 5:30-10:30 pm.

Responsible, creative, professional woman in 30's, needs living & art place with light, space, and quiet. Will share. Phone 566-5171.

Do you have a loft or similar small to med. size area you would like converted to a habitation? You pay materials, work in return for year lease. Experienced, fond natural materials. Write Box 53, Bay Guardian.

Woman painter needs reasonable studio or share. 566-5171

### SHARE RENTALS

Rommate wtd. immed. to share flat w/ 2 others. Corner Pine/ Webster. Lg. sunny rm. \$80./mo. 922-1293.

Young woman to share vict. flat view, nice neighborhood, own bdrm. Near Buena Vista ParR. \$130/mo + 1/2 util. Call Rae at 626-5006 after 6.

Male 28 business professional desires share in SF or on ocean. Pref. open friendly environment for mutual growth. 673-5168 eves.

Woman 25+ wanted to share warm flat. Own room lots of light. Pref. someone with good sense of humor, responsible and good sense of survival. \$92.50+util.

Responsible woman and 2 daughters seek 3 bdrm. house w/ yard. Quiet street commute to SF State. To \$300. 937-0238.

SINGLE PARENTS COMMUNES forming in Berkeley (space in 2 houses available). Meeting Jan. 6 (Sun.) 7:30 841-1426.

Seeking independent woman, 24+, non-smoker to share sunny 4-rm apartment. Inner Sunset \$75 + util. My interests are music, voice, yoga women's issues. Avail. now 731-9021.

Person wanted to share structured but warm household. Sunny bedroom in elegant Victorian. No pets. 621-6953.

Room in shared flat near Buchanan and Union. Yard, washing machine, \$90/month. 922-2737.

BERKELEY CO-OP living group would like to meet self-directed, professionals interested in sharing experiences. Large, handsome old shingle. \$125 per month. Phone 843-9615, 843-9616

Responsible woman to share with 2 straight women. Quiet, into music, art, meditation. Furnished Put. room. Near Ocean. \$85 plus utilities. Deposit. Cat OK. Mildred: 751-7130

Share OFFICE space with San Francisco Consumer Action. Good downtown spot. \$50/mo. Call: 982-4660.

Mellow grad student-worker seeks a place to live. Am 33, male, non-sexist and not into communal-type life (value privacy). Reasonably neat. Quiet, responsible, too. Rick: 751-5989.

Wanted: Hip-lady to share split level mediterranean house. Secluded. Rent \$100. We are hip bi couple, semi-veg, no cig/booze. Interest Astrology, health. SF. 584-6234.

Woman & child man have large house in Haight. Yard, workshop \$75-100. 863-9024.

Macrobiotic family seeks aware woman who enjoys children and energetic people to share home nr. G.G. Park. Mara 665-2197

### MISCELLANEOUS FOR SALE

Old German violin \$200 or best offer 387-5593.

FUEL SHORTAGE??? Don't get caught short. 55 gal. drum w/pump 775-4040 or 474-4798.

Walnut Slabs, burls, blocks & lumber. Open Mon-Sat. 8-4:30 Calico Hdwds. 1648 Airport Blvd. Windsor, Ca. nr. Sonoma Co. Airport. (707) 546-4045.

AR turntable \$70. 2A speakers \$100. Hallicrafter AM - short wave radio \$35. Phone 566-5171.

Dng rm tbl pdstl bse brss trm 2 cane back chrs 150/offer 845-8670.

55 GALLON OAK BARRELS Great for water storage. Planters or furniture. 17.50 delivered - 233-4819.

Name your own price. Cellar full of funque - 80 boxes toys, clothing, furniture you name it - I have it. For sale. Judi: 285-8918.

### ROCKY MOUNTAIN HERBAL MAGIC!

Celestial Seasonings people-blended herb teas. 12 of 'em. One for each day of the week. Why don't you try 'em sometime? 24th St. Natural Foods.

Bose 901 system, Sansui 5000X Receiver (120 watts rms/8 ohms), Dual 1219 turntable with Deluxe cabinet, Stanton 681 EE cartridge. \$680 firm. Call 466-2936. Weekdays before 3:30pm. Ask for Jim Ayers.

### COMPUTER DATING

Phase 2 - An adventure in dating. You fill in a Phase 2 questionnaire and, in a short period of time, you find yourself meeting lots of new dates. The chances are that you're not going to like all of them. But the odds are that you'll find one or two or more that you consider exceptional. And because of our exclusive feedback procedure, the odds are stacked in your favor. And they improve with every list you get. For free info on Phase 2 and an application, dial 626-0802 (24 hrs.). Or send your name and address to Phase 2, Inc., 1005 Market St., Suite 207, SF, 94103. P.S. There is no cost or obligation to review our questionnaire. No salesman will call. Your decision is by return mail and is yours alone.

### SINGLES

Beat the energy crisis. Save gas. Save energy. Save time. Save money. And date a wider variety of people thru Phase 2 the dating service for people who don't need a dating service. Our unique matching procedure has made us one of the nation's largest computer dating services. Our entire fee for a 6-month subscription is only \$20 and your money will be refunded if you're not satisfied. For free info, dial 626-0802 (anytime). Or send your name and address to: Phase 2, Inc., 1005 Market St., Suite 207, SF, 94102.

### COUNSELING

Cosmic Possibilities Unlimited. Jnana 415-658-3936 (\$30 session).

Individual counseling for men, gay, straight, bi or unlabeled, w/M.A. counselor (gay). Growth and self-determination. Sliding scale. Peter Carleton 431-2878.

HANS STEINKELLNER, M.A. Exp. counseling and therapy. Jungian-oriented. Individuals & couples (415) 524-2055.

Investigate communication and awareness for individual and family growth. Lls. marriage & family counselor - Individuals, couples, group. Ruth: 282-0541. Eves.

COUNSELLING FOR WOMEN Seeking new roles, new ways. Jessica Barshay, MSW, LCSW. lic. mar. & fam. counselor. Fee flexible - 548-0539.

Human relationships can heal as well as drive us crazy. I offer a therapeutic relationship. Low fee. Aylee Burkow - 681-4055.

The PSYCHODRAMA and COMMUNICATION WORKSHOP provides an opportunity to discover and examine short circuits in interpersonal communication by re-enacting life situations. Psychodrama is an attempt to portray within a group setting certain moments in a person's relations with others with an eye to viewing those relations in a different and perhaps more helpful light. To make an appointment for a group session call or come by and yack with: Bill Roller, Psychodrama and Communication Workshop, 2811 California, No. 1, SF 922-4489.

Classes for non-orgasmic women. Series of 10 bi-weekly meetings to help you get in touch with your body, sexuality, your potential. \$10 session. Call Center for Intimacy and Sexuality, 653-8901.

### GROUPS

A PLACE OF POWER. Summer school where man experiences his powers and woman hers. Openings for students and instructors. For info: Lonaka, c/o 40 States St., SF 94114.

Structured encounter party for singles 8 pm every Friday. \$2 incl. wine. 673-0709 4 pm on.

The Humanistic Organization for People-Encounter invites you to Berkeley for fun & parties. Call 845-8509 or 525-4237 eves for dates info.

PRIMAL feeling process. Intensives individual and group. 4 yrs. exp. Ruth: 454-5258.

VENTURE-community for growth. In awareness and communication. Share in our 10th yr. Brochure call 326-TALK.

Learn to use PRIMAL PROCESS at The PRIMAL WORKSHOP Openings for new members. Reasonable fees. For details call Ms. Lois Schwartz: 527-6847 or Ms. Ronnie Gilbert: 525-4529.

TANTRA, enlightenment thru sexual union, seminars and workshops, Cosmic Joy Fellowship, PO Box 792, Sausalito, Ca 94965.

Stay single, live communally, serve society. The Communal Living Academy is a step towards the right group for people who are serious about communal living. 752-0773 or 661-2459 in SF 11am-11pm.

Weekend group marathon in sea-shore cabin. Intended for serious and fun self-exploration, from primal intensity to love and laughter that could take us for a frolic down the sea cliffs to the ocean. Beginning Friday evening, Feb. 22. Nancy McDonald 868-0470. Box 537 Bolinas.

BISEXUAL MEN'S CONSCIOUS RAISING GROUP FORMING. Do you experience difficulty relating to either gay or straight worlds? Share your feelings with others who express tenderness to both men and women. 864-3441.

## PRIMAL BASED THERAPY

The Berkeley Center bears no relation whatsoever to the Berkeley Therapy Institute.

The Berkeley Center  
1925 Walnut St. Berkeley  
548-3543 or 453-2267

### PHOTOGRAPHY

Established photographer exper. in all phases-is now available on freelance basis. Musicians and groups a specialty. Geoffrey Hillier-647-0961.

### INSTRUCTION

Artemis School of Karate. Non-male dominated & inexpensive. 1380 Howard St., SF 431-5657.

DRIVING LESSONS "Safely Since 1955" Better Driving School \$9.00/hr. 621-3366

MEDITATION CUSHIONS/MATS yoga, sleeping, alternative furnishings. Best quality materials, workmanship. Free Brochure. Alaya stitchery 863-0249.

## ARTICLE WRITING

Journalism Workshop by Bruce Brugmann, Guardian Editor

All phases of writing for publication: originating the idea, querying editors, interviewing, developing articles, using photos and artwork, writing, editing and selling. Critique of all course work. Sat. 9:30 a.m.-12:30 p.m., Feb. 9 to Apr. 13;

University Extension; University of California-San Francisco; 861-6833

FILMMAKING COMPLETE COURSE Super 8 Professional Films At Low Cost \$25 per month 826-2452 5-6pm

### MEN AND WOMEN

Be a Professional BARTENDER Full or Part Time

Train in one week (days) or two weeks (evenings). Free placement assistance. Tuition payment plan available. For a FREE BROCHURE Call 495-3720

Professional Bartender School 55 New Montgomery St. San Francisco

CHESS LESSONS BY RATED MASTER. Reasonable prices. Call Andy Sacks 849-2591.

BEGINNING JEWELRY CLASS in craftsman's studio. Berkeley \$3.50/hr. Call Katya 845-1406.

Girls become poised young ladies. Small charm courses taught by prof. high-fashion model. Meetings after school. Reas. priced. Call Susan 771-3787.

ROCK CLIMBING CLASS - This is a good basic class in rock climbing. Teaches you to rappel, belay, and free climb. Class near SF Call 771-8560.

LEARN TO JUGGLE! Regardless of your age, sex, height, political affiliation or shoe size - you CAN learn to juggle! It's fun! It's great exercise. And it's the world's cheapest hobby! Wake up your MIND and BODY and tune them into a common cause! Amaze your friends! Confuse your pets. Learn to juggle! (Balls supplied) Instructor juggles balls, rings, clubs and tax returns. NOTE: Beginners only - Advanced course offered later. Call Juggler's Workshop 334-9313

Instruction in Ceramic Techniques the use of PORCELAIN in the Fine Art of Throwing Emphasis on examining and encouraging individual technique and complete studio methods classes limited to 3 students. Electric Wheels CALL 845-2325 Berkeley



## FEATURE WRITING WORKSHOP

Ruthe Stein, feature writer for the San Francisco Chronicle, will be teaching a writing workshop: originating story ideas, interviewing techniques, organizing material, writing style, feature markets. There will be guest lecturers and interviews with local personalities. Wed. 7-9:30 p.m., Feb. 13-May 8. For information, Call University or California Extension, 642-4111; questions, call: Ms. Stein, weekdays, 421-1111, ext. 662.

## PERFORMING ARTS

16mm film actors/ress minimum wage. 468-2189, 5 pm. No exper. needed. McIlis films.

### WANT TO BE A COMEDY WRITER?

Rare opportunity to learn from a professional how to develop funny ideas and convert them into saleable material. Learn the secrets, tricks and methods of the Pros. The instructor has written & sold hundreds of humorous monologues, skits, speeches to Night Clubs & Television performers, Business Executives, Politicians, Film Companies & Corporations. He heads his own comedy writing agency and has made National Radio & TV appearances in his capacity as "Dean" of the World's only School of Comedy. If you sincerely want to WRITE and SELL comedy material, this exciting & remarkably informative course can change your life! Evenings or weekend classes. Call Jim Curtis 333-3337

Female songwriter forming new group. Need elec. bass & congas. Prof. only. Country rock/jazz/folk. 453-1350.

## MUSIC

MUSICIANS are invited to phone in and get listed in the Musicians Switchboard. We carry information about copyrighting, recording studios, repairs and more. Also a cross-matching and referral service for people who want to jam, buy and sell instruments, give and take lessons and build and/or join a group. There is a talent file for benefits and paying gigs. The San Francisco phone no. is 626-6853 — 10-6 Monday to Friday.

## MUSIC INSTRUCTION

### SINGING WORKSHOP

Folk songs, show tunes, art songs. \$3.50. Ruth Ungar: 626-9122.

Music sharing for children 3-7 based on idea that music only needs to be brought out of kids thru song and creative games. 826-4439. Music degree UC Berk. TRIND teacher professional mus.

Guitar lessons, improv. & theory, all styles, beg. welcome. Exp. tchr. David: 285-4169.

Guitar and piano lessons tailored to your goals. Theory, improv, an array of styles. 863-6121.

Lessons in playing recorder or oboe, beg. or advanced, Daniel, 621-2517.

Baroque chamber orchestra workshop - UC extension - Feb. 16-May 11 Sat. 1:30-4pm. Students will form a chamber group — with attention to style, overall structure of a piece and each player's part. Instruc. Walter Kent Jr. M.A. Comps. + musician, Info. 861-6833.

PROFESSIONAL BLUE GRASS banjo & guitar lessons. Scruggs, Doc Watson, etc. Berkeley 843-4867.

Acme Music  
Piano rentals, lessons for all instruments — Call 530-7235.

## REAL ESTATE

EXCEPT-BARGAIN—55 acres nr. Inter. of St. High 121-128—Lake Berryessa, \$27,500. Very low down—owner anxious—make offer. Botts Realty—707-255-0406. P.O. Box 2236, Napa County, CA 94558.

SPLITTING? Will trade two room cottage south of Big Sur that rents for \$70 a month for a gd. deal on a house w/yard in the City. Call 365-6917—Steve.

20 years of personalized service to the community. Specializing in the unusual and traditional home, in Berkeley and N. Oakland. Central Realty, Arlene Slaughter 6436 Telegraph Ave., Oakland. OL8-2177, TH9-2976 eves.

## COUNTRY PROPERTY

Mendocino — 20 acres with beautiful trees, meadows, springs, ex. terms. Call Jim agnt. — (415) 479-6565

COUNTRY LAND FOR SALE 10-40 acres with view, pines, lake all year, stream. Call Dyann 863-2048 or 332-4254.

MENDOCINO COUNTY 15 secluded acres, water, level-hilly, woods. \$13,500 531-5548

LOOKING FOR LAND? Let us help. Our specialty is locating cheap country property, from as low as \$100/acre. Call us . . . Rare Earth 848-3289.

## PROFESSIONAL SERVICES

LAYOUT/DESIGN ARTIST. Guardian artist available for freelance. Business cards, flyers, posters...whatever you need. Reasonable prices. Call George Koch, 848-0651.

WORKING ON YOURSELF. YOUR RELATIONSHIPS? Add another path, video feedback. Everyday life or therapy sessions, absolutely confidential, reasonable rates, special 1/2 off introductory experience. Doug Keachie 525-0604 or 549-0384.

Writing book? Prof. edit. BY EXPER. TEACHER AND AUTHOR. I know what you're going through. CALL W.S. Babcock eves. 771-0452.

UNUSUAL CANDID PORTRAITS & QUALITY, QUICKY-CHEAPO, PHOTOS. Doug Keachie 525-0604 or 549-0384.

Creative signs & graphics. Interior-exterior house painting. Call Michael 626-0860.

DRIVING LESSONS  
"Safely Since 1955"  
Better Driving School  
\$9.00/hr. 621-3366.

Suffering backache-headaches? Try chiropractic, it's a natural. See Health Ad. Dr. Gary N. Miller, 3637 Sacramento St. Phone: 563-1888.

ANSWERING SERVICE \$5/mo. Call 864-3000 for details on all your answering service needs.

Give a CARING GIFT for yourself (you deserve it). How about a GOOD MESSAGE? Licensed. Gary: 567-9339.

Self-Divorce \$25. Expert. TOTAL SERVICE. FAST, SUCCESSFUL PROCEEDINGS. (415) 673-3317. All counties.

Shape your head forward with the best haircut you ever had! Plus: REDKEN shampoo & individual styling. Reg. \$7.50 initial charge \$4.25. Open Sunday. Redken Center, 907 Clement St. 221-3475.

Astrology—Birthchart w/clear full explanation text, comments. Send time/date/place of birth. Box 9124 Berk. 94709.

Going away for a month, week, or day? Let Beth care for your pets, plants, lights, mail, etc. Call 431-4635. Reasonable rates.

For expert Swedish massage by a professionally trained masseuse. CALL CORI - 474-5104 Weekdays Only

## HOME SERVICES DIRECTORY

### WINDOW/ GLASS REPAIR

WINDOWS, GLASS REPAIRED. Freelance, exper. cheap. Anywhere in Bay Area. Wind Eye Windows: 863-4711.

### DESIGN & RENOVATION

Wood floor refinishing sand, strip, stain, varnish, urethane — Call Martin: 763-0428

Geodesic domes made to order: 2 x 4's w/stamped steel hubs. Hubs avail. separately. See our showroom 2015 1/2 Blake St., Berk. 849-4481.

Interior and Exterior remodeling—all work guaranteed by p/t grad. student. Creative work—5.00/hr. 431-6451.

PROFESSIONAL INTERIOR DESIGNER. In one meeting I will help you create a basic plan which you can follow while you decorate your home. For Info, Call: 771-3787

LIVE OAK WOODWORKING Carpentry, furniture, cabinets, carving. Robert Becker 548-2743.

SANDBLASTING — with extra fine sand, wooden & metal furniture. Also wall heaters, desks, barrels, etc. Krug's Finishing Service 4356 Coliseum Way, Oak. Mon.-Sat. 261-3535.

### MOVING

Haul yer goods exper., reliable. Carl: 567-4885 anytime. George: 431-3158 afternoons only.

MOVING? Need a hand? CHEAP! Rates from \$7/hr. 626-0281. If out, leave number w/answering-recorder.

MOVING/HAULING, basement cleaning. Done carefully & efficiently—one or two men avail. ANYTIME, ANYPLACE. CHEAP Rates. Steve: 826-7380.

BLACK SELF HELP CO. MOVING & STORAGE 24 hrs. service 7 days a week LOWEST RATES IN BAY AREA! Pay moving fee with unwanted furniture. 584-7097 251-4701

Man with Truck, Big, small jobs. Steve 647-0904.

LOPEZ MOVING SERVICE Low rates. No job too small! Appliances, pianos. Ins. Day/nite trips to L.A. 621-0800.

Guardian Classified Ads get response. Don't miss out on the next issue — deadline is 7pm Thursday, Feb. 7th. Call Don at 861-8033, or come by the Guardian Classified Department Monday-Friday 10am-6pm until 8pm deadline day!

### SWAP

Will trade photo/cinema/video work for custom quilt, clothes, pottery, etc; ski transportation and lodging. Doug 525-0604.

### TRAVEL

Leaving LA for La Paz, Baja, one way. Will take one traveller. March 1st. Bill Junior 4549 Brazil St., LA 90039

Hawaii, South Pacific, Australia, Nepal. Camper, hiker seeks same for extended trip. Leave late Feb. (flexible) 916-483-7188 before 10 or write Van c/o Boltinghouse 2824 Kino St. Sacramento.

Flights low cost Europe, Africa, Far East. Winship Travel, 988 Corbett, SF 94131, 826-0072. 826-4217.

### VACATIONS

The Village Inn on the Russian River, Monte Rio. Weekend special: pay Friday, Saturday, Sunday free. Weekday special: stay 3 days, pay two. P.O. Box 56, Monte Rio, 95462. (707) 865-2738.

### WANTED

Renting 2 bedroom house w/ 15'x35' yard or workspace by amateur boat builder—1 yr. lease necessary. Call 664-0829 8:00 am-10 pm and ask for Robt. Bragg. Keep trying.

Ride to Aspen EST conference in late March. Doug 525-0604.

A regular girl's bike in good condition. Call: Katrina 564-9264.

Need any old mimeograph machine - any model - as long as in working condition - will pay moderate amount or trade services. Contact Jean at the Guardian office.

At the Guardian we like to stand up for our principles, but sit down on the job. We need chairs, folding, kitchen, chaise lounge or convertible potty. For pickup call The Chairman, 861-9600.

## AUTOMOTIVE

Auto mechanic: Foreign, domestic. I do fast, honest work at my garage. Can instruct you to do your own maint. and I will beat inflated shop prices. For estimates call Jerry: 752-7850.

DRIVING LESSONS  
"Safely Since 1955"  
Better Driving School  
\$9.00/hr. 621-3366

Auto mechanic: Foreign, domestic, motorcycles & light trucks. I do fast, honest work at my garage. Can instruct you to do your own maintenance and I will beat inflated shop prices. For estimates call Jerry: 752-7850.

AUTO GLASS — discount to Guardian readers — 495-0350.

1953 Ford 14' Van with '63 engine. Runs good, looks hot. Call Dave weekdays. 982-4660.

Wanted: old truck with no eng. or cheap truck, 1/2, 3/4 ton. call eves. 861-9600; Simo Gordon.

## PETS

FREE collie to good home. Female, 2 yrs., pure-bred very beautiful, gentle, and loving. 626-8455.

## CHILD CARE

WESTERN ADDITION CO-OPERATIVE NURSERY 9:15 a.m. until 11:45 a.m. Mon-Fri. Enroll now. Indoor creative play. Outdoor garden activity. 921-1873, 751-3581, 775-3481.

THE HOBBIT school — a creative learning experience outdoors. Kids 3-6. All day. Richmond District. Eileen: 387-5253.

# The Factory Store

RUN BY THE SF MONTESSORI SCHOOL  
now featuring closeouts from all over the US & Europe  
CACTUS PLAIN JANE  
SUNDAY'S CHILD UGC  
PIXIE FOXY LADY

All at less than half what you would expect to pay.  
Shop for the holidays!

## THE FACTORY STORE

680 Mission St. 495-4783  
Hours 11-6 Monday through Saturday

Have your 1937 Philco repaired,  
hire a claustrophiliac,  
or sell your  
'dng rm tbl pdst bse  
brss frm'  
through the  
Guardian Classifieds

NON-BUSINESS CLASSIFIEDS are \$2.25 per issue for 15 words and 15 cents for each additional word. (The following count as one word: phone numbers, the, and, prices, numbers.) For ads running six times (three months), each additional word is 10 cents. WE DO NOT BILL. WE DO NOT TAKE PHONE ORDERS. PAYMENT MUST BE ENCLOSED.

BUSINESS CLASSIFIEDS (if you charge money for a service you are a business) are \$4.00 per issue for 16 words and 25 cents for each additional word. For ads running 6 times (three mos.) each additional word is 20 cents.

### ADDITIONAL CHARGES

7 PT. CAPS ..... 15 CENTS PER WORD

11 PT. CAPS .... \$1.00 per line (18 spaces per line)

24 pt. type \$2.50 per line (13 spaces per line)

Guardian Box Numbers Cost \$3.00 per Ad Extra.

### PAINTING

STRAIGHT LINE PAINTERS "Unyielding Brushwielding". Interior/Ex Quality Work. Free Estimate. Harry, Cliff, Murry & George 647-2745.

LOW COST QUALITY PAINTING Excellent workmanship. Experienced, need work! 232-1208.

### GARDENING

PLANT MID-WIVES Are your pistols straight? Higher states of consciousness for your pelargonium? 2 cosmic ladies (Pisces and Scorpio) will visit your plants at home — for High Plant Karma call Alma 387-2650 or Patty 566-3646.

GARDENING and landscaping, very reasonable. 359-2427.

THE PLANT DOCTOR Makes house calls for your sick house plants, \$1.50. 658-5909 eves.

Classified Office Open 10 AM to 6 PM Monday - Friday.

1070 Bryant Street, San Francisco, Ca. 94103

DEADLINE: Classified ads due 5 pm Thursday preceding publication.





# BARGAINS

SAN FRANCISCO BAY GUARDIAN, JANUARY 31 THROUGH FEBRUARY 13, 1974